

Uno Sguardo Nel Terrore

Italian science fiction cinema Dawson) and Mario Bava, who distinguished themselves respectively in space opera and science fiction horror. Mario Bava made the following year Planet of the Vampires (Terrore nello spazio, 1965), one of the best Italian science fiction films, based Italian science fiction cinema, the expression of a film genre that remained a minority in Italy, is, with some exceptions, a cinematic strand of popular entertainment, characterized by films born in the wake of successful American films but with much lower production costs. the victims. Some of these films made in Italy, although considered B movies, were known and admired even abroad; among the directors who contributed to the development of the strand were Antonio Margheriti (Anthony M bee53bda9b

The birth of the strand is traditionally dated to 1958, but the rediscovery of earlier silent works has led to reconsideration of this date. Italian fantastic and science fiction cinema is marked by a frequent mixture of different genres, with a particular closeness to horror; satire and parody also represent one of the most characteristic contributions of Italian cinema to science fiction. Alongside more strictly genre production, some art film directors, active during their careers in different genres or forms, also occasionally engaged with science fiction: Elio Petri, Marco Ferreri, Ugo Tognazzi, Pupi... bee53bda9b

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