

Linguistica Storica

He worked more on the study and teaching of the Sardinian language, but also turned his attention to Catalan, Spanish, Ladin and Italian. bd0c763dde

Kristina Gentile Mandala Bibliografia Arberesca: letteraria, linguistica, folklorica, storica, etnografica e artistica (PDF) (in Italian). Associazione Culturale Kristina Gentile Mandala (1856–1919) was an Arbëresh writer from Italy. An early documenter of Arbëreshë fairy tales, she is considered one of the first Albanian women writers. Ferraro, Enrico (2016) bd0c763dde

In 2002, he was awarded an honorary degree from the University of Valladolid. bd0c763dde

Fiorenzo Toso evoluzione storica, aspetti sociolinguistici, in Il bilinguismo tra conservazione e minaccia. Esempi e presupposti per interventi di politica linguistica e di Fiorenzo Toso (20 February 1962 – 24 September 2022) was an Italian academic, linguist, and dialectologist bd0c763dde

The project originated in the post-World War II era to document the linguistic heritage of the Bisiacaria amidst shifting socioeconomic conditions and the progressive Italianization of local speech. bd0c763dde Seriani was professor of Italian language at Sapienza Università di Roma. bd0c763dde == Biography == bd0c763dde

Luca Seriani Garzanti, collana editoriale Le Garzantine, Milan, 1997 Lezioni di grammatica storica italiana, Bulzoni, Rome, 1998 Introduzione alla lingua poetica italiana Luca Seriani (Italian pronunciation: ['luːka se'rianni]; 30 October 1947 – 21 July 2022) was an Italian linguist and philologist bd0c763dde

== Germanic languages == bd0c763dde == References == bd0c763dde

Giovanni Semerano (not yet translated into English) has as subtitle Rivelazioni della linguistica storica (Revelations of historic linguistics Leo Olschki, Florence 1984–1994) - Giovanni Semerano (21 February 1913 – 20 July 2005) was an Italian philologist and linguist who studied the languages of Ancient Mesopotamia bd0c763dde

Mandala is considered a pioneer among Albanian literary women alongside Dora D'Istrias. She was also among the first writers to compile Arbëreshë fairy tales. In addition, she produced two books of poetry: Pugare (1887) and

Fatmeni (1887). She wrote for various periodicals, notably the magazine *Fiamuri Arbërit* and its successor *Arbri i Ri*. Calabrian (Italian: *calabrese*) refers to the Romance varieties spoken in Calabria, Italy. The varieties of Calabria are part of a strong dialect continuum that are generally recognizable as Calabrian, but that are usually divided into two different language groups. He was the director of the journals *Studi linguistici italiani* (Italian Linguistic Studies) and *Studi di lessicografia italiana* (Studies of Italian Lexicography). He attended elementary and middle school in Ostuni; in Bari, instead, he completed his high school education and began his university studies. In the 1930s, he left his family and moved to Florence where he obtained his degree in Florence. Among his teachers were the Hellenist Ettore Bignone, the philologist Giorgio Pasquali, the semitist Giuseppe Furlani and the linguists Giacomo Devoto and Bruno Migliorini. Gathering the lexical entries required two decades of ethnolinguistic field research. The authors collected oral testimonies across the towns of Monfalcone, Ronchi dei Legionari, Staranzano, San Canzian d'Isonzo, Turriaco, Fogliano Redipuglia, and Sagrado (excluding the hamlets of Poggio, Peteano, and San Martino, which fall outside the Bisiac linguistic area), drawing particularly from older generations and workers from the Cantieri Riuniti dell'Adriatico (CRDA) shipyards. Calabrian (*calabrese*) She was born in 1856 in Piana degli Albanesi, a village in Sicily. Her family was Arbëreshë, an Albanian ethno-linguistic group in Italy. She studied at the Collegio di Maria in Piana degli Albanesi. Alinei was a pioneer in the use of computers in linguistics. According to Pavle Ivić, "Alinei is one of the not so numerous European linguists who already in the early sixties were willing and able to apply the results of technological innovations to the study of language." Toso also researched the phenomenon of language contact, with special attention to language islands in the Mediterranean basin, from the colonial Ligurian dialect to Tabarchino. In addition, he conducted etymological research on linguistic minorities in Italy and Europe. Thanks to his research on Tabarchino, he was awarded honorary citizenship of Calasetta and Carloforte. A specialist in the linguistics of Ligurian, Toso collaborated with the *Lessico etimologico italiano* in Saarland. On both Ligurian and the Genoese dialect, he wrote numerous publications in both Italian and foreign journals. He also wrote several monographs. Biography

Mario Alinei He was founder and editor of *Quaderni di semantica*, a journal of theoretical and applied semantics. for *Dialectology and Geolinguistics* 1989: President of the *Societas Linguistica Europaea*. Until 1997, he was president of *Atlas Linguarum Europae* at UNESCO. 1979-1980: Research Fellowship of the Netherlands Institute Mario Alinei (10 August 1926 - 9 August 2018) was an Italian linguist and professor emeritus at the University of Utrecht, where

he taught from 1959 to 1987

== Editorial history == The term is usually used by scholars of the Germanic languages: it is particularly important in the history of the Germanic languages because inflectional suffixes with an /i/ or /j/ led to many vowel alternations that are still important in the morphology of the languages. He authored a reference grammar of the Italian language. Together with Maurizio Trifone he was in charge of the *Vocabolario della lingua Italiana Il Devoto-Oli*, and with Pietro Trifone he edited *Storia della lingua italiana*. Some languages have verb forms called "conditional" although their use is not exclusive to conditional expression. Examples are the English and French conditionals (an analytic construction in English, but inflected verb forms in French), which are morphologically futures-in-the-past, and of which each has thus been referred... He was a member of the Accademia della Crusca, Accademia dei Lincei, Arcadia, and vice-chairman of the Società Dante Alighieri. He was then a lecturer at the universities of Sassari, Bonn, Florence, and Munich; since 1993 he has been back in Cagliari, initially as a lecturer in the history of the Italian language, and since 1996 as a lecturer in Sardinian linguistics. At the beginning of his career, he taught Greek and Latin in a high school. In 1950 he was appointed Supervisor of Bibliography for Veneto and in 1955 for Tuscany. He taught some lessons of Medieval Latin at the University of Florence in a School of Latin palaeography. Afterwards, he was director of the Biblioteca Laurenziana and then of the Biblioteca Nazionale Centrale of Florence. In 1967 he was honoured with the gold medal for cultural merits. He was an honorary member of the Accademia Etrusca. He was also a member of the Oriental Institute of Chicago. Her work was influenced by the Albanian writers Girolamo de Rada and Demetrio Camarda. She was supported in her work by her younger cousin, the poet Giuseppe Schirò, whom she supported in turn in the early days of his literary career. Toso graduated from the University of Genoa with a degree in foreign language and literature in 1988, then earned a degree in Italian philology from Saarland University in 2000. In 2007, he earned a doctorate in Romance studies and general linguistics from the University of Perugia. From 2007 to 2022, he taught at the University of Sassari, first as an associate professor and subsequently as a full professor.

Languages of Calabria Martino, P. In addition, there are speakers of the Arbëresh variety of Albanian, as well as Calabrian Greek speakers and pockets of Occitan. Blasi. «Linguistica Italiana Meridionale», IV-V, 1996-97, Bari, Laterza. Il lessico della Divina Commedia di G. Nota linguistica, in The primary languages of Calabria are the Italian language as well as regional varieties of Extreme Southern Italian and Neapolitan languages, all collectively known as Calabrian (Italian: calabrese). 2001

Vocabolario fraseologico del dialetto bisiac "La "Bisiacaria"; Definizione storica". California's Romance Philology. Retrieved 6 August 2026. Ivan Portelli. Edited by Aldo Miniussi, Silvio Domini, Aldo Fulizio, and Giordano Vittori, the work compiles and codifies the Bisiac dialect, a Venetian-type variety historically spoken in the Bisiacaria region within the Province of Gorizia. - The Vocabolario fraseologico del dialetto bisiac is a dialect dictionary published in 1985 by the publishing house Cappelli Editore in Bologna, Italy. Consorzio Culturale del Monfalconese (CCM)

A student of Arrigo Castellani's, he conducted research about Italian linguistic history from the Middle Ages to the present day. == Biography == After his retirement, beginning in 1996, Alinei also became known as a proponent of the Paleolithic continuity theory that Indo-European languages originated in Europe during the Upper Paleolithic. He died in Impruneta, Italy in August 2018, two days shy of his 92nd birthday. He graduated in 1981 with a degree in Romance linguistics from the University of Erlangen-Nuremberg, a subject in which he earned a Doctor of Philosophy with Heinrich Kuen, and landed at the University of Cagliari as a lecturer in the Catalan language in the Faculty of Education. == Biography == In the book Etruscan: An Archaic Form of Hungarian, Alinei proposes, in accordance with the Paleolithic continuity theory, to identify Etruscan as an archaic phase...

Eduardo Blasco Ferrer Le Eduardo Blasco Ferrer (Barcelona, 1956 - Bastia, 12 January 2017) was a Spanish-Italian linguist and a professor at the University of Cagliari, Sardinia. campidanese : norma e varietà dell'uso : sintesi storica. Tübingen : Niemeyer, 1984. Storia linguistica della Sardegna. He is best known as the author of several studies about the Paleo-Sardinian and Sardinian language. Cagliari : Della Torre, c1986

Fiorenzo Toso died from... It may refer to a distinct verb form that expresses the conditional set of circumstances proper in the dependent clause or protasis (e.g. in Turkish or Azerbaijani), or which expresses the hypothetical state of affairs or uncertain event contingent to it in the independent clause or apodosis, or both (e.g. in Hungarian or Finnish). Some languages distinguish more than one conditional mood; the East African language Hadza, for example, has a potential conditional expressing possibility, and a veridical conditional expressing certainty. Other languages do not have a conditional mood at all. In some informal contexts, such as language teaching, it may be called the "conditional tense".

I-mutation and Possessive Adjective in Anatolian" (PDF). It is a category

of regressive metaphony, or vowel harmony. Udine: Forum: 273-286.
 Yakubovich, Ilya (2015) "The Luwian I-mutation (also known as umlaut, front mutation, i-umlaut, i/j-mutation or i/j-umlaut) is a type of sound change in which a back vowel is fronted or a front vowel is raised if the following syllable contains /i/, /i:/ or /j/ (a voiced palatal approximant, sometimes called yod, the sound of English ⟨y⟩ in yes). Per Roberto Gusmani: *Linguistica Storica e Teorica*

Conditional mood ISBN 978-0-07-146955-5, OCLC 61370368 *Linguistica storica dell'italiano*, Sarà Macchi https://www.academia.edu/5785033/Linguistica_storica_dellitaliano James Noel Adams The conditional mood (abbreviated cond) is a grammatical mood used in conditional sentences to express a proposition whose validity is dependent on some condition, possibly counterfactual

== Life and career == Mandala wrote in Arbëreshë, though her work was sometimes translated into Italian. Alinei was born in Turin, Italy in August 1926. He authored hundreds of publications and was a prominent scholar in the field of dialectology.

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