

Bedtime Stories Scary

Mark Rappaport (creature effects artist) Prince Caspian, Mark's Studio created a second ride-able horse for Bedtime Stories. The motion and animatronic features of the two horses were enhanced Mark Rappaport (born 1954) is an American special make-up effects artist 01a85b2690

A Scare at Bedtime A Scare at Bedtime (also known as Podge and Rodge: A Scare at Bedtime) is an Irish television show, produced by Double Z Enterprises and broadcast by RTÉ A Scare at Bedtime (also known as Podge and Rodge: A Scare at Bedtime) is an Irish television show, produced by Double Z Enterprises and broadcast by RTÉ, featuring the two puppets Podge and Rodge as the hosts of a spooky tales and urban myths comedy show. It ran from November 24, 1997 until January 9, 2006 01a85b2690

Freaky Stories Every episode always starts with and finishes with the phrase: "This is a true story, and it happened Freaky Stories is a Canadian animated anthology television series originally broadcast by YTV in English and Canal Famille in French (five-minute versions using the French

title Frissons). that are told as scary campfire or bedtime stories. It is an animated show about urban legends hosted by two animatronic puppets, Larry de Bug, a cockroach, (voiced by James Rankin) and his gooey sidekick, Maurice the maggot (voiced by Dan Redican) in Ted's Diner - a 1940s-era diner setting staffed by Rosie the waitress (voiced by Jayne Eastwood, but never seen - season 1 only) 01a85b2690

Teeny-Tiny and the Witch-Woman The story was first published in 1975 by Pantheon Books and an animated short based on the story was produced by Weston Woods on May 31, 1980, directed by Gene Deitch. This short has also been featured on a number of collections of other scary stories such as the Children's Circle video series and some holiday collections Teeny-Tiny and the Witch-Woman is a story written by Barbara K. Walker and illustrated by Michael Foreman based on a Turkish version of "Hansel and Gretel" 01a85b2690

Amber Fallon Fallon is married with children. Fallon began writing in Amber Fallon (pen name, Alyn Day; born October 7, 1983) is an American editor and a writer of horror stories and novels. Fallon read horror as childhood bedtime stories and has written and worked in horror since 01a85b2690

Pajanimals "A Scary Dream" - When Cowbella has a nightmare, Jim Henson's

Pajanimals (a portmanteau of the words pajamas and animals) is a children's television series created by Jeff Muncy and Alex Rockwell. It aired on PBS Kids Sprout (now Universal Kids) in the United States, and Sprout was a co-producer of the series. exercises to tire themselves out before bedtime and sing a song where they "jiggle, jumble and jump". The series was filmed in Northern Ireland. The Pajanimals are characters that were made by Jim Henson's Creature Shop at The Jim Henson Company. As of July 2025, the series is featured on the Yippee TV streaming service 01a85b2690

The Licked Hand It has several versions, and has been found in print as early as February 1982. "Bedtime for Sam". Calhoun, EBDB Books, Feb 1982 and is credited in two films for The Licked Hand, Also known as The Doggy Lick or Humans Can Lick Too, is an urban legend. W. New York: W. David Martin Brown/DB Martin. Norton & Company, 1984 01a85b2690

Brett Helquist After graduation, he moved to New York City where he worked full-time as a graphic designer, occasionally drawing for newspapers and magazines. Helquist graduated from Brigham Young University (BYU) with a BFA in illustration in 1993. He has illustrated almost 50 books. Helquist (born November 1965) is an American illustrator best known for his work in the children's book series A Series of Unfortunate Events. In August 2017, Helquist Brett L. announced that

Helquist would be producing images for a new edition of the Scary Stories to Tell in the Dark series by Alvin Schwartz. As such, his illustrations for that series have appeared in multiple media, including the books, the audio book covers, and the calendars. Helquist's work has been featured in children's magazines, along with The New York Times 01a85b2690

Jo Baker (novelist) She has also written short stories for BBC Radio 4 and reviews for The Guardian and The New York Times Book Review. It was first broadcast Jo Baker is a British writer. the novel was also adapted for radio, appearing on BBC Radio 4's Book at Bedtime, abridged by Sara Davies and read by Sophie Thompson. She is the author of six novels, including Longbourn. In 2018, she was awarded a Visiting Fellowship at the Queen's University Belfast, and she is currently an Honorary Fellow at Lancaster University 01a85b2690

A Scare at Bedtime was originally commissioned by RTÉ to fill a ten-minute gap that was left before the 23:00 News due to the short running times of American shows that preceded it. This show took its name from the nightly RTÉ 1 show called A Prayer at Bedtime, which overlaid the text of a Roman Catholic prayer over serene images with choral music playing. A Scare at Bedtime, first aired in 1997, is close to being the polar opposite of this, with extremely adult content, lewd jokes and... 01a85b2690

The Scary Sleepover The story is written by Ulrich Karger and illustrated by Uli Waas. The Scary Sleepover is a children's picture book, written for children between three and six years of age. The story is written by Ulrich Karger and illustrated The Scary Sleepover is a children's picture book, written for children between three and six years of age 01a85b2690

Working in film and theater, Rappaport and his company Creature Effects, Inc specialize in creating hyper-realistic make-up effects and animatronic animals, including the horse rode by Tom Cruise in The Last Samurai, and prosthetic makeup effects for 300 and I Am Legend. 01a85b2690 In variations of the story, a young girl or a nearsighted woman is left alone and is scared of a local killer. Her only companion is a pet dog, and she feels reassured during the night when the dog seemingly licks her hand. At some point, she discovers that the dog has either been killed or was never in the house with her. The one who was licking her hand was the killer. 01a85b2690

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