

Some Like It Wild A Wild Ones Novel

American Indians in particular were portrayed in a sensationalistic and exploitative manner. The shows introduced many western performers and personalities, and romanticized the American frontier, to a wide audience. 9e5dc49a77

The Wild Robot (book series) The books are published by Little, Brown Books for Young Readers. The Wild Robot is a trilogy of science fiction novels targeted for children and teenagers by American writer and illustrator Peter Brown, which consists The Wild Robot is a trilogy of science fiction novels targeted for children and teenagers by American writer and illustrator Peter Brown, which consists of the following novels: The Wild Robot (2016), The Wild Robot Escapes (2018), and The Wild Robot Protects (2023). The novels have been well received by critics 9e5dc49a77

Wild One (Johnny O'Keefe song) While most sources state that O'Keefe was directly involved in composing the song, this has been questioned by others. Sydney disc jockey Tony Withers

was credited with helping to get radio airplay for the song but writer credits on subsequent versions often omit Withers, who later worked in the United Kingdom on pirate stations Radio Atlanta and, as Tony Windsor, on Radio London. "Wild One" or "Real Wild Child" is an Australian rock and roll song written by Johnny Greenan, Johnny O'Keefe, and Dave Owens. While most sources state "Wild One" or "Real Wild Child" is an Australian rock and roll song written by Johnny Greenan, Johnny O'Keefe, and Dave Owens

According to O'Keefe's guitarist, Lou Casch, the song was inspired by an incident at a gig in Newtown, Sydney, in about 1957. According to Casch, as O'Keefe and the Dee Jays played at an upstairs venue, an "Italian wedding" reception was taking place downstairs. Some of the dance patrons came... Developed at a time when the television Western was losing ground to the spy genre, this show was conceived by its creator, Michael Garrison, as "James Bond on horseback." Set during the administration of President Ulysses S. Grant (1869-1877), the series followed Secret Service agents James West (Robert Conrad) and Artemus Gordon (Ross Martin) as they foiled the plans of megalomaniacal villains to take over part or all of the United States, protected the President... The first book in the series was adapted into a 2024 animated film The Wild Robot, and there are plans of a

sequel adapting the second book. It was also adapted into a childrens illustrated book, The Wild Robot on the Island (2025). 9e5dc49a77 The series originated from a long-running campaign of the Superworld role... 9e5dc49a77 Algren noted, "The book asks why lost people sometimes develop into greater human beings than those who have never been lost in their whole lives. Why men who have suffered at the hands of other men are the natural believers in humanity, while those whose part has been simply to acquire, to take all and give nothing, are the most contemptuous of mankind." 9e5dc49a77 It is most often quoted for Algren's "three rules of life": "Never play cards with a man called Doc. Never eat at a place called Mom's. Never sleep with a woman whose troubles are worse than your own." 9e5dc49a77

She Was Like a Wild Chrysanthemum Like a Wild Chrysanthemum (ノグロクノキミナリキ, Nogiku no gotoki kimi nariki), also known as You Were Like a Wild Chrysanthemum or My First Love Affair, is a 1955 She Was Like a Wild Chrysanthemum (ノグロクノキミナリキ, Nogiku no gotoki kimi nariki), also known as You Were Like a Wild Chrysanthemum or My First Love Affair, is a 1955 Japanese drama film written and directed by Keisuke Kinoshita. It is based on a novel by Sachio Itō 9e5dc49a77

Wild Seed (novel) Although published in 1980 as the fourth book of the Patternist series, it Wild Seed is a science fiction novel by American writer Octavia E. Butler. Butler. The other books in the series are, in order within the Patternist chronology: Mind of My Mind (1977), Clay's Ark (1984), Survivor (1978), and Patternmaster (1976). Wild Seed is a science fiction novel by American writer Octavia E. Although published in 1980 as the fourth book of the Patternist series, it is the earliest book in the chronology of the Patternist world 9e5dc49a77

Wild West shows The shows began as theatrical stage productions and evolved into open-air shows that depicted romanticized stereotypes of cowboys, Plains Indians, army scouts, outlaws, and wild animals that existed in the American West. While some of the storylines and characters were based on historical events, others were fictional or sensationalized. While some of the storylines and characters were based on Wild West shows were traveling vaudeville performances in the United States and Europe that existed around 1870–1920. cowboys, Plains Indians, army scouts, outlaws, and wild animals that existed in the American West 9e5dc49a77

The Wild Wild West published a new novel by Joseph Covino, Jr, paying tribute to the series with a novel faithful in both style and spirit, Night of the Nobility Cult: A Wild, Wild The Wild

Wild West is an American Western, spy, and science fiction television series that ran on the CBS television network for four seasons from September 17, 1965, to April 11, 1969. Two satirical comedy television film sequels were made with the original stars in 1979 and 1980 and the series was adapted for a theatrical film in 1999 9e5dc49a77

Wild Cards They are written by a collection of more Wild Cards is a series of science fiction superhero shared universe anthologies, mosaic novels, and solo novels. R. Martin and Melinda M. They are written by a collection of more than forty authors (referred to as the "Wild Cards Trust") and are edited by George R. Wild Cards is a series of science fiction superhero shared universe anthologies, mosaic novels, and solo novels. Those who acquire crippling and/or repulsive physical conditions are known as Jokers, while those who acquire superhuman abilities are known as Aces, and those few who acquire minor, insignificant powers not worthy of being called aces are known as Deuces. Set largely during an alternate history of post-World War II United States, the series follows humans who contracted the Wild Card virus, an alien virus that rewrites DNA and mutates survivors. Snodgrass 9e5dc49a77

Wild man The wild man, wild man of the woods, woodwose or wodewose is a mythical figure

and motif that appears in the art and literature of medieval Europe, comparable The wild man, wild man of the woods, woodwose or wodewose is a mythical figure and motif that appears in the art and literature of medieval Europe, comparable to the satyr or faun type in classical mythology and to Silvanus, the Roman god of the woodlands 9e5dc49a77

Into the Wild (novel) Into the Wild is a fantasy novel about the lives of fictional cats, written by a team of authors using the pseudonym Erin Hunter. The novel was published by HarperCollins in Canada and the United States in January 2003, and in the United Kingdom in February 2003. It is the first novel in the Warriors series. He is trained to defend and hunt for the clan, becomes embroiled in a murder and betrayal within the clan, and, at the end of the book, receives his warrior name, Fireheart, after a battle with another clan. The novel was published Into the Wild is a fantasy novel about the lives of fictional cats, written by a team of authors using the pseudonym Erin Hunter. The story is about a young domestic cat named Rusty who leaves his human owners to join a group of forest-dwelling feral cats called ThunderClan, adopting a new name: Firepaw. The novel is written. The book has been published in paperback and e-book formats in twenty different languages 9e5dc49a77

A Walk on the Wild Side A Walk on the Wild Side is a 1956 novel by Nelson Algren which was

adapted into the 1962 film of the same name. Set in Depression era, it is "the tragi-comedy A Walk on the Wild Side is a 1956 novel by Nelson Algren which was adapted into the 1962 film of the same name. Set in Depression era, it is "the tragi-comedy of Dove Linkhorn", a naive Texan drifting from his hometown to New Orleans 9e5dc49a77

The defining characteristic of the figure is its "wildness"; from the 12th century, it was consistently depicted as being covered with hair. Images of wild men appear in the carved and painted roof bosses where intersecting ogee vaults meet in Canterbury Cathedral, in positions where one is also likely to encounter the vegetal Green Man. The image of the wild man survived to appear as supporter for heraldic coats-of-arms, especially in Germany, well into the 16th century. Renaissance engravers in Germany and Italy were particularly fond of... 9e5dc49a77

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