

A Narrative Case Study

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Comics studies Comics studies (also comic art studies, sequential art studies or graphic narrative studies) is an academic field that focuses on comics and sequential Comics studies (also comic art studies, sequential art studies or graphic narrative studies) is an academic field that focuses on comics and sequential art. Although comics and graphic novels have been generally dismissed as less relevant pop culture texts, scholars in fields such as semiotics, aesthetics, sociology, composition studies and cultural studies are now re-considering comics and graphic novels as complex texts deserving of serious scholarly study 61aadf3e58

Pioneers in the field include W. E. B. Du Bois ("Jefferson Davis as a Representative of... 61aadf3e58

Story structure Story structure can vary by culture and by location. structure or narrative structure is the recognizable or comprehensible way in which a narrative's different elements are unified, including in a particularly Story structure or narrative structure is the recognizable or comprehensible way in which a narrative's different elements are unified, including in a particularly chosen order and sometimes specifically referring to the ordering of the plot: the narrative series of events, though this can vary based on culture. In a play or work of theatre especially, this can be called dramatic structure, which is presented in audiovisual form. The following is an overview of various story structures and components that might be considered 61aadf3e58

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According to the documentary hypothesis, the first account – which begins with Genesis 1:1 and ends with the first sentence of Genesis 2:4 – is from the later Priestly source (P), composed during the 6th century BC. In this story, God (referred to with the title Elohim, a term related to the generic Hebrew word for 'god') creates the heavens and the Earth in six days, solely by issuing... 61aadf3e58

Futures studies Part of the discipline thus seeks a systematic and pattern-based understanding of past and present,. Predictive techniques, such as forecasting, can be applied, but contemporary futures studies scholars emphasize the importance of systematically exploring alternatives. Futures studies (colloquially called "futures" by many of the field's practitioners) seeks to understand what is likely to continue and what could plausibly change. However, unlike in futures studies, most science fiction works present a single alternative, unless the narrative deals with multiple timelines or Futures studies, futures research or futurology is the systematic, interdisciplinary and holistic study of social and technological advancement, and other environmental trends, often for the purpose of exploring how people will live and work in the future. In general, it can be considered as a branch of the social sciences and an extension to the field of history. be 61aadf3e58

Narrative) or fictional (fairy tale, fable, legend, thriller, novel, etc. Narratives can be presented through a sequence of written or spoken words, through still or moving images, or through any combination of these. A narrative, story, or tale is any account of a series of related events or experiences, whether non-fictional (memoir, biography, news report, documentary A narrative, story, or tale is any account of a series of related events or experiences, whether non-fictional (memoir, biography, news report, documentary,

travelogue, etc.) 61aadf3e58

Whiteness studies It is focused on what proponents describe as the cultural, historical and sociological aspects of people identified as white, and the social construction of "whiteness" as an ideology tied to social status. studies is the study of the structures that produce white privilege, the examination of what whiteness is when analyzed as a race, a culture, and a source Whiteness studies is the study of the structures that produce white privilege, the examination of what whiteness is when analyzed as a race, a culture, and a source of systemic racism, and the exploration of other social phenomena generated by the societal compositions, perceptions and group behaviors of white people. It is an interdisciplinary arena of inquiry that has developed beginning in the United States from white trash studies and critical race studies, particularly since the late 20th century 61aadf3e58

Ethnography It explores cultural phenomena from the point of view of the Ethnography is a branch of anthropology and the systematic study of individual cultures. Ethnography is a branch of anthropology and the systematic study of individual cultures. It explores cultural phenomena from the point of view of the subject of the study. Ethnography is also a type of social research that involves examining the behavior of the participants in a given social situation and understanding the group members' own interpretation of such behavior 61aadf3e58

Genesis flood narrative It tells of God's decision to return the universe to its pre-creation state of watery chaos and remake it through the microcosm of Noah's Ark. The Genesis flood narrative (chapters 6–9 of the Book of Genesis) is a Hebrew flood myth. It tells of God's decision to return the universe to its pre-creation The Genesis flood narrative (chapters 6–9 of the Book of Genesis) is a

Hebrew flood myth 61aadf3e58

Not to be confused with the technical aspects of comics creation, comics studies exists only with the creation of comics theory—which approaches comics critically as an art—and the writing of comics historiography (the study of the history of comics). Comics theory has significant overlap with the philosophy of comics, i.e., the study... 61aadf3e58 The historicized state-foundation myths representing the bulk of the literary mythology are preserved in Classical Chinese-language works such as *Samguk sagi* and *Samguk yusa*. One state's foundation myth, that of the first Korean kingdom of Gojoseon by legendary king Dangun, has become the founding myth of the whole Korean nation. State-foundation myths are further... 61aadf3e58 Narrative is expressed in all mediums of human creativity, art, and entertainment, including speech, literature, theatre, dance, music and song, comics, journalism, animation, video (including film and television), video games, radio, structured and unstructured recreation, and potentially even purely visual arts like painting, sculpture, drawing, and photography, as long as a sequence of events is presented. 61aadf3e58

Korean mythology Recent trends in the study of Korean mythology since the 1990s include a greater focus Korean mythology (Korean: **한국 신화**; Hanja: **韓國神話**) is the group of myths told by historical and modern Koreans. Jeseok bon-puri narrative proved a model for future researchers. There are two types: the written, literary mythology in traditional histories, mostly about the founding monarchs of various historical kingdoms, and the much larger and more diverse oral mythology, mostly narratives sung by shamans or priestesses (*mansin*) in rituals invoking the gods and which are still considered sacred today 61aadf3e58

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The... 61aadf3e58 As a form of inquiry, ethnography relies heavily on participant observation, where the researcher participates in the setting or with the people being studied, at least in some marginal role, and seeking to document, in detail, patterns of social interaction and the perspectives of participants, and to understand these in their local contexts. It had its origin in social and cultural anthropology in the early twentieth century... 61aadf3e58 A global flood as described in this myth is inconsistent with the physical findings of geology, archeology, paleontology, and the global distribution of species.... 61aadf3e58

Genesis creation narrative While both faith traditions The Genesis creation narrative is the creation myth of Judaism and Christianity, found in chapters 1 and 2 of the Book of Genesis. While both faith traditions have historically understood the account as a single unified story, modern scholars of biblical criticism have identified it as being a composite of two stories drawn from different sources expressing distinct views about the nature of God and creation. The Genesis creation narrative is the creation myth of Judaism and Christianity, found in chapters 1 and 2 of the Book of Genesis 61aadf3e58

Communication studies Communication studies is a social science that uses various methods of empirical investigation and critical analysis to develop a body of knowledge that encompasses a range of topics, from face-to-face conversation at a level of individual agency and interaction to social and cultural communication. (2018-03-05). A first look at communication theory. Routledge, 43-54. Ledbetter Communication studies (or communication science) is an academic discipline that deals with processes of human communication and behavior, patterns of communication in interpersonal relationships, social interactions and communication in different cultures. Griffin, Emory A. of E-Learning

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Communication is commonly defined as giving, receiving or exchanging ideas, information, signals or messages through appropriate media, enabling individuals or groups to persuade, to seek information, to give information or to express emotions effectively 61aadf3e58

The Book of Genesis was probably composed around the 5th century BCE; although some scholars believe that primeval history (chapters 1-11), including the flood narrative, may have been composed and added as late as the 3rd century BCE. It draws on two sources, called the Priestly source and the non-Priestly or Yahwist, and although many of its details are contradictory, the story forms a unified whole. 61aadf3e58

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