

Sensuous Geographies Body Sense And Place

None of Democritus' original work has survived, except through second-hand references. Many of these references come from Aristotle, who viewed him as an important rival in the field of natural philosophy. He was known in antiquity as the 'laughing philosopher' because of his emphasis on the value of cheerfulness.

c649b960cd The theoretical foundations of Odissi trace to the ancient Sanskrit text Natya Shastra, its existence in antiquity evidenced by the dance poses in the sculptures... c649b960cd

Commodity fetishism The abstract enmity between sense and spirit is necessary so long as the human feeling for nature, the human sense of In Marxist philosophy, commodity fetishism is the perception of the economic relationships of production and exchange as relationships among things

(money and merchandise) rather than among people. As a form of reification, commodity fetishism presents economic value as inherent to the commodities, and not as arising from the workforce, from the human relations that produced the commodity, the goods and the services. sensuous existence is different c649b960cd

Clandestine Insurgent Rebel Clown Army retrieved 11 November 2023 Routledge, Paul (2011). The Clown Army used clowning and non-violent tactics to act against corporate globalisation, war, capitalism, and heavy policing of protests, among other issues. "Sensuous Solidarities: Emotion, Politics and Performance in the Clandestine Insurgent Rebel Clown The Clandestine Insurgent Rebel Clown Army (also known as CIRCA and Clown Army) was an anti-authoritarian left-wing activist group primarily active from 2003-2005 in the United Kingdom c649b960cd

Cildo Meireles These works, often large and dense, encourage a phenomenological experience via the viewer's interaction. " Unlike most minimalist sculptures it is no mere object, but it is meant to be as richly symbolic, sensuous and potent Cildo

Meireles (born 1948) is a Brazilian conceptual artist, installation artist and sculptor. He is noted especially for his installations, many of which express resistance to political oppression in Brazil. patience and stopped at nine millimeters c649b960cd

The Peasants of Languedoc that the appeal of witchcraft with its glorification of the sensuous pleasures of the human body held out the promise of a "social inversion", which it failed Les paysans de Languedoc or The Peasants of Languedoc was an internationally influential history book by the French Annales school historian Emmanuel Le Roy Ladurie c649b960cd

Pudgalavada ". The school is believed to have been founded by the elder Vātsīputra in the third century BCE. They were a widely influential school in India and became particularly popular during the reign of emperor Harshavadana (606–647 CE). According to Dan Lusthaus, they were "one of the most popular mainstream Buddhist sects in India for more than a thousand years. attainment. There is an intermediate state (antarabhava) in the sensuous realm (kamadhatu) and the form realm

(rupadhatu), but not in the formless realm (arupadhatu) The Pudgalavāda (Sanskrit; English: "Personalism"; Pali: Puggalavāda; Chinese: 假名有; pinyin: Bǔtèjiāluō Lùnzǐ; Vietnamese: Bồ-đặc-già-la Luận giả) was a Buddhist philosophical view and also refers to a group of Nikaya Buddhist schools (mainly known as Vātsīputrīyas) that arose from the Sthavira nikāya. Harsha's sister Rajyasri was said to have joined the school as a nun c649b960cd

Animism Animism is used in anthropology of religion as a term for the belief system of many indigenous peoples in contrast to the relatively more recent development of organized religions. experience by drawing attention to the senses, and to the primacy of sensuous terrain, enjoining a more respectful and ethical relation to the more-than-human Animism (from Latin: anima meaning 'breath, spirit, life') is the belief that objects, places, and creatures all possess a distinct spiritual essence. Animism is a metaphysical belief which focuses on the supernatural universe: specifically, on the concept of the immaterial soul. Animism perceives all things—animals, plants, rocks, rivers, weather systems, human handiwork, and in some cases words—as being

animated, having agency and free will
c649b960cd

Although each culture has its own mythologies and rituals, animism is said to describe the most common, foundational thread of indigenous peoples' "spiritual" or "supernatural... c649b960cd

Tolkien's prose style R. Tolkien's Middle-earth books, especially *The Lord of the Rings*, is remarkably varied. Commentators have noted that Tolkien selected linguistic registers to suit different peoples, such as simple and modern for Hobbits and more archaic for Dwarves, Elves, and the Rohirrim. R. This allowed him to use the Hobbits to mediate between the modern reader and the heroic and archaic realm of fantasy. The Orcs, too, are depicted in different voices: the Orc-leader Grishnákh speaks in bullying tones, while the minor functionary Gorbag uses grumbling modern speech. He selects a passage from *The Two Towers*, stating that Tolkien's visual imagination here is "at its sharpest", and that he The prose style of J. dynamic and sensuously alert"; c649b960cd

Tolkien's prose style was attacked by

scholars of literature such as Catharine R. Stimpson and Burton Raffel in the 1960s, and by Michael Moorcock in the 1970s. It has more recently been analysed more favourably, both... c649b960cd

Democritus The sensuous perceptions themselves Democritus (, dim-OCK-rit-əs; Greek: Δημόκριτος, Dēmókritos, meaning "chosen of the people"; c. 460 – c. 370 BC) was an Ancient Greek pre-Socratic philosopher from Abdera, primarily remembered today for his formulation of an atomic theory of the universe c649b960cd

Odissi Odissi, in its history, was performed predominantly by women, and expressed religious stories and spiritual ideas, particularly of Vaishnavism through songs written and composed according to the ragas & talas of Odissi music by ancient poets of the state. is more sensuous and closer to the classical Sanskrit texts on dance, music and performance arts. Gotipuas were boys dressed up as girls and taught the Odissi (ଓଡ଼ିଶୀ) also referred to

as Orissi in old literature, oldest surviving classical dance of India, is a major ancient Indian classical dance that originated in the temples of Odisha – an eastern coastal state of India. Odissi performances have also expressed ideas of other traditions such as those related to Hindu deities Shiva and Surya, as well as Hindu goddesses (Shaktism) c649b960cd

Styles and themes of Jane Austen Austen extends her critique by highlighting social hypocrisy through irony; she often creates an ironic tone through free indirect speech in which the thoughts and words of the characters mix with the voice of the narrator. She uses parody and burlesque for comic effect and to critique the portrayal of women in 18th-century sentimental and Gothic novels. Yet, Austen carefully researched the background of her novels, using almanacs and read books to accurately Jane Austen's (1775–1817) distinctive literary style relies on a combination of parody, burlesque, irony, free indirect speech and a degree of realism. While some scholars argue that Austen falls into a tradition of realism because of her finely executed portrayal of individual characters and her emphasis on "the

everyday. The degree to which critics believe Austen's characters have psychological depth informs their views regarding her realism. the world of shape and colour and sensuous response"
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