

Gospel Concert Program Sample

Here (Alicia Keys album) ASAP Rocky is the album's only guest appearance. It was released on November 4, 2016, by RCA Records. defining "the funk her adventures in gospel grit demand, evoking Memphis thump while remaining so hip-hop that the samples stay in Nas-Wu-Tribe territory"; Here is the sixth studio album by American singer and songwriter Alicia Keys. Keys recorded the album in 2014 at the New York-based Jungle City Studios and Oven Studios with producers Mark Batson, Swizz Beatz, Illangelo, Jimmy Napes, and Pharrell Williams. The singer had finished writing and recording material for the album before she found out she was pregnant, which put the record's release on hold 927c55a602

The song, heavily influenced by soul and gospel music, is about West's faith in God. As described by producer Derek Watkins, Its recording process took place over multiple jam sessions, where some of West's regular collaborators, including Mike Dean, were involved. Other participants included Watkins, producer Swizz Beatz and singer Justin Bieber, whose contributions were omitted from the final recording... 927c55a602 Five singles aided Witness, out of which, three were released before the album and one reached the top-ten of the Billboard Hot 100 chart: the lead single, "Chained to the Rhythm" featuring Skip Marley, peaked at number four on the Hot 100. "Bon Appétit" featuring Migos peaked at number 59, while "Swish Swish" featuring... 927c55a602

777-9311 Actress-singer Tichina Arnold sampled this "777-9311" is the second track and lead single from The Time's second album, What Time Is It. Gospel artist J Moss samples this song as the backing track for his single "Dance" featuring Kirk Franklin. Recorded for the album at Prince's home studio in May-June 1982, the song was produced, arranged, composed and performed by Prince with Morris Day later adding his lead vocals 927c55a602

She rose to fame in the 1990s with the release of her debut self-titled album, Lalah Hathaway (1990). The album's lead single "Heaven Knows" peaked in the top-five on the US Billboard Hot R&B/Hip-Hop Songs chart. Her follow-up album A Moment (1994) failed to make a commercial impact and ultimately released Hathaway from her recording contract with Virgin Records. In April 1999, she briefly re-emerged with her third album The Song Lives On, a collaborative album with musician Joe Sample. After another hiatus, Hathaway released her fourth album Outrun the Sky (2004). The album's lead single... 927c55a602 Warren has also produced for numerous jazz, pop, R&B, contemporary Christian, and gospel artists, typically arranging those recordings and often performing on them (on piano, keyboards, or vocals), and often writing or co-writing... 927c55a602

Lift Yourself includes a sample of "Boom-Boom" (1987) by Dancer. The song features drum programming, which was contributed by Benji B. After "Liberty" is sampled for roughly "Lift Yourself" is a song by the American rapper Kanye West. It was released on April 27, 2018, through West's website, and was distributed by GOOD Music and Def Jam as a standalone single on April 30 for digital download and streaming. West wrote it alongside James Massie and Ben Winters, and produced it with additional production from

Mike Dean 927c55a602

Kisima Music Awards Despite being Kenyan-based the scheme awards artists from a variety of countries, predominantly Kenya, Uganda and Tanzania, and incorporates a range of music genres. The Kisima Music Awards is an annual awards program that recognises musical talent in East Africa. Despite being Kenyan-based the scheme awards artists The Kisima Music Awards is an annual awards program that recognises musical talent in East Africa 927c55a602

"Lift Yourself" received mixed reviews from music critics... 927c55a602

Witness (Katy Perry album) Perry described it as an album of "liberation" and "purposeful pop". For the album, Perry worked with numerous producers, including Jeff Bhasker, Mark Crew, Duke Dumont, Jack Garratt, Oscar Holter, Illangelo, Ilya, Max Martin, Ali Payami and Shellback. Witness is an electropop album that delves into dance and EDM genres, with lyrics on self-empowerment and feminism. It was released on June 9, 2017, by Capitol Records. Monique Donnelly - gospel studio choir (track 14) Duke Dumont - producer, synths, drums, programming (track 4) Carmel Echols - gospel studio choir (track Witness is the fifth studio album by American singer Katy Perry 927c55a602

Here received positive reviews from critics, who applauded the raw and urgent quality of the music and its exploration of social struggles and African-American life. It debuted at number two on the US Billboard 200 and became Keys' seventh album to top the Top R&B/Hip-Hop Albums chart. By May... 927c55a602

Ultralight Beam "Ultralight Beam" is a hip hop song with elements of soul and gospel music. The song features vocals by R&B singers The-Dream and Kelly Price, rapper Chance the Rapper, gospel singer Kirk Franklin and a ten-piece choir, with additional vocals by Natalie Green and Samoria Green. The song has one official sample credit, a video uploaded to the social media site Instagram "Ultralight Beam" is a song by American recording artist Kanye West from his seventh studio album The Life of Pablo (2016). It was first performed live on Saturday Night Live in February 2016 927c55a602

West released "Lift Yourself" to insult the Canadian rapper Drake, to whom he had previously offered the instrumental. It was West's first music release since his album The Life of Pablo (2016). Fans and publications have characterized "Lift Yourself" as an act of trolling; following a long buildup that samples Amnesty's "Liberty" and Dancer's "Boom Boom", West scats, rapping nonsense lyrics. 927c55a602 The funky song opens with a drum machine beat, adds guitar, live playing on the cymbals, and finally the bass and keyboards. A similar extended version of this occurs after the main lyrics, but starts with the bass and also includes a lengthy rock guitar solo. The bass is truly the "star" of this song, and Prince has remarked that this is one of his signature basslines, remarking no one can play the line like himself. He also said the same about the bassline of "Let's Work". Despite the song being performed entirely by Prince... 927c55a602

Mervyn Warren Warren has written the underscore and songs for many feature and television films. Bob Bailey, during his live concert at Oakwood. In 1985, during a trip to California, A Special Blend performed at gospel-music legend Walter Hawkins's; Mervyn Edwin

Warren (born February 29, 1964) is an American film composer, record producer, conductor, arranger, lyricist, songwriter, pianist, and vocalist. Warren is a five-time Grammy Award winner and a 10-time Grammy Award nominee. He has also written arrangements in a variety of musical styles for producers Quincy Jones, David Foster, Arif Mardin, and dozens of popular recording artists, including extensive work on Jones' *Back on the Block*, *Q's Jook Joint*, and *Q: Soul Bossa Nostra* 927c55a602

Golden Gate Quartet It was formed in 1934 and, with changes in membership, remains active. k. lost their pre-eminent position in gospel music after the war, when they faced competition from the newer hard gospel quartets. The Golden Gate Jubilee Quartet) is an American vocal group. They continued in their The Golden Gate Quartet (a. a 927c55a602

Lalah Hathaway Retrieved on April 9, 2025 Donny Hathaway's Daughter Lalah Is Finally Ready to Honor Him in Concert. Credited as the "First Daughter of Soul", she is the first-born daughter of musician and soul singer Donny Hathaway. Gospel According to Jazz: Chapter III. AllMusic. Lalah Hathaway (born December 16, 1968) is an American singer-songwriter and music producer 927c55a602

Do You Know (Michelle Williams album) Do You Know "straddles between contemporary gospel and inspirational R&B" and is described as portraying "a more intimate side of Michelle". It was released by the Sanctuary Records Group and Columbia Records on January 26, 2004 in the United States. However, Do You Know is much more diverse, lyrically, than its predecessor *Heart to Yours*, covering the themes of "spiritual" and "carnal" love and contains retrospective songs about Williams' career thus far, whilst still. Do You Know "straddles between contemporary gospel and inspirational R&B" and is described as portraying "a more intimate side Do You Know is the second studio album by American singer and songwriter Michelle Williams. 2004 in the United States. It contains a greater percentage of mid and up-tempo songs, along with a much heavier and grander use of live instrumentation. Williams contributed lyrically to the album as she did with her debut album, co-writing a total of six songs 927c55a602

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