

Harmonium Raag

Sikh music a combination of 31 single raags and 29 mixed (or mishrit; ਮਿਸ਼ਰਿਤ) raags (a raag composed by combining two or three raags together). It exists in institutional, popular, and folk traditions, forms, and varieties. Each raga is a chapter Sikh music is the classical music style that is practised within Sikhism. Sikh music exists in various melodic modes, musical forms, styles, musicians, and performance contexts. Three types of Sikh musicians are rababis, ragis, and dhadhis b093f40b68

Sudhir Nayak ಸುಧಿರ ನಾಯಕ, Kannada: ಸುಧಿರ ನಾಯಕ, born 15 May 1972) is an Indian classical Harmonium player, a disciple of Pandit Tulsidas Borkar and Pandit Jitendra Abhisheki Sudhir Nayak (Marathi: सुधीर नायक, Kannada: ಸುಧಿರ ನಾಯಕ, born 15 May 1972) is an Indian classical Harmonium player, a disciple of Pandit Tulsidas Borkar and Pandit Jitendra Abhisheki. He is also a music composer of repute and is constantly engaged in teaching music to students regularly and also through workshops and interactive sessions b093f40b68

Kajal Gupta (1980) Tilottama (1978) Charmurti (1978) Sanai (1977) Dampati (1976) Harmonium (1976) Raag Anurag (1975) Agnishwar (1975) Sangini (1974) Marjina Abdulla (1973) Kajal Gupta (Bengali: কজল গুপ্তা, born as Sandhya Chattopadhyay , 8 January 1936 – 22 October 1996) was an Indian Bengali film actress known for Basanta Bilap (1973), Sansarer Itikatha (1983) and Agnishwar (1975) b093f40b68

Music of Haryana form of Haryanvi music is based on Raag Bhairvi, Raag Bhairav, Raag Kafi, Raag Jaijaiwanti, Raag Jhinjhoti and Raag Pahadi and used for celebrating community Folk music of Haryana has two main forms: classical folk music of Haryana and desi folk music of Haryana (country music of Haryana). They take the form of ballads and pangs of parting of lovers, valor and bravery, harvest and happiness b093f40b68

Its signature phrase (Pakad) is ni-Re-Ga-/Re-Ga/ni-Re-Sa/Pa-Ma-Ga-Re/ni-Re-Sa' (Ma is teevra). b093f40b68

Yaman (raga) while gliding from P to R, for PR is one of the specific identification of raag kalyaan. Sample music in Sitar A 1 min 43-second sample of Sitar sound, playing Yaman (also known as Kalyaan, Iman, Aiman, Eman, Kalyani in Carnatic classical music) is a heptatonic (sampurna) Indian classical raga of Kalyan Thaata b093f40b68

Jnan Prakash Ghosh Jugalbandi Harmonium and Violin EMI 1993 – Raga on Keyboard – EMI 2004 – Dhun – Saregama 2004 – Raag Charukeshi –

Saregama 2004 – Raag Haripriya – - Pandit Jnan Prakash Ghosh (8 May 1909 – 18 February 1997) was an Indian harmonium and tabla player from Farukhabad gharana of Hindustani classical music and musicologist b093f40b68

In Avarohana, Rishabh and Dhaivat are not used as resting notes, but they are used in meend. In this raga, Nishad is a prominent note, and alaps or taans are generally started from this note. b093f40b68

Bihag Raga Bihag is a Hindustani classical raga (also spelled raag) belonging to the Bilawal thaat. Bihag uses all seven music swars, and both Madhyams (Shuddha and tivra) are used. The Shuddha Madhyam is more prominent; tivra Madhyama is only used with Panchama in the phrase PA MA' GA MA GA. Bihag uses all seven music swars, and both Madhyams (Shuddha Raga Bihag is a Hindustani classical raga (also spelled raag) belonging to the Bilawal thaat b093f40b68

Bandish There are different ways of systematizing the parts of a composition. In the realm of vocal music, it is often known as cheez. pakhawaj, a steady drone, and melodic accompaniment by a sarangi, violin or harmonium. In the past many gharanas protected their bandishes from moving out of the family with gross incoherent vocal renditions. It is set in a specific raga, performed with rhythmic accompaniment by a tabla or pakhawaj, a steady drone, and melodic accompaniment by a sarangi, violin or harmonium. There are different ways of systematizing the parts of a composition Bandish, cheez or gat is a fixed, melodic composition in Hindustani vocal or instrumental music. A bandish provides the literature element in the music, for standard structured singing b093f40b68

Tonal movements of the notes mostly reflect zigzag motion with gap of one or several notes usually that prefer reverse order very often like DNS' mDN GmD RGm N,GR or MDNS' GmDN RGmD N,RGm D,N,GR etc. Ideally yaman should not use PR combination but can use P~R showing colour of m or G while gliding from P to R, for PR is one of the specific identification of raag kalyaan. b093f40b68

Omkar Agnihotri Acquiring recognition for the Harmonium as a “Solo instrument” is his endeavour. He became known after reaching and participating in a reality show called Sangeet Samrat aired on Zee Yuva channel in June 2017. Omkar is an empanelled artiste Indian Council for Cultural Relations (ICCR) and also a graded artiste of All Indian Radio. NCPA. Retrieved 22 January 2022. Raag Yaman By Omkar Agnihotri 2/2 and Natyageet Ya Bhawanatil Geet Purane (Harmonium Solo), 15 November 2014, retrieved Omkar Agnihotri is an Indian Classical harmonium player from Mumbai, Maharashtra b093f40b68

Dhani (raga) The equivalent of this raga in Carnatic Music is the raga Shuddha Dhanyasi. It is similar to Malkauns, except that in the Aaroh and Avroh, Komal Dha is replaced by Pa in this raga. heard in popular music. It is a sprightly raga often described as Bhimpalasi sans the notes, Dha and Re. It is similar to Malkauns, except that in the Aaroh and Avroh, Dhani is a pentatonic raga in Hindustani classical music. This raga is

also known as the romantic version of Raag Malkauns. It however has its own distinct character. This raga is also known as the romantic version of Raag Malkauns. Dhani is frequently heard in popular music b093f40b68

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