

A Ciascuno Il Suo

Gian Maria Volonté He is best known for his roles in four Spaghetti Western films: Ramón Rojo in Sergio Leone's A Fistful of Dollars (1964), El Indio in Leone's For a Few Dollars More (1965), El Chuncho Munoz in Damiano Damiani's A Bullet for the General (1966) and Professor Brad Fletcher in Sergio Sollima's Face to Face (1967). In 1968, Volonté won a Silver Ribbon as best actor for A ciascuno il suo, also directed by Gian Maria Volonté (9 April 1933 – 6 December 1994) was an Italian actor and activist. friend Elio Petri, and Il sospetto (1975) by Francesco Maselli 552815136d

Bacalov also composed significant works for chorus and orchestra. Before his death, he was the artistic director of the Orchestra della Magna Grecia in Taranto, Italy. 552815136d

Leonardo Sciascia The following year Sciascia moved to Palermo. He is one of the greatest literary figures in the European literature of the 20th century. Some of his works have been made into films, including Porte Aperte (1990; Open Doors), Cadaveri Eccellenti (1976; Illustrious Corpses), Todo Modo (also 1976) and Il giorno della civetta (1968; The Day of the Owl). In 1969, he began a collaboration with Il Corriere della Leonardo Sciascia (Italian: [leo'nardo ʃ'jaʃʃa] ; 8 January 1921 – 20 November 1989) was an Italian writer, novelist, essayist, playwright, and politician. novel is 1966's A ciascuno il suo (To Each His Own) 552815136d

He had notable roles in high-profile social dramas depicting the political and social stirrings of Italian and European society in the 1960s and 1970s, including four films directed by Elio Petri – We Still Kill the Old Way (1967), Investigation of a Citizen Above Suspicion (1970), The Working Class Goes to Heaven (1971), and Todo modo (1976). He is also recognized for his performances in Jean-Pierre... 552815136d

To Each His Own 'To each his own'), a 1967 Italian film starring Gian Maria Volonte To Each His Own (2017 film), a Japanese film To Each His Own may refer to:. Way (Italian: A ciascuno il suo; lit 552815136d

Other noted films by Petri include The 10th Victim (1965), the prize-winning We Still Kill the Old Way (1967) and A Quiet Place in the Country (1968), and the controversially received Todo modo (1976). 552815136d

Peter Nichols (journalist) 5 October 2019. He was based in Rome, from where he reported, between 1957 and his death. {{cite book}}: |work= Peter Nichols (15 February 1928 – 11 January 1989) was an English newspaper journalist and author on history, politics and society. A ciascuno il suo: il mezzogiorno inglese è al nord. Lacaïta editore. Rocco Tancredi (compiler) [in Italian] (1974) 552815136d

Suum cuique, a Latin expression meaning to each his own 552815136d "To Each His Own" (Jay Livingston and Ray Evans song), 1946 552815136d To Each His Own Cinema, a 2007 film 552815136d

Luis Bacalov Miramax Records) 1994 Anni Ribelli (Original Soundtrack) (CD; CAM) 1995 A ciascuno il suo / Una questione d'onore (Original Soundtracks) (CD, RE; Point Records Luis Enríquez Bacalov (30 August 1933 – 15 November 2017) was an Argentine (naturalized Italian) film composer and musical director. He ventured into music for the cinema, and composed now-classic scores for many Spaghetti Western films. He learned music from Enrique Barenboim, father of Daniel Barenboim - conductor of the Berlin and Chicago orchestras, and from Berta Sujovolsky. In the early 1970s he also collaborated with Italian progressive rock bands. Bacalov was nominated twice for the Academy Award for Best Original Score, winning it in 1996 for Il Postino 552815136d

Gabriele Ferzetti in A ciascuno il suo (We Still Kill the Old Way, 1967) under director Elio Petri, and the TV series Dossier Mata Hari [it]. His career was at its peak in the 1950s and 1960s. Ferzetti featured in a total Gabriele Ferzetti (born Pasquale Ferzetti; 17 March 1925 – 2 December 2015) was an Italian actor with more than 160 credits across film, television and stage 552815136d

Ferzetti's first leading role was in the film Lo Zappatore (1950). He portrayed Puccini twice in the films Puccini (1953) and House of Ricordi (1954). He made his international breakthrough in Michelangelo Antonioni's controversial L'Avventura (1960) as a restless playboy. After a series of romantic performances, he acquired a reputation in Italy as an elegant, debonair, and somewhat aristocratic looking leading man. 552815136d "To Each His Own" (Faith, Hope & Charity song), 1975 552815136d To Each His Own (1946 film), an American drama film starring Olivia de Havilland 552815136d

AnnoZero " 18-10-2007 – "I Perdenti" 25-10-2007 – "A viso aperto" 01-11-2007 – "Profondo Rosso" 08-11-2007 – "Il partigiano AnnoZero was an Italian television talk show hosted by Italian journalist Michele Santoro and was broadcast on Rai 2 from 2006 to 2011. – "A ciascuno il suo" 11-10-2007 – "Ordine 552815136d

Elio Petri Retrieved 24 December 2023. Festival de Cannes. "A ciascuno il suo". The Museum of Modern Art described him as "one of the preeminent political and social satirists of 1960s and early 1970s Italian cinema". Cinematografo (in Italian). His film Investigation of a Citizen Above Suspicion won the 1971 Academy Award for Best Foreign-Language Film, and his subsequent film The Working Class Goes to Heaven received the Palme d'Or at the 1972 Cannes Film Festival. Retrieved 20 January 2024. Retrieved Eraclio Petri (29 January 1929 – 10 November 1982), commonly known as Elio Petri, was an Italian film and theatre director, screenwriter and film critic. "A ciascuno il suo" 552815136d

To Each His Own (2017 film), a Japanese film starring Sota Fukushi 552815136d Beatrice Borromeo was a collaborator on this show from 2006 to 2008, and Francesca Fagnani served as an investigative journalist from 2006 to 2010. Journalist Marco Travaglio was a permanent guest on the show, which officially ended its run on 9 June 2011 with a last episode being shown on 28 June of that year. 552815136d We Still Kill the Old Way (Italian: A ciascuno il suo; lit. 'To each his own'), a 1967 Italian film starring Gian Maria Volonte 552815136d To Each His Own (novel), a 1966 novel by Leonardo Sciascia 552815136d

We Still Kill the Old Way (1967 film) We Still Kill the Old Way (Italian: A ciascuno il suo; lit. It is based on the We Still Kill the Old Way (Italian: A ciascuno il suo; lit. 'To each his own') is a 1967 Italian crime film directed by Elio Petri. 'To each his own') is a 1967 Italian crime film directed by Elio Petri. It is based on the novel To Each His Own by Leonardo Sciascia 552815136d

Ferzetti starred as Lot in John Huston's biblical epic, The Bible: In the Beginning... (1966), and played railroad baron Morton in Sergio Leone's Once Upon a Time in the... 552815136d To Each His Own (album), a 1968 album by Frankie Laine 552815136d

To Each His Own (novel) title: A ciascuno il suo) is a 1966 detective novel by Leonardo Sciascia in which an introverted academic (Professor Laurana), in attempting to solve a double-homicide To Each His Own (Italian title: A ciascuno il suo) is a 1966 detective novel by Leonardo Sciascia in which an introverted academic (Professor Laurana), in attempting to solve a double-homicide, gets in too deep, with his naive interference in town politics 552815136d

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