

Tutte Le Fiabe

Italo Calvino launched him as a modern "fabulist". In 1954, Giulio Einaudi commissioned his *Fiabe italiane* (1956; Italian Folktales) on the basis of the question, "Is there

== Biography == During those years, Gatto had been a contributor to various innovative journals and magazines of the Italian literary culture. In 1938 he founded the magazine *Campo di Marte* together with writer Vasco Pratolini and commissioned by Italian publisher Vallecchi, but it only lasted a year. It had been created as... Gatto fell in love with Jole, the daughter of his mathematics teacher, and at the age of 21, he eloped with her to Milan. He worked many different jobs: bookshop assistant, college instructor, proofreader, journalist, and teacher. In 1936, due to his anti-fascist activism, he was arrested and jailed at the San Vittore prison in Milan.

Guido Gozzano He was an atheist. Agliè. *La via del rifugio* (1907) *I colloqui* (1911) *Tutte le poesie* (editor A. Guglielminetti; 1980. Guido Gustavo Gozzano (Italian: [ˈɡwiːdo ɡodˈdzaːno]; 19 December 1883 – 9 August 1916) was an Italian poet and writer. Rocca, ed. , introduction by M

== Biography ==

Animal as Bridegroom]. D'Arco, Gianfranco. "Le fiabe di magia in Italia: memoria", la bete", by madame Leprince de Beaumont. In: *Atti dell'Accademia di scienze lettere*

Lux Vide iO Donna (in Italian). Retrieved. Elsa (29 August 2024). "A Venezia arriva "Maria" con Angelina Jolie. Tutte le attrici che hanno interpretato la Callas"

Of delicate health (but nevertheless practising sports such as ice-skating, cycling, and swimming), he completed primary school with mediocre results, and attended Liceo classico Cavour; in 1903, after secondary school, he studied law at the University of Turin but never graduated, preferring to attend the *crepuscolari torinesi*, i.e. literature lessons by poet Arturo Graf, who was well-liked by the young men of letters.

== Biography ==

Trilussa *Le prose del Rugantino e del Don Carlo* Alberto Camillo Mariano Salustri (26 October 1871 – 21 December 1950), known by the pseudonym Trilussa (an anagram of his last name), was an Italian poet, writer and journalist, particularly known for his works in Romanesco dialect. Mondadori, 1939. *La sincerità e altre fiabe nove e antiche*, Milano, A. 1938. Mondadori, 1945. *Acqua e vino*, Roma, A

His first big hit was with "Scapricciatiello", by Pacifico Vento and Ferdinando Albano, in 1954. In 1957 his song "Lazzarella" (written by Domenico Modugno and Riccardo Pazzaglia) was a success at the Naples song festival (Festival d'a Canzone Napulitana) and the eponymous film which followed (directed by Carlo Ludovico Bragaglia), in which he performed, was also a great success with the public. In the following years, he took part in the Sanremo Music Festival six times and toured worldwide, which contributed to his success abroad in the United States, South America and Japan. He was the singer of the winning song at the Naples song festival...

== Career ==

Aurelio Fierro He died after a stroke at Cardarelli Hospital, Naples Aurelio Fierro (13 September 1923 – 11 March 2005) was an Italian actor and singer, specialising in songs in the Neapolitan dialect. (*Grammatica della lingua napoletana*) and a book on Neapolitan legends (*Fiabe e leggende napoletane*)

Graf exercised great influence over Gozzano. His Leopardi-inspired pessimism was mitigated by a spiritualistic form of socialism, a combination which young Turinese intellectuals (who saw in his thought an "antidote" to the style of Gabriele D'Annunzio) particularly favoured. Graf helped Gozzano depart from D'Annunzio...

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List of theme songs recorded by Cristina D'Avena Alessandra Valeri Manera Fivelandia 12 Captain N: The Game Master 1994 "Le fiabe più belle" Silvio Amato Alessandra Valeri Manera Cristina D'Avena e i tuoi

He was born in Montella, in the Province of Avellino, Italy. His singing career began in 1951, after he came first place in a singing competition. He signed a recording contract with Durium Records to record songs in Italian and Napulitano. The following year, with the song "Rose, poveri rrose!", he came first in the Castellammare di Stabia music festival, and decided to become a professional singer.

Commedia dell'arte Soubrette characters such as Susanna in *Le nozze di Figaro*, Zerlina in *Don Giovanni* and Despina in *Così fan tutte* recall Columbine and related characters

Alfonso Gatto 1976 *Desinenze* ("Declensions"), Milan 1977 *Poesie* ("Poems"), Milan 1998 *Tutte le poesie* ("All poems"), Milan 2005 *La sposa bambina* ("The child bride"), Alfonso Gatto (17 July 1909 – 8 March 1976) was an Italian poet and writer. Along with Giuseppe Ungaretti he is one of the foremost Italian poets of the 20th century and a major exponent of hermetic poetry

Gatto studied at the Salerno classic lycaum, where he discovered his passion for poetry and literature. In 1926 he attended the University of Naples Federico II, but he had to discontinue his studies due to financial problems. Like many Italian poets of his age, such as Eugenio Montale and Salvatore Quasimodo, he never graduated. He was born in Turin, the son of Fausto Gozzano, an engineer, and of Diodata Mautino, the daughter of Senator Mautino, patriot and supporter of Giuseppe Mazzini and Massimo D'Azeglio. He spent his life in Turin and in Agliè (in the Canavese area), where his family owned several buildings and a large estate: Villa Il Meleto.

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