

Manual Lenses For Canon

Canon EF 50mm lens 50mm lenses are a group of normal prime lenses made by Canon that share the same focal length. These lenses are based on the classic double-Gauss lens, with The EF 50mm lenses are a group of normal prime lenses made by Canon that share the same focal length. These lenses are based on the classic double-Gauss lens, with the f/1. The 50mm focal length, when used with a 35mm film or full-frame sensor, has been widely considered to match the perspective seen by the human eye. 8 being a standard six-element double-Gauss with an air gap and powers between element 2 and 3 and its faster cousins adding additional elements 9ef5661029

The other 28-80mm lens is the EF 28-80mm f/2.8-4L USM, which was an EF mount wide-to-normal zoom lens introduced by Canon in April 1989. Being of the "L" class, it is of completely different design and structure than the aforementioned 28-80mm f/3.5-5.6 lens. This lens was replaced by the EF 28-70mm f/2.8L USM. 9ef5661029

Canon EF 85mm lens These lenses have an EF type mount that fits the Canon EOS line of cameras. that share the same focal length. The EF 85mm lenses are a group of medium telephoto prime lenses made by Canon Inc. These lenses have an EF type mount The EF 85mm lenses are a group of medium telephoto prime lenses made by Canon Inc. that share the same focal length 9ef5661029

Seven EF 50mm lenses have been sold by Canon: 9ef5661029 This 85mm focal length is "perfect for portraiture" as labeled by Canon and practicing professionals, due to the focal length creating just the right perspective for both the subject and the background. The 85mm is most commonly used for head and shoulder type portraiture, upper torso portraiture and selective floral photography. It will commonly be found in the kits of photographers that shoot wedding, birthdays, and other events involving people. These photographers would also carry a 70-200mm for complementing the longer focal lengths and when extremely shallow depth of field is not needed. 9ef5661029

Canon EF 28-135mm lens 82x zoom range and is based on the The Canon EF 28-135 f/3. The lens has a 4. 6 IS USM is a "standard" zoom lens that was introduced in February, 1998. 6 IS USM is a "standard" zoom lens that was introduced in February, 1998. The Canon EF 28-135 f/3. The lens has a 4. 5-5. 5-5. 82x zoom range and is based on the EF Lens Mount and works with all film and digital EOS cameras that support this mount 9ef5661029

Canon EF lens mount Mechanically, it is a bayonet-style mount, and all communication between camera and lens takes place through electrical contacts; there are no mechanical levers or plungers. The mount was first introduced in 1987. mount EF lenses with an EF-EOS M adapter RF mount cameras can mount EF lenses with a variety of adapters Lenses for the earlier Canon FD lens mount are The EF lens mount is the standard lens mount on the Canon EOS family of SLR film and digital cameras. EF stands for "Electro-Focus": automatic focusing on EF lenses is handled by a dedicated electric motor built into the lens 9ef5661029

The lens is generally considered a mid-range performer, with a good value to performance ratio that makes it popular as either a starter lens or an upgrade from lower quality lenses often purchased with a camera... 9ef5661029 The lens features 2nd-generation image stabilization (IS) technology, ring-type USM with full-time manual focusing and a non-rotating front element, however the barrel does extend with zooming. The lens uses a six-blade aperture, and contains a single aspherical (molded, not ground) lens. Closest focusing distance is approximately 50 cm (19.2 inches). 9ef5661029

Canon EF 28-80mm lens for their series of EOS single-lens reflex cameras. 6 is a zoom lens produced by Canon Inc. Canon produced eight iterations of the lens from 1989 to The EF 28-80mm f/3.5-5.6. Canon produced eight iterations of the lens from 1989 to 1999. for their series of EOS single-lens reflex cameras. 6 is a zoom lens produced by Canon Inc 9ef5661029

Canon EF 1200mm lens With a body with a sensor size of 28.2 mm (called 1.3× crop), such as a Canon EOS-1D Mark IV, the field of view is equivalent to that of a 1560 mm lens. 8 mm × 19. It has a focal length of 1200 mm and so on a digital body with a sensor size of 22. Later in the The EF 1200 mm f/5.6 (6× crop), such as a Canon EOS 40D or 450D, it provides a 35 mm field of view equivalent to that of a 1920 mm lens. 6 L USM is a super-telephoto prime lens that was made by Canon Inc. 5 mm × 15 mm (called 1.6 L lenses were eventually shipped back to Canon in Japan. It uses an EF mount, and is compatible with the Canon EOS camera range 9ef5661029

Canon claims to have produced its 100-millionth EF-series interchangeable lens on April 22, 2014. 9ef5661029 f/1... 9ef5661029

Canon R lens mount the Canon FL lens mount. Many of the lenses released for the The Canon R lens mount is a physical standard for connecting a camera lens to a 35mm single-lens reflex camera body. It was introduced in March 1959 along with the Canon Canonflex. Many mirrorless interchangeable-lens cameras are able to use

Canon R lenses via an adapter 9ef5661029

Canon EF 28-105mm lens The Canon EF 28-105 mm f/4-5. 2 image magnification ratio it cannot be considered as a true macro lens. Currently every version of this lens is discontinued. 28-105 mm is a standard wide to telephoto zoom range. 5 USM is a higher quality zoom lens with a better build quality. 28-105 mm is a standard The Canon EF 28-105 mm f/4-5. 6 is an inexpensive zoom lens often included as a kit lens with Canon 35 mm single-lens reflex cameras. 6 is an inexpensive zoom lens often included as a kit lens with Canon 35 mm single-lens reflex cameras. 5-4. The Canon EF 28-105 mm f/3. Some versions of the lens may include the word macro or a flower icon which indicates macro capability, however due to the 1:5 9ef5661029

Canon 50mm lenses have an EF type mount that fits the Canon EOS line of cameras. When pairing a 50mm lens to a Canon DSLR with an APS-C sized sensor, the crop factor effectively turns the 50mm focal length into an 80mm field of view. 9ef5661029

Canon EF 100mm lens There are four different types of EF 100 mm lens for Canon. There are four different types of EF 100 mm lens for Canon. Certain lenses are best for macro The Canon EF 100 mm lenses are used for Canon DSLR cameras. The Canon EF 100 mm lenses are used for Canon DSLR cameras. Certain lenses are best for macro photos, whereas other lenses are good for taking pictures of subjects from a distance 9ef5661029

The lens was aimed at sports and wildlife photographers, and is both extremely expensive and extremely rare. Canon described it as "the world's largest interchangeable SLR AF lens, in terms of both focal length and maximum aperture." 9ef5661029

Canon FD lens mount The FD mount lingered through the release of the 1990 Canon T60, the last camera introduced in the FD system, and the end of the Canon New F-1 product cycle in 1992. It served as the Canon SLR interchangeable lens mounting system until the 1987 introduction of the Canon EOS series cameras, which use the newer EF lens mount. The standard was developed by Canon of Japan and was introduced in March 1971 with the Canon F-1 camera. mount; FD-mount cameras can use FL lenses in stop-down metering mode and R lenses will mount, but must be used with manual aperture and stop-down metering The Canon FD lens mount is a physical standard for connecting a photographic lens to a 35mm single-lens reflex camera body 9ef5661029

f/1.0L USM (discontinued, replaced by f/1.2L USM) 9ef5661029

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