

2018 Taylor Swift Reputation

Reputation Stadium Tour It began in Glendale, Arizona, United States, on May 8, 2018, and concluded in Tokyo, Japan, on November 21, 2018. The Reputation Stadium Tour was the fifth concert tour and the first all-stadium tour by the American singer-songwriter Taylor Swift, in support of her The Reputation Stadium Tour was the fifth concert tour and the first all-stadium tour by the American singer-songwriter Taylor Swift, in support of her sixth studio album, Reputation (2017). Her first all-stadium tour, it encompassed 53 shows and visited 7 countries in total c6deea2e29

New Year's Day (Taylor Swift song) She wrote and produced the song with Jack Antonoff. She wrote and produced the song with Jack "New Year's Day" is a song by the American singer-songwriter Taylor Swift from her sixth studio album, Reputation (2017). Day" is a song by the American singer-songwriter Taylor Swift from her sixth studio album, Reputation (2017). Big Machine Records released the song to US country radio as a single on November 27, 2017. "New Year's Day" is a sparse acoustic ballad built on recurring piano riffs and subdued guitar and synths. In the lyrics, Swift's narrator spends the morning after a New Year's Eve party with a lover, and they together clean up their shared house and care for each other c6deea2e29

The studio's outputs have received various accolades, including a Grammy Award, three MTV Video Music Awards for Video of the Year, an Art Directors Guild Award, a Gracie Award, an Eddie Award, and a Hollywood Critics Association Film Award. Its films Taylor Swift: Reputation Stadium Tour (2018), Folklore: The Long Pond Studio... c6deea2e29 Swift signed a publishing contract with Sony/ATV Tree Music Publishing to become a professional songwriter in 2005. She signed with Big Machine Records in 2005, and the label released her first six studio albums until the contract expired in 2018. Her early-career songwriting outputs featured collaborations with Liz Rose, who co-wrote with Swift for the albums Taylor Swift (2006), Fearless (2008), and Red (2012). She was the sole writer of the majority of Fearless and Red, and she wrote her third studio album,... c6deea2e29 To promote the album Red before its release, Big Machine Records released "Red" via the iTunes Store on October 2, 2012. The song was released to US country radio on June 24, 2013, as a single. Footage from the Red Tour (2013–2014) was compiled for a music video for "Red"... c6deea2e29

Taylor Swift Productions is the in-house visual media production company of the American singer-songwriter Taylor Swift. The company has been praised by management consultants for its innovative business and marketing strategies. Taylor Swift Productions has produced all of Swift's films and documentaries since 2018, as well as her music videos starting in 2022. Taylor Swift: Reputation Stadium Tour (2018), Folklore: The Long Pond Studio Sessions

(2020), All Too Well: The Short Film (2021), and Taylor Swift: Taylor Swift Productions, Inc. It was founded in 2008, being first credited in the concert film Speak Now World Tour – Live (2011)

Red (Taylor Swift song) She wrote the song and produced it with Nathan Chapman and Dann Huff. "Red" is a song by the American singer-songwriter Taylor Swift and the title track of her fourth studio album, Red (2012). The lyrics are about a past, tumultuous relationship, likening conflicting emotions evoked from the breakup to various colors, such as the titular color red that symbolizes the overall intense feelings. An incorporation of country, pop, and rock styles, "Red" features acoustic banjo and guitars alongside electronic vocal processing. She wrote the song and produced "Red" is a song by the American singer-songwriter Taylor Swift and the title track of her fourth studio album, Red (2012)

Music critics received "Call It What You Want" with positive reviews, praising the vulnerability and intimacy depicted in its songwriting and production. The song reached the top 40 on singles charts in Austria, Hungary, Ireland, Malaysia, New Zealand, the Philippines... Trey Fanjoy directed several of Swift's award-winning music videos during her early career from 2006 to 2009. The music video for "Our Song" won Video of the Year at the 2008 CMT Music Awards. Swift's second studio album, Fearless (2008), was supported by the music videos for "Love Story" and "You Belong with Me". In 2009, the former won Video of the Year at both the CMT Music Awards and the Country Music Association Awards, and the latter won Best Female Video at the MTV Video Music... Swift employed an autobiographical songwriting approach on Reputation, which references her romantic relationships and celebrity disputes. Its songs form a linear narrative of a narrator seeking vengeance against wrongdoers but ultimately finding solace in a blossoming love. Swift produced the album with Jack Antonoff, Max Martin, and Shellback, to create an electropop, synth-pop, and R&B record with elements of urban styles such as hip-hop, trap, and EDM. Its maximalist, electronic arrangements...

Taylor Swift videography She has starred in 61 music videos, 13 of which she self-directed; released six documentaries, including four feature-length concert films; and acted in a number of fictional films, television shows, and commercial advertisements. (2015), Reputation Stadium Tour (2018), Miss Americana (2020), City of Lover (2020), Folklore: The Long Pond Studio Sessions (2020), and Taylor Swift: The American singer-songwriter Taylor Swift has appeared in various visual media

Reputation (album) It was released on November 10, 2017, by Big Machine Records. It was released on November 10, 2017 Reputation (stylized in all lowercase) is the sixth studio album by the American singer-songwriter Taylor Swift. Reputation (stylized in all lowercase) is the sixth studio album by the American singer-songwriter Taylor Swift. Swift conceived the album amidst media scrutiny on her personal life that blemished her once-wholesome "America's Sweetheart" image

Call It What You Want (Taylor Swift song) Big Machine Records released the song for download and streaming on November 3, 2017, as a promotional single prior to the album's release. Its lyrics are about the transformative power of a romantic relationship that helps Swift cope with the tumultuous outer world. Written and produced by Swift and Jack Antonoff, the song is a mid-tempo electropop and synth-pop ballad with R&B-trap crossover elements. Written and produced by Swift and Jack Antonoff, the song is "Call It What You Want" is a song by the American singer-songwriter Taylor Swift from her sixth studio album, Reputation (2017). the American singer-songwriter Taylor Swift from her sixth studio album, Reputation (2017) c6deea2e29

Taylor Swift albums discography She has sold 116. She has accumulated 14 number-one albums on the US Billboard 200 as of December 2024—seven of which sold one million first-week copies, and 86 weeks at number one—more than any other solo act. In the United Kingdom, Swift moved 7 million pure album sales. She The American singer-songwriter Taylor Swift has released 11 original studio albums, 4 re-recorded albums, 5 extended plays (EPs), and 4 live albums. 7 billion streams. The American singer-songwriter Taylor Swift has released 11 original studio albums, 4 re-recorded albums, 5 extended plays (EPs), and 4 live albums. 7 million album-equivalent units in the United States as of May 2025, coming from 54 million pure sales and 70 c6deea2e29

Swift signed with Big Machine Records in 2005 and debuted as a country singer with the albums Taylor Swift (2006) and Fearless (2008). The singles "Teardrops on My Guitar", "Love Story", and "You Belong with Me" found crossover success on country and pop radio formats. Speak Now (2010) expanded her country pop sound with rock influences, and Red (2012) featured a pop-friendly production. She recalibrated her artistic identity from country to pop with the synth-pop album 1989 (2014) and the hip... c6deea2e29

Taylor Swift Known for her autobiographical songwriting, artistic reinventions, and cultural impact, Swift is the highest-grossing live music artist, the wealthiest female musician, and one of the best-selling music artists of all time. Taylor Alison Swift (born December 13, 1989) is an American singer-songwriter. Known for her autobiographical songwriting, artistic reinventions, and Taylor Alison Swift (born December 13, 1989) is an American singer-songwriter c6deea2e29

The set list consisted mostly of the songs from Reputation and some from Swift's other albums. The stage incorporated prominent snake motifs and imagery as decoration, reflecting the album's concept and Swift's public image. The main stage had a wedge-shaped display resembling a skyscraper under construction and was equipped with elaborate lighting, and two smaller B-stages were used for acoustic "surprise... c6deea2e29 "New Year's Day" received widespread critical acclaim for the intimacy and vulnerability portrayed in its lyrics and simple production. Many critics regarded the song as a standout on Reputation and have considered it one of Swift's best songs. The track charted... c6deea2e29

List of songs by Taylor Swift The American singer-songwriter Taylor Swift has written or co-written every song in her eleven-album discography, with the exception of several cover versions The American singer-songwriter Taylor Swift has written or co-written every song in her eleven-album discography, with the exception of several cover versions and guest features. She has also written standalone singles, songs for film soundtracks, and songs recorded by other artists c6deea2e29

Swift signed a recording contract with Big Machine Records in 2005 and released six albums under the label. Her debut studio album, Taylor Swift (2006), spent more weeks on the Billboard 200 than any other album in the 2000s decade, and her second studio... c6deea2e29

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