

Hobbit Answer

The verse is of many kinds, including for wandering, marching to war, drinking, and having a bath; narrating ancient myths, riddles, prophecies, and magical incantations; of praise and lament (elegy). Some of these forms were found in Old English...
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Tolkien's frame stories R. Tolkien used frame stories throughout his Middle-earth writings, especially his legendarium, to make the works resemble a genuine mythology written and edited by many hands over a long period of time. R. He described in detail how his fictional characters wrote their books and transmitted them to others, and showed how later in-universe editors annotated the material. Tolkien's novels published in his lifetime, *The Hobbit* and *The Lord of the Rings*,

is that the eponymous Hobbit Bilbo Baggins wrote a memoir of his adventures J bcb2779ca0

Through Tolkien's influence, wargs have featured in fantasy books by authors including George R. R. Martin, and in media such as video games and role-playing games. bcb2779ca0 Middle-earth – fantasy setting created by Tolkien, home to hobbits, orcs, ents, dragons, and many other races and creatures. bcb2779ca0

Poetry in The Lord of the Rings
Seven of Tolkien's songs, all but one from The Lord of the Rings, were made into a song-cycle, The Road Goes Ever On, set to music by Donald Swann. R. R. the Entwife" with its traditional question-answer format; ballad-style, simpler verse such as the hobbits' walking-songs; and nonsense, from "The Man The poetry in The Lord of the Rings consists of the poems and songs written by J. All the poems

in The Lord of the Rings were set to music and published on CDs by The Tolkien Ensemble. Tolkien, interspersed with the prose of his high fantasy novel of Middle-earth, The Lord of the Rings. The book contains over 60 pieces of verse of many kinds; some poems related to the book were published separately bcb2779ca0

Radagast R. A wizard and associate of Gandalf, he appears briefly in The Hobbit, The Lord of the Rings, The Silmarillion, and Unfinished Tales. His role Radagast the Brown is a fictional character in J. A wizard and associate of Gandalf, he appears briefly in The Hobbit, The Lord of the Rings, The Silmarillion, and Unfinished Tales. R. Tolkien's legendarium. legendarium bcb2779ca0

The screenplays were written by Fran Walsh, Philippa Boyens, Jackson, and Guillermo del Toro, who had been chosen to direct before his departure from the

project. The films take place in the fictional world of Middle-earth, sixty years before... bcb2779ca0 His role in Tolkien's writings is so slight that it has been described as a plot device, though scholars have noted his contribution to the evident paganism in Middle-earth. He played a more significant role in Peter Jackson's The Hobbit film series, where he was portrayed by Sylvester McCoy. Some aspects of his characterisation were invented for the films, but the core elements of his character - namely communing with animals, skill with herbs, and shamanistic ability to change his shape and colours - are all described in Tolkien's works. He is also a character in role-playing video... bcb2779ca0

Warg Tolkien's books about In the philologist and fantasy author J. Tolkien's Middle-earth fiction, a warg is a particularly large and evil kind of wolf that could be ridden by orcs.

R. R. He derived the name and characteristics of his wargs by combining meanings and myths from Old Norse and Old English. In Old English, a wearh is an outcast who may be strangled to death. R. Tolkien's description of wargs in *The Hobbit* In J. R. all the Wargs in the circle would answer their grey chief all together. In Norse mythology, a vargr (anglicised as warg) is a wolf, especially the wolf Fenrir that destroyed the god Odin in the battle of Ragnarök, and the wolves Sköll and Hati, Fenrir's children, who perpetually chase the Sun and Moon

The Hobbit: An Unexpected Journey It is based on the 1937 novel *The Hobbit* by J. R. R. Tolkien. *The Hobbit: An Unexpected Journey* is a 2012 epic high fantasy adventure film directed by Peter Jackson from a screenplay by Fran Walsh, Philippa Boyens *The Hobbit: An Unexpected Journey* is a 2012 epic high fantasy adventure film directed by Peter Jackson from a

screenplay by Fran Walsh, Philippa Boyens, Jackson, and Guillermo del Toro. The Hobbit trilogy is the first installment in acting as a prequel to Jackson's The Lord of the Rings trilogy. R. R. Tolkien bcb2779ca0

Outline of Middle-earth R. R. Tolkien Christopher Tolkien The Hobbit (1937) 2nd Edition The following outline is provided as an overview of and topical guide to the real-world history and notable fictional elements of J. Tolkien's fantasy universe. R. R. Tolkien, home to hobbits, orcs, ents, dragons, and many other races and creatures. It covers materials created by Tolkien; the works on his unpublished manuscripts, by his son Christopher Tolkien; and films, games and other media created by other people. J bcb2779ca0

Gollum R. In The Lord of the Rings, it is stated that he was originally known as Sméagol, corrupted by the One Ring, and

later named Gollum after his habit of making "a horrible swallowing noise in his throat". He was introduced in the 1937 fantasy novel *The Hobbit*, and became important in its sequel, *The Lord of the Rings*. Gollum was a Stoor Hobbit of the River-folk who lived near Gollum is a monster with a distinctive style of speech in J. R. Tolkien's fantasy world of Middle-earth. in the 1937 fantasy novel *The Hobbit*, and became important in its sequel, *The Lord of the Rings*. Gollum was a Stoor Hobbit of the River-folk who lived near the Gladden Fields

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The story is set in Middle-earth sixty years before the main events of *The Lord of the Rings* and portions of the film are adapted from the appendices to Tolkien's *The Return of the King*. *An Unexpected Journey* tells the tale of Bilbo Baggins (Martin Freeman), who is convinced by the wizard Gandalf (Ian McKellen) to accompany thirteen Dwarves,

led by Thorin Oakenshield (Richard Armitage), on a quest to reclaim the Lonely Mountain from the dragon... Do not laugh! But once upon a time (my crest has long since fallen) I had a mind to make a body of more or less connected legend, ranging from the large and cosmogonic to the level of romantic fairy-story... The cycles should be linked to a majestic whole, and yet leave scope for other minds and hands, wielding paint and music and drama. Absurd. The frame story for both Tolkien's novels published in his lifetime, *The Hobbit* and *The Lord of the Rings*, is that the eponymous Hobbit Bilbo Baggins wrote a memoir of his adventures, which became *The Red Book of Westmarch*. This was continued by his relative Frodo Baggins, who carried the One Ring to Mount Doom, and then by Frodo's servant, Samwise Gamgee, who had accompanied him. *The Lord of the Rings* contains an appendix... When

the single was originally released, Nimoy lip-synched to the recording during a guest appearance on the July 28, 1967 episode of *Malibu U*, a short-lived variety television series. This segment survives as a "music video" and shows Nimoy (wearing his *Star Trek* hairstyle as the series was in the midst of production of its second...
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The Hobbit (film series) The series is a prequel to Jackson's *The Lord of the Rings* film trilogy. The *Hobbit* is a trilogy of fantasy adventure films directed by Peter Jackson. Additional material and new characters were created specially for the films. The films are subtitled *An Unexpected Journey* (2012), *The Desolation of Smaug* The *Hobbit* is a trilogy of fantasy adventure films directed by Peter Jackson. Tolkien's 1937 novel *The Hobbit*, but much of the trilogy was inspired by the appendices to his 1954–55 *The Lord of the Rings*, which expand

on the story told in The Hobbit. R.
R. The films are based on J. The
films are subtitled An Unexpected
Journey (2012), The Desolation of
Smaug (2013), and The Battle of
the Five Armies (2014)
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The Ballad of Bilbo Baggins
#45-17028) in July 1967, backed
with a "modern thought-image"
folk song called "Cotton Candy".
R. R. Tolkien's 1937 novel
The Hobbit. The recording was
featured on the 1968 album Two
Sides of Leonard Nimoy "The
Ballad of Bilbo Baggins" is a song
composed by Charles Randolph
Greene and performed by Leonard
Nimoy, telling the story of Bilbo
Baggins and his adventures in J.
R. Tolkien's 1937 novel The
Hobbit. It was also released as a
single (Dot Records Cat. The
recording was featured on the
1968 album Two Sides of Leonard
Nimoy, the second of Nimoy's
albums on Dot Records. R. of
Bilbo Baggins and his adventures
in J bcb2779ca0

Sméagol obtained the Ring by murdering his relative Déagol, who found it in the River Anduin. Gollum called the Ring "my precious", and it extended his life far beyond natural limits. Centuries of the Ring's influence twisted Gollum's body and mind, and, by the time of the novels, he "loved and hated... bcb2779ca0

Works inspired by Tolkien works were drawn by the author himself. R. Tolkien have served as the inspiration to painters, musicians, film-makers and writers, to such an extent that he is sometimes seen as the "father" of the entire genre of high fantasy. R. Tolkien was very critical of The works of J. The 1937 American edition of The Hobbit was illustrated by professional draughtsmen bcb2779ca0

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