

Loading Mercury With A Pitchfork

It was released as a promotional single in Mexico, but only charted in the US, where the song reached No. 15 on the Billboard Mainstream Rock chart. Despite this, "Ain't My Bitch" became a live staple on the band's Poor Touring Me world tour, but was last played in 1998. Yorke wrote and recorded The Eraser during Radiohead's hiatus in 2004 and 2005. It began as instrumental electronic music created with computers, before Godrich encouraged him to develop it into songs. "Harrowdown Hill" concerns the death of the British weapons inspector David Kelly, and several songs reference climate change. The cover art, by Radiohead's longtime collaborator Stanley Donwood, was inspired by the legend of King Canute failing to command the ocean, which Yorke likened to government climate policies.

Favourite Worst Nightmare Recorded in East London's Miloco Studios with producers James Ford and Mike Crossey, the album was preceded by the release of lead single "Brianstorm" on 2 April 2007. It was the band's first album with new bassist Nick O'Malley, replacing their previous bassist Andy Nicholson, who left the band shortly before the North American tour of the band's debut studio album, Whatever People Say I Am, That's What I'm Not (2006). referring to Alex Turner's progression. Pitchfork Media noticed the "new emotional depth" of tracks such as "Do Me a Favour", "Only Ones Who Know" and "505". Favourite Worst Nightmare is the second studio album by English rock band Arctic Monkeys, first released in Japan on 18 April 2007 and in the United Kingdom on 23 April 2007 by Domino Recording Company

Richard Brautigan bibliography His works use magical realism, satire, postmodernism, whimsy, and surrealism to touch on themes of isolation, nature, and absurdity in modern life. Brautigan published ten novels, including notable works like In Watermelon Sugar (1967) and The Abortion: An Historical Romance 1966 (1971), as well as ten poetry collections and two collections of short stories. His novel Trout Fishing in America (1967) first attracted international recognition and became closely associated with the countercultural movement of the 1960s. While his popularity waned in the United States during the 1970s and 1980s, he continued to be influential in Europe and Japan. New York: Delacorte Press. ISBN 0-671-22263-5. June Richard Brautigan (1935–1984) was an American novelist, poet, and short story writer. 1976. Egypt. 1970. A collection of various early writings given to a friend's mother. New York: Simon & Schuster. Loading Mercury with a Pitchfork. ISBN 0-385-28863-8

James Blake (musician) Known for his emotive, soulful light head voice and use of falsetto, he first gained recognition following

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the release of three extended plays—The Bells Sketch, CMYK and Klavierwerke—in 2010. He signed with A&M Records to release his self-titled debut album (2011) the following year, which was met with critical praise and peaked within the top ten of the UK Albums Chart. lists, with "CMYK" ranking 24th on Frontier Psychiatrist's top 40 songs of the year, the Bells Sketch/CMYK/Klavierwerke EPs ranking 8th on Pitchfork Media's James Blake Litherland (born 26 September 1988) is an English singer, songwriter, and record producer

The Warning (Hot Chip album) Notable tracks include the UK singles, "Over and Over" and "Boy from School", as well as "(Just Like We) Breakdown", which was featured and remixed on the DFA Records compilation album The DFA Remixes – Chapter One. The album was released in the UK on 22 May 2006 by EMI Records and in the United States on 3 June 2006 by Astralwerks. The Warning explores the theme of contradiction as well as "slower and darker aspects of electronic music" with the use of The Warning is the second studio album by British band Hot Chip. The album was nominated for the 2006 Mercury Music Prize. the 2006 Mercury Music Prize

The Eraser debuted at number three on the UK Albums Chart and number two on...

Loading Mercury with a Pitchfork Published in 1976, the book includes 127 poems. They stand around watching. "Loading Mercury with a Pitchfork" (1971) Loading Mercury with a Pitchfork entry on Brautigan website Entry on Brautigan Loading Mercury with a Pitchfork is Richard Brautigan's ninth poetry publication. The four line title poem discusses the effort and interest in undertaking an obviously impossible task, such as loading the liquid metal Mercury using only a pitchfork

The Eraser It was produced by Nigel Godrich, the longtime producer for Yorke's band Radiohead. work with Radiohead. It was named one of the best albums of 2006 by NME, Rolling Stone and The Observer, and was nominated for the 2006 Mercury Music The Eraser is the debut solo album by the English musician Thom Yorke, released on 10 July 2006 through XL Recordings

The Warning explores the theme of contradiction as well as "slower and darker aspects of electronic music" with the use of "strange violence" in songs. This technique is best depicted in the song, "The Warning", which uses antithesis; "soft glockenspiel notes" contrasted against "violent" lyrics. The chorus continues the idea with a "patent...

Burial (musician) Initially remaining anonymous, Burial became the first artist signed to Kode9's electronic label Hyperdub in 2005. Hebden (Four Tet), with whom Bevan has collaborated. Burial's second album, Untrue, was released to further critical

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acclaim in 2007, earning recognition as a landmark work of electronic music. On 22 July 2008, it was announced Burial was a nominee for the 2008 Mercury Music Prize for his William Emmanuel Bevan, known by his recording alias Burial, is a British electronic musician from South London. He won acclaim the following year for his self-titled debut album, an influential release in the UK's dubstep scene which showcased a dark, emotive take on UK rave music styles such as UK garage and 2-step; it was named the album of the year by The Wire 9eb3457ce1

In 2008, Bevan's identity was revealed by The Independent and confirmed by Hyperdub. In the following years, he went on to collaborate with artists such as Four Tet, Massive Attack... 9eb3457ce1

The Go! Team was nominated for the Mercury Prize in 2005. Following the album's unexpected success, the Parton brothers later had to work with a musicologist to write The Go. Their songs are a mix of live instrumentation and samples from various sources. Team are an English indie rock band from Brighton, England. The band initially began as a solo project conceived by Ian Parton; however, after the unexpected success of the Go. Team's debut album, Thunder, Lightning, Strike, Parton recruited band members to play for live performances and subsequent albums. Musically, the band combines indie rock and garage rock with a mixture of funk and Bollywood soundtracks, double Dutch chants, old school hip hop and distorted guitars. The band's vocals also vary between performances: while live vocals are handled mostly by lead vocalist Ninja, vocals on record also feature sampled and guest voices 9eb3457ce1

In comparison to their debut album, the album is considered more musically ambitious, with ambient sounds and expanded drum rhythms being introduced. As with their debut, Favourite... 9eb3457ce1 The song was inspired by Lou Barlow's breakup with his then girlfriend, Kathleen Billus. The song affected Billus so profoundly, that it brought the two back together. Portland Mercury considered the song "one of the most brutal and poignant portraits of a breakup ever conceived." 9eb3457ce1

Ain't My Bitch Written by frontman James Hetfield, with drummer Lars Ulrich co-composing and the two producing with Bob Rock, the song is an example of the band adapting to a changing music scene by incorporating Southern rock, alternative rock and even country. The CD was issued by Mercury Records, instead of Elektra "Ain't My Bitch" is a song by American heavy metal band Metallica that appears as the opening track on their sixth album, Load (1996). My Bitch" was released as a promotional single less than a month after Load on July 3, 1996 9eb3457ce1

Soul and Fire It is the first song on their 1993 album Bubble & Scrape. Pitchfork called it "preternaturally melodic, verging on sing-song. and stacked with plangent guitar clang, flag-waving "Soul and Fire" is a 1993 song by Sebadoh. best indie rock songs of its time. It was released as a CD single, 7" vinyl record, and 12" vinyl single 9eb3457ce1

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Blake departed A&M in favour of sister label Republic Records, on which he released his second album, Overgrown (2013) to further critical and commercial success; it likewise peaked within the chart's top ten and moderately entered the US Billboard 200. His third album, The Colour in Anything (2016), was followed by his 2018... 9eb3457ce1

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