

Poesie Alla Luna

Grasso was born in Macchia di Giarre, where she currently lives and works as a philologist, writer, and critic for Tuttolibri, La Sicilia, and la Repubblica (Palermo edition). 31f934e334 1929 Vincenzo Cardarelli: Il sole a picco (Mondadori) 31f934e334 At first, the funds so collected were spent on miscellaneous items, but on 11 November 1927, the group decided to use the funds to create a literary prize. They named it after the restaurant. 31f934e334 == Biography == 31f934e334 Treccani was born in Milan. Very early, he joined the art avant-garde groups and movements opposed to Fascist culture. At only 18 he founded and edited the magazine Corrente di Vita, and exhibited his work at Galleria Bottega di Corrente with Renato Birolli, Renato Guttuso, Giuseppe Migneco, Aligi Sassu and later at Galleria della Spiga with Bruno Cassinari and Ennio Morlotti. 31f934e334 Born in

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Milan, Guia Risari graduated from the Liceo Parini in 1990. She went on to study Ethics at university, getting her degree in 1995 with a thesis on Jean Améry, at the same time working as a journalist for l'Unità and as an educationalist; she also took part as a volunteer in the humanitarian mission at the refugee camp of Klana. 31f934e334

Silvana Grasso Silvana Grasso (Macchia di Giarre, 3 June 1952) is an Italian writer. Poesie 1994–2017, critical edition edited by Gandolfo Cascio, Pisa, ETS, 2019. Me pudet. Marina Castiglione, Amsterdam, Istituto Italiano di Cultura, 2017 31f934e334

Pellicanolibri editions was created with the help of some academics: Gastone Manacorda, Giuseppe Barone, Antonino Recupero, Salvatore Lupo. 31f934e334

La Lupa (Swiss singer) La Gira La Röda - Grazie Alla Vita - La Lupa is a Swiss singer and performer known in the Alps region for her eclectic stage performances while wearing colorful, eccentric costumes. Poesie

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E Canzoni (CD, Album); Folk, World, & Country, Viola Urzli Senn, Vocals - La Lupa; Zytglogge, ZYT 4297, 1993 31f934e334

1932 Leonida Rèpaci: Storia dei fratelli Rupe (Ceschina) 31f934e334

Guida Risari Editoriale la Repubblica. Sovera, Simone. "Scrittura, giornalismo, saggistica, racconti, poesie, drammaturgia Guida Risari (14 August 1971) is an Italian writer, educator and translator. La Repubblica (Napoli). spada alla Feltrinelli" 31f934e334

Her books have been translated into English, Greek, German, and Danish; while her plays have been performed in several Italian cities, and in France and Spain. She was an assessor for the Beni Culturali for the Comune di Catania (2007–2008), where she carried out the project "Una cultura da Castello", aimed at bringing attention to and renovating the Castello Ursino. 31f934e334 Pellicanolibri was the first publishing house in Italy to publish Manuel Vázquez Montalbán (author later become famous as a writer of thrillers). 31f934e334

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Maria Luisa Spaziani mare 1999: Un fresco castagneto 2000: La freccia
2002: Poesie dalla mano sinistra "Letteratura: alla poetessa
Spaziani cittadinanza onoraria di Messina" Maria Luisa Spaziani
(7 December 1922 – 30 June 2014) was an Italian poet 31f934e334

1931 Giovanni Titta Rosa: Il varco nel muro (Carabba) 31f934e334
Public, among others, books by Fernando Arrabal, Arnaldo Foà,
Ruggero Orlando, Melo Freni, Luce d'Eramo, Federico de Roberto,
Antonio Uccello, Stefano Bottari, Leopold Sedar Senghor, Léo Ferré,
Goliarda Sapienza, Gregory Corso, Adele Cambria, Giacinto
Spagnoletti, Mario Vargas Llosa. 31f934e334

Fabio Barcellandi [31], summary n° 48 of Le Voci della Luna.
Sopravvivere alla crisi. [32], Fabio Fabio Barcellandi (born March 22,
1968) is an Italian poet and translator. [30] Archived 2012-10-27 at the
Wayback Machine, Olandese Volante Konnor Kelly 31f934e334

Ernesto Treccani books include Arte per amore, Il segreto dell'arte and

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Un poco di fiele: poesie e disegni (1940–1970). In 1989 the City of Milan held a major retrospective Ernesto Treccani (Milan, 26 August 1920 – Milan, 27 November 2009) was a visual artist, writer and political activist 31f934e334

Mauro Macario ISBN 978-88-7388-045-5. Il sogno e l'avventura, Liberodiscrivere 2009, poesie di Riccardo Mannerini a cura di Francesco De Nicola e Maria Teresa Caprile Mauro Macario (born 21 February 1947) is an Italian poet, essayist and director 31f934e334

== Biography == 31f934e334 He participated to several readings and poetry venues in Italy. And Ireland: as a matter of fact, last May 2011 he has been published in the new Italian/English poetry anthology for Thaum Editions "POETHREE new italian voices" with Luca Artioli, and it:Andrea Garbin... 31f934e334 1927 Giovan Battista Angioletti: Il giorno del giudizio (Ribet) 31f934e334 In the 1950s his works was selected for the 25th Venice Biennale, as well as for the exhibition on the New Realists held at the Leicester Galleries in London and in New

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York, where he had a solo show at the Heller Gallery. 31f934e334 Other directors of the prize include Emilio Tadini, Mario Soldati and Isabella Bossi Fedrigotti. 31f934e334 Since 2009 he has been working with Beppe Costa with whom he organizes, in Rome, the meetings "Poeti dallo Spazio" at the bookshop Pellicanolibri. 31f934e334 == Biography == 31f934e334 It isn't born with the only purpose of publishing, but with the strong and specific intent to introduce in Italy (up to 85 in Sicily), Italian and foreign authors. 31f934e334 Treccani's first solo exhibition was held in 1949 at the Galleria Il Milione in Milan, where he exhibited many times during his artistic path. After his experience with the Italian resistance movement during World War II, he continued his artistic career as leader of the "Pittura" Group and editor of art magazines such as Il 45 and Realismo, together with Raffaele De Grada. 31f934e334 Guia Risari is often the translator of her own works, which are published in various languages. Her studies, along with Surrealism, a sensitivity towards minorities and her regard for children are all re-elaborated in her writing, to which she has devoted herself since... 31f934e334 In the 1950s Spaziani became

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involved with the poet Eugenio Montale (1896–1981). Montale encouraged Spaziani to write poetry and was a significant influence in her early style. Maria Luisa Spaziani's first book of poetry, *Le acque del sabato*, appeared in 1954. Montale drew upon his affair with her in creating the character of la Volpe ("the Fox") in his work *La bufera e altro* (1956). Montale's poem "Da un lago svizzero" is an acrostic forming her name, Maria Luisa Spaziani. (Spaziani eventually published her correspondence with Montale, some eight hundred letters, in 1995.)

1933 Raul Radice: *Vita comica di Corinna* (Ceschina)

From 1978 to 1996, the contribution of Dario Bellezza, gives life to the series *Inediti rari e diversi*, with authors like Angelo Maria Ripellino, Anna Maria Ortese, Alberto Moravia.

1928 Giovanni Comisso: *Gente di mare* (Treves)

Conducts workshops of composition and poetical writing for the Cooperative Zeroventi with secondary school students of first and second degree, the most recent at the high school Caccioppoli of Scafati and at the teaching institute Margherita di Castelvì of Sassari.

With Luca Artioli and Andrea Garbin is the curator for the

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region Lombardy, of the "collana poetica itinerante" of Thaum Editions. 31f934e334 == Biography == 31f934e334 1935 Enrico Sacchetti... 31f934e334 == Life and career == 31f934e334 The dialogue takes place between two characters, Ettore B., an Italian soldier who officially died in combat on September 17 (but was perhaps executed), and Hans D., a German businessman. The relationships tying the two characters to the events that occurred on the island are very different: those of Ettore B. are real and final and those of Hans D., conceivably surreptitious. Their presence acquires meaning only on a symbolic level. Ettore B. is a direct victim of the war; Hans D. is an indirect executioner who cannot escape from the suspicion that executioners—direct... 31f934e334 1934 Carlo Emilio Gadda: Il castello di Udine (Solaria) 31f934e334 == Plot == 31f934e334 She was born Maryli Maura Marconi in the Onsernone valley in the canton of Ticino, on 9 February 1947. She was given the name La Lupa when she was a teenager and kept it as her stage name. When she was 20 years old, she went to Zurich, where she lives. 31f934e334 Guest in 2010 and 2012 at the International Festival

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Ottobre in Poesia, with interventions in schools, bookshops and readings organized within the festival. 31f934e334 == Biography == 31f934e334

Pellicanolibri Luce d'Eramo 1997 Er cazzabuglio (poesie), Giovanni Plini 1998 La gabbia e il corvo, Antonella Lupidi 2002 Poesie per chi non sa fare altro, illustration The Pellicanolibri editions is a publishing house founded in 1976 in Catania by the poet and writer Beppe Costa, with the specific intent to highlight authors and discover forgotten or unknown youth 31f934e334

During this period the subjects of his paintings were influenced by Calabria's rural society... 31f934e334 After travelling extensively in the late 1950s and early 1960s, in countries including the United Kingdom, Belgium, Greece, France, and the Soviet Union... 31f934e334 1930 Gino Rocca: Gli ultimi furono i primi (Treves) 31f934e334 == Story == 31f934e334 The poem was first published by Mondadori. in 2005. On the occasion of the tragedy's 70th anniversary, a second edition was

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published in 2013 by Marsilio Editori. 31f934e334 == Prizewinners
general prize == 31f934e334

Bagutta Prize The writer Riccardo Bacchelli discovered the restaurant and soon he regularly gathered numerous friends who would dine there together and discuss books. Giovanni Raboni: Tutte le poesie (1951-1993) (Garzanti) 1999 Fabio Carpi: Patchwork (Bollate Boringhieri) 2000 Andrea Zanzotto: Le poesie e prose scelte (Mondadori) The Bagutta Prize is an Italian literary prize that is awarded annually to Italian writers. The prize originated among patrons of Milan's Bagutta Ristorante. They began charging fines to the person who arrived last to an appointed meal, or who failed to appear 31f934e334

In 1992, continued the business with a great cultural center and bookstore... 31f934e334 Risari then took up an in-depth study of antisemitism, getting a master's degree in "Modern Jewish Studies" in 1997 from the University of Leeds. Beginning in 1998, she spent a long

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period in France to continue her studies in Montpellier, Toulouse and Paris. Between 1999 and 2008 she divided her time between the Sorbonne and Sapienza University of Rome. In the same period, she worked as a librarian, teacher, translator, journalist, writer and lecturer, while never abandoning her work as a volunteer. 31f934e334 Born from the union of Erminio Macario (1902–1980) and Giulia Dardanelli (1921–2015), after attending the School of Dramatic Art of Piccolo Teatro (Milan) and at the end of a long apprenticeship as an assistant director with Bruno Corbucci has started to film directing, then at the theater, and finally to the television caring for RAI programs on music. 31f934e334 == Biography == 31f934e334

Cefalonia (poem) it. in Beppe Cavatorta (ed. Ballerini, Luigi (2016). Retrieved May 22, 2020. 11 September 2017. "Memoriale Cefalonia 1943-2001 is a long poem, written as a dialogue in unrhymed verse by Luigi Ballerini between 2001 and 2003, reflecting on the massacre of Italian soldiers from the 33rd Infantry Division Acqui perpetrated by German soldiers of the Wehrmacht, on the Greek

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island of Cephalonia in the days following the Armistice of Cassibile, stipulated between the Italians and the Anglo-American forces on September 3, 1943, and revealed on September 8, 1943. Poesie 1972-2015.): Mondadori. Collana Oscar Poesia 31f934e334

He is a member of the groups POESIAinCIVILE, Poeti dal Sottosuolo and of the Revolutionary Poets Brigade founded by Jack Hirschman. 31f934e334 Spaziani was born in Turin. At nineteen, she founded the review Il dado, working with collaborators such as Vasco Pratolini, Sandro Penna and Vincenzo Ciaffi. Virginia Woolf sent her a chapter of her novel The Waves, autographed to Alla piccola direttrice (To the young editor). Spaziani did not contribute her own poems, however, feeling that they were not of sufficient quality. 31f934e334

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