

Digital Capture And Workflow For Professional Photographers

Theatre photography In addition Theatre photography first took place in the photographer's studio before the photographer could come to the theatre with the appropriate technical equipment and take pictures on stage. theatre photographers also shoot in raw image format to compensate for colour cast and deviating colour temperature in the digital workflow 2c607963ac

== Rationale for DNG == 2c607963ac == Types == 2c607963ac The firm, which until 1995 was family owned through three generations of photographers, traces its roots to the very earliest days of photography. Thanks to a Lottery grant, the firm's archives are now held for posterity by West Sussex Past Pictures, the curator of West Sussex County Library Service's archives of photographs, prints, drawings

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and paintings. In consumer markets, apart from enthusiast digital single-lens reflex cameras (DSLR), most digital cameras now come with an electronic viewfinder, which approximates the final photograph in real-time. This enables the user to review, adjust, or delete a captured photograph within seconds, making this a form of instant photography, in contrast...
How it operates

Walter Gardiner Photography Ultimately, digital capture improved to the point where for most customers, the speed of delivery digital workflow offered was more important than Walter Gardiner Photography was a photography business based in Worthing, West Sussex, England. images

History

Leaf (Israeli company) Until 2010, Leaf also produced photography workflow software Leaf Capture. It was previously a division of Scitex and later Kodak, and is now a subsidiary of Phase One. Until 2010, Leaf also produced photography workflow software Leaf Capture. As of 2012, Leaf produces the Credo line of digital

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camera backs, ranging from 40 to 80 megapixels. Credo line of digital camera backs, ranging from 40 to 80 megapixels. In 1991, Leaf introduced the first medium format digital camera back, the Leaf DCB1, nicknamed 'The Brick', which had a resolution of 4 million pixels (4 megapixels). After Leaf's Leaf is an Israeli company that manufactures high-end digital backs for medium format and large format cameras 2c607963ac

The firm was founded in about 1860 by Henry Jenkins. His daughter, Annie, learned the emerging craft from her father. In 1887 Annie Jenkins married Walter James Gardiner and the couple set sail for New Zealand. However, a deteriorating business climate there forced a change of plans and they decided to settle in Bairnsdale, Australia, where the company of Gardiner & Co. was first incorporated. 2c607963ac

Digital photography It is a form of digital imaging based on gathering visible light (or for scientific instruments, light in various ranges of the electromagnetic spectrum). The digitized image is stored as a computer file ready for further digital processing, viewing, electronic publishing, or digital printing. advent of the digital

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camera, amateur photographers used either print or slide film for their cameras. Slides had to be developed and shown to an audience. Digital photography uses cameras containing arrays of electronic photodetectors interfaced to an analog-to-digital converter (ADC) to produce images focused by a lens, as opposed to an exposure on photographic film.

== Formation == Rationale == Pre-continuous shooting (Canon), The background to these concerns, described at Raw image format (Drawbacks), Digital Negative (Objectives), and dcrw (Motivation), is that the photographs from top-end digital cameras are often contained... Pre-Capture (Sony), Theatre photography is a genre of photography. Its motifs are performers on theatre stages as well as scenery or (rarely) prop or stage design. Trends in theatre photography are drama and comedy, opera, ballet, puppetry, cabaret, variety show and portraits of artists.

OpenRAW OpenRAW's solution (also their motto) was "Digital Image Preservation Through Open Documentation". Images often used by professional and

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experienced amateur photographers. OpenRAW's solution (also their motto) was "Digital Image Preservation Through Open OpenRAW was an initiative to raise awareness of a serious problem with top-end digital photography and to help solve that problem. The problem concerns long-term access and viewing of the raw images often used by professional and experienced amateur photographers

Annie and Walter returned from Australia in 1893. Settling in Worthing, they bought Edward Pett's portrait studio in Bath Place. Established by Samuel Fox around 1859, the studio passed to his widow in 1867. It was bought by James Russell & Sons of Chichester in 1873 and managed by Edward Pattison Pett from 1877 until 1880 when he took... Pro capture (OM System), The low-light conditions night photographers work in require specialized techniques to achieve proper exposure, including long exposures—ranging from several seconds to days—higher ISO sensitivity, or artificial lighting. Advances in cameras, lenses, high-speed films, and high-sensitivity digital sensors have made it increasingly feasible to photograph at night using only available light, resulting in a growing body of nocturnal photography.

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Software innovations have also further expanded the creative and technical possibilities of low-light... 2c607963ac == History == 2c607963ac == Products == 2c607963ac Early backs had to be used tethered by a cable to a controlling computer that would store the images they took. Newer models added the ability to store the photos inside the back itself, and added displays so that the picture could be viewed on the back without requiring a separate computer. Virtually all backs can still be operated in tethered fashion, which allows convenient... 2c607963ac

Raw image format Raw files are so named because they are not yet processed, and contain large amounts of potentially redundant data. photos for storage, printing, or further manipulation. Normally, the image is processed by a raw converter, in a wide-gamut internal color space where precise adjustments can be made before conversion to a viewable photos for storage, printing, or further manipulation. There are dozens of raw formats in use by different manufacturers of digital image capture equipment. Such data can later be changed into a photo, either within a digital camera itself or by usage of external tools. There are dozens of raw formats in use by different manufacturers of digital image capture

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equipment A camera raw image file is a file that contains unprocessed data straight from a digital camera 2c607963ac

Digital camera back These camera backs are generally expensive by consumer standards (US\$5,000 and up) and are primarily built to be attached on medium- and large-format cameras used by professional photographers. Two sensor back types are commonly used: single shot back (non-scanning) and scan back A digital camera back is a device that attaches to the back of a camera in place of the traditional negative film holder and contains an electronic image sensor. medium- and large-format cameras used by professional photographers. This allows cameras that were designed to use film to take digital photographs 2c607963ac

Pre-Burst (Panasonic)) 2c607963ac This initiative was primarily an international (non-political) advocacy and lobby activity directed at companies making digital cameras and those developing software to support those cameras. It also had the aim of raising awareness of the problem among photographers. Its resources included a website with a discussion forum, and many registered supporters, including individuals, companies, and professional organizations. 2c607963ac

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Pre-release capture images are usually restricted to JPEG. On a professional workflow, this can mean losing the dynamic range and shadow recovery flexibility that RAW files provide. Pre-release capture (Nikon's name; also called 2c607963ac

When the feature is active (which varies among camera manufacturers), the recording of potential shots begins with the shutter button being half-pressed. The camera begins capturing images at the selected fps rate for the selected pre-capture interval. This is commonly 15-30 fps for a period of 0.5-1.0 seconds. These images are kept in the camera's memory buffer, and not initially written to the memory card. Once the shots for the first interval have been taken, they are cyclically overwritten with newer images replacing the oldest until the photographer fully depresses the shutter button. At that time, the previous group of photos is written to the memory card. Depending on camera settings... 2c607963ac Two sensor back types are commonly used: single shot back (non-scanning) and scan back. 2c607963ac DNG is based on the TIFF/EP standard format, and mandates significant use of metadata. The specification of the file format is open and not subject to any intellectual property restrictions or patents. 2c607963ac Raw image files are sometimes described as "digital negatives". Like

transparency film and unlike negative film, raw image pixels contain positive exposure measurements. The raw datasets are more like undeveloped film: a raw image can be developed by software in a non-reversible manner to reach a complete image that resolves every pixel in an RGB or other viewable color space. Raw development adjustments include color, contrast, brightness and details recovery. A given raw dataset can be developed many times with different adjustments... 2c607963ac

Night photography This status has been reinforced by major institutional exhibitions such as Night Vision at the Metropolitan Museum of Art and Night Light: A Survey of 20th Century Night Photography, organized by the Nelson-Atkins Museum of Art in 1989, which toured nationally; both exhibitions underscored the genre's historical and artistic significance. Todd Hido is an American photographer renowned Night photography (also called nighttime photography) refers to the practice of taking photographs outdoors between dusk and dawn, when natural light is minimal or nonexistent. analog workflows remained viable for photographers attracted to film's distinctive tonal and color characteristics. Recognized as a photographic genre for more than a century, it is valued for its

distinctive visual atmosphere and expressive potential

Early in 2005, Juergen Specht and the members of his mailing list Discussion began to identify concerns about the difficulties associated with the proprietary RAW files introduced by camera makers. Pre-Shot ES (Fujifilm), and Some backs, primarily older ones, require multiple exposures to capture an image; generally one each for red, green, and blue. These are called multi-shot or 3-shot backs. As technology advanced single-shot backs became more practical; by 2008 most backs manufactured were single-shot. Paul Kuritz writes: "Romanticism found its truest expression in opera. Realism found its natural form in photography, and, later, in its extension, motion pictures." In an interview with Maria Baranova, producer Ivan Talijancic stated that live performances are extremely ephemeral: "So it's a tremendous challenge to capture the experience of this living, breathing, three-dimensional art form in a two-dimensional frozen moment. It takes a special eye and skill to get that." Until the advent of such technology, photographs were made by exposing light-sensitive photographic film and paper, which was processed in liquid chemical solutions to develop and stabilize the image. Digital photographs are

typically created solely by computer-based photoelectric and mechanical techniques, without wet bath chemical processing. 2c607963ac

Digital Negative The Digital Photography Best Practices and Workflow (dpBestflow) project, funded by the United States Library of Congress and run by the American Digital Negative (DNG) is an open source, lossless, well defined camera RAW data container with the goal to replace a range of proprietary, closed source raw image containers. All Adobe photo manipulation software (such as Adobe Photoshop and Adobe Lightroom) released since the launch supports DNG. formats. It has been developed by Adobe and was launched on September 27, 2004. The launch was accompanied by the first version of the DNG specification, plus various products, including a free-of-charge DNG converter utility 2c607963ac

is an option on digital cameras. It allows pre-recording of a number of images before the shutter button is fully depressed, along with a number of images after. This aids in capturing a picture of a fast-moving, unpredictable subject, such as a snake's tongue, a baby's smile, or a lightning bolt. 2c607963ac

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