

The Lost Daughter Elena Ferrante

The Days of Abandonment The novel tells the story of an Italian woman living in Turin whose husband abruptly leaves her after fifteen years together. The Days of Abandonment is a 2002 Italian novel by Elena Ferrante first published in English in 2005, translated by Ann Goldstein and published by Europa The Days of Abandonment is a 2002 Italian novel by Elena Ferrante first published in English in 2005, translated by Ann Goldstein and published by Europa Editions 97a34e2e26

The book was nominated for the prestigious Strega Prize, and won the Procida-Isola di Arturo-Elsa Morante Prize. 97a34e2e26

The Lost Daughter (novel) The Lost Daughter is a novel published by writer Elena Ferrante in 2006, in Italian (original title: La Figlia Oscura), and translated to English by Ann The Lost Daughter is a novel published by writer Elena Ferrante in 2006, in Italian (original title: La Figlia Oscura), and translated to English by Ann Goldstein in 2008 97a34e2e26

The novel was adapted to cinema in the film of the same name, in Maggie Gyllenhaal's directorial debut, starring Olivia Colman, Jessie Buckley and Dakota Johnson. 97a34e2e26

Elena Ferrante Time magazine called Ferrante one of the 100 most influential people in 2016. Her four-book series of Neapolitan Novels are her most widely known works. Ferrante’s books, originally published in Italian, have Elena Ferrante (Italian pronunciation: [ˈɛːlena ferˈrante]) is a pseudonymous Italian novelist. Ferrante's books, originally published in Italian, have been translated into many languages. Elena Ferrante (Italian pronunciation: [ˈɛːlena ferˈrante]) is a pseudonymous Italian novelist 97a34e2e26

The Lost Daughter The Lost Daughter may refer to: The Lost Daughter (novel), a 2006 novel by Elena Ferrante The Lost Daughter, a 1999 novel by Joanna Hines The Lost Daughter The Lost Daughter may refer to: 97a34e2e26

Incidental Inventions The book contains the columns published by the author in English newspaper The Guardian and translated Incidental Inventions is a non-fiction book published by writer Elena Ferrante in 2019. The book contains the columns published by the author in English newspaper The Guardian and translated by Ann Goldstein. book published by writer Elena Ferrante in 2019 97a34e2e26

The Lost Daughter had its world premiere at the 78th Venice International Film Festival on September 3, 2021, where Gyllenhaal won the Golden Osella Award for Best Screenplay, and began a limited theatrical release in the United States on December 17, 2021, prior to streaming on December 31, 2021, by Netflix. The film was acclaimed by critics, and at the 94th Academy Awards received three nominations: Best Actress (Colman... 97a34e2e26 Since 2018, the series of books has been adapted for a TV series, produced by HBO and RAI. The final season of the series, adapted from the fourth novel, premiered on HBO on September 9, 2024. 97a34e2e26 Ferrante has kept her identity secret since her 1992 debut, stating that anonymity is key to her writing process and that "books, once they are written, have no need of their authors." Speculation and several theories as to her true identity, based on information Ferrante has given in interviews as well as analysis drawn from the content of her novels, have been put forth and routinely denied. 97a34e2e26

Frantumaglia The book reflects on her writing process over 20 years and has been republished to reflect her experiences writing the Neapolitan Novels. author Elena Ferrante. The book reflects on her writing process over 20 years and has been republished to reflect her experiences writing the Neapolitan Frantumaglia is a non-fiction book written by Italian author Elena Ferrante 97a34e2e26

Troubling Love (novel) It was originally published in 1992, but only translated to English, by Ann Goldstein, in 2006, following the critical success of Ferrante's following novel, The Days of Abandonment. Troubling Love is the first novel published by Italian writer Elena Ferrante. It was originally published in 1992, but only translated to English, by Ann Troubling Love is the first novel published by Italian writer Elena Ferrante 97a34e2e26

The Story of the Lost Child It is the fourth and final installment of her Neapolitan Novels, preceded by My Brilliant Friend, The Story of a New Name, and Those Who Leave and Those Who Stay. It is the fourth and final The Story of the Lost Child (Italian: Storia della bambina perduta) is a 2014 novel written by Italian author Elena Ferrante. It was translated into English by Ann Goldstein in 2015. The Story of the Lost Child (Italian: Storia della bambina perduta) is a 2014 novel written by Italian author Elena Ferrante 97a34e2e26

In 2005, Italian director Roberto Faenza adapted The Days of Abandonment into a film of the same name. In April 2021, HBO Films announced plans to adapt the novel into a film starring Natalie Portman and written and directed by Maggie Betts, but production was shelved shortly afterwards when Portman left the project. 97a34e2e26

Neapolitan Novels The series has been characterized as a bildungsroman, or coming-of-age story. The Neapolitan Novels, also known as the Neapolitan Quartet, are a four-part series of fiction by the pseudonymous Italian author Elena Ferrante, published The Neapolitan Novels, also known as the Neapolitan Quartet, are a four-part series of fiction by the pseudonymous Italian author Elena Ferrante, published originally by Edizioni e/o, translated into English by Ann Goldstein and published by Europa Editions (New York). In the original Italian edition, the whole series bears the title of the first novel L'amica geniale (literally translated, "the brilliant friend"). The English-language titles of the novels are My Brilliant Friend (2012), The Story of a New Name (2013), Those Who Leave and Those Who Stay (2014), and The Story of the Lost Child (2015). In an interview in Harper's Magazine, Elena Ferrante has stated that she considers the four books to be "a single novel 97a34e2e26

The book was adapted to the cinema in 1995, becoming the feature film Nasty Love, directed by Mario Martone. 97a34e2e26

The Lost Daughter (film) Gyllenhaal (in her feature directorial debut), based on the 2006 novel by Elena Ferrante. The film stars Olivia Colman, Dakota Johnson, Jessie Buckley, Paul Mescal, Dagmara Domińczyk, Jack Farthing, Oliver Jackson-Cohen, Peter Sarsgaard, and Ed Harris. The film stars Olivia Colman, Dakota Johnson, Jessie Buckley, Paul Mescal The Lost Daughter is a 2021 psychological drama film written and directed by Maggie Gyllenhaal (in her feature directorial debut), based on the 2006 novel by Elena Ferrante. Colman also was an executive producer 97a34e2e26

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