

The Art Of Producing

ASCII art ASCII art is a graphic design technique that uses computers for presentation and consists of pictures pieced together from the 95 printable (from a total ASCII art is a graphic design technique that uses computers for presentation and consists of pictures pieced together from the 95 printable (from a total of 128) characters defined by the ASCII Standard from 1963 and ASCII compliant character sets with proprietary extended characters (beyond the 128 characters of standard 7-bit ASCII). ASCII art can be created with any text editor, and is often used with free-form languages. The term is also loosely used to refer to text-based visual art in general. Most examples of ASCII art require a fixed-width font (non-proportional fonts, as on a traditional typewriter) such as Courier or Consolas for presentation daaba2a772

Art world It is recognized that there are many art worlds, defined either by location or alternative definitions of fine art. The art world comprises everyone involved in producing, commissioning, presenting, preserving, promoting, chronicling, criticizing, buying, and selling The art world comprises everyone involved in producing, commissioning, presenting, preserving, promoting, chronicling, criticizing, buying, and selling fine art. The art world(s) are continually changing in response both to the creativity of those that create art and in response to social change. Some may use the singular art world to refer only to the elite level of globalized fine art daaba2a772

Medieval art It includes major art movements and periods, national and regional art, genres, revivals, the artists' crafts, and the artists themselves. The medieval art of the Western world covers a vast scope of time and place, with over 1000 years of art in Europe, and at certain periods in Western Asia The medieval art of the Western world covers a vast scope of time and place, with over 1000 years of art in Europe, and at certain periods in Western Asia and Northern Africa daaba2a772

Furthermore, unlike typical ANNs, CPPNs are applied across the entire space of possible inputs so that they can represent a complete image. Since they are compositions of functions, CPPNs in effect encode images at infinite resolution and can be sampled for a particular display at whatever resolution is optimal. daaba2a772

Art history Among other topics, they study art's impact on societies and cultures, the relationship between art and politics, and how artistic styles and formal characteristics of works of art have changed throughout history. As a discipline, art history is distinguished from art criticism, which is concerned with establishing a relative artistic value for critiquing individual works, and aesthetics, which is a branch of philosophy. Art historians use a historical method or a philosophy, such as historical materialism or critical theory, to analyze artworks. As an academic discipline, art history emerged in the 19th century Art history is an academic discipline devoted to the study of artistic production and visual culture throughout human history. Italy, each producing influential figures and approaches that shaped later scholarship daaba2a772

ASCII art was invented, in large part, because early printers often lacked graphics ability and thus, characters were used in place of graphic marks. Also, to mark divisions between different print jobs from different users, bulk printers often used ASCII art to print... daaba2a772 Art historians attempt to classify medieval art into major periods and styles, often with some difficulty. A generally accepted scheme includes the later phases of Early Christian art, Migration Period art, Byzantine art, Insular art, Pre-Romanesque, Romanesque art, and Gothic art, as well as many other periods within these central styles. In addition, each region, mostly during the period in the process of becoming nations or cultures, had its own distinct artistic style, such as Anglo-Saxon art or Viking art. daaba2a772

Compositional pattern-producing network be employed to produce linear or fractal-like

patterns. Thus, the architect of a CPPN-based genetic art system can bias the types of patterns it generates. Compositional pattern-producing networks (CPPNs) are a variation of artificial neural networks (ANNs) that have an architecture whose evolution is guided by genetic algorithms.

Among the oldest known examples of ASCII art are the following: Distinguishing characteristics

Hawaiian art Public collections of Hawaiian art may be found at the Honolulu Museum of Art, the Bishop Museum (Honolulu), the Hawaii State Art Museum and the University of Göttingen in Germany. Polynesians arrived there one to two thousand years ago, and in 1778 Captain James Cook and his crew became the first Europeans to visit Hawaii (which they called the Sandwich Islands). Hawaiian art may be found at the Honolulu Museum of Art, the Bishop Museum (Honolulu), the Hawaii State Art Museum and the University of Göttingen. The Hawaiian archipelago consists of 137 islands in the Pacific Ocean that are far from any other land. The art created in these islands may be divided into art existing prior to Cook's arrival; art produced by recently arrived westerners; and art produced by Hawaiians incorporating western materials and ideas.

Art in the Protestant Reformation and Counter-Reformation The Lutheran churches, as they developed, accepted a limited role for larger works of art in churches, and also encouraged prints and book illustrations. Calvinists remained steadfastly opposed to art in churches, and suspicious of small printed images of religious subjects, though generally fully accepting secular images in their homes. A new artistic tradition developed, producing far smaller quantities of art that followed Protestant agendas and diverged drastically from the southern European tradition and the humanist art produced during the High Renaissance. A new artistic tradition developed, producing far smaller quantities of art that followed Protestant. The Protestant Reformation during the 16th century in Europe almost entirely rejected the existing tradition of Catholic art, and very often destroyed as much of it as it could reach. often destroyed as much of it as it could reach.

In turn, the Catholic Counter-Reformation both reacted against and responded to Protestant criticisms of art in Roman Catholicism to produce a more stringent style of Catholic art. Protestant religious art both embraced Protestant values and assisted in the proliferation of Protestantism, but the amount of religious art produced in Protestant countries was hugely reduced. Artists in Protestant countries diversified into secular forms of art... Medieval art was produced in many media, and works survive in large numbers in sculpture, illuminated manuscripts, stained glass, metalwork and mosaics, all of which have had a higher survival rate than other media such as fresco wall-paintings, work in precious metals or textiles, including tapestry. Especially in the early part of the period, works in the so-called... CPPNs can be evolved through neuroevolution techniques such as neuroevolution... == Art prior to Cook's arrival == The crusaders encountered a long and rich artistic tradition in the lands they conquered at the end of the 11th century and the beginning of the 12th. Byzantine and Islamic art (that of both the Arabs and the Turks) were the dominant styles in the Crusader states, although there were also the styles of the indigenous Syrians and Armenians. These indigenous styles were incorporated into styles brought by the crusaders from Europe, which were themselves highly varied,...

Northwest Coast art culture. The production of their art dropped drastically as well. Toward the end of the 19th century, Northwest Coast artists began producing work for Northwest Coast art is the term commonly applied to a style of art created primarily by artists from Tlingit, Haida, Heiltsuk, Nuxalk, Tsimshian, Kwakwaka'wakw, Nuuchahnulth and other First Nations and Native American tribes of the Northwest Coast of North America, from pre-European-contact times up to the present.

While ANNs often contain only sigmoid functions and sometimes Gaussian functions, CPPNs can include both types of functions and many others. The choice of functions for the canonical set can be biased toward specific types of patterns and regularities. For example,

periodic functions such as sine produce segmented patterns with repetitions, while symmetric functions such as Gaussian produce symmetric patterns. Linear functions can be employed to produce linear or fractal-like patterns. Thus, the architect of a CPPN-based genetic art system can bias the types of patterns it generates by deciding the set of canonical functions to include. daaba2a772 == History == daaba2a772 The earliest surviving artworks are the painted frescoes on the walls of the catacombs and meeting houses of the persecuted Christians of the Roman Empire. The Church in Rome was influenced by the Roman art and the religious artists of the time. The stone sarcophagi of Roman Christians exhibit the earliest surviving carved statuary of Jesus, Mary and other biblical figures. The legalisation of Christianity with the Edict of Milan (313) transformed Catholic art, which adopted richer forms such as mosaics and illuminated... daaba2a772 creations by computer-art pioneer Kenneth Knowlton from around 1966, who was working for Bell Labs at the time. "Studies in Perception I" by Knowlton and Leon Harmon from 1966 shows some examples of their early ASCII art. daaba2a772

Catholic art Catholic art has played a leading role in the history and development of Western art since at least the 4th century. This includes visual art (iconography), sculpture, decorative arts, applied arts, and architecture. Expressions of art may or may not attempt to illustrate, supplement and portray in tangible form Catholic teaching. The principal subject matter of Catholic art has been the life and times of Jesus Christ, along with people associated with him, including his disciples, the saints, and motifs from the Catholic Bible. This includes visual art (iconography), sculpture, decorative arts, applied arts Catholic art is art produced by or for members of the Catholic Church. Catholic art is art produced by or for members of the Catholic Church. In a broader sense, Catholic music and other art may be included as well daaba2a772

In 1967, Hawaii became the first state in the nation to implement a Percent for Art law. The Art in State Buildings Law established the Art in Public Places Program and designated one percent of the construction costs of new public schools and state buildings for the acquisition of works of art, either by commission or by purchase. daaba2a772

Crusader art Probably their most notable and influential artistic achievement was the Crusader castles, many of which achieve a stark, massive beauty. They developed the Byzantine methods of city-fortification for stand-alone castles far larger than any constructed before, either locally or in Europe. The art of the Crusades, produced in the Levant under Latin rulership, spanned two artistic periods in Europe, the Romanesque and the Gothic, but in the The art of the Crusades, produced in the Levant under Latin rulership, spanned two artistic periods in Europe, the Romanesque and the Gothic, but in the Crusader states the Gothic style barely appeared. The military crusaders themselves were mostly interested in artistic and development matters, or sophisticated in their taste, and much of their art was destroyed in the loss of their kingdoms so that only a few pieces survive today daaba2a772

The study of art's history emerged as a way to document and interpret artistic production. Early traditions of art-historical writing developed in several cultures, including Ancient Greece, Imperial China, and Renaissance Italy, each producing influential figures and approaches that shaped later scholarship. As an academic discipline, art history emerged in the 19th century and was a largely Eurocentric field, concentrating on Western definitions of the fine and decorative arts, particularly painting, drawing, sculpture... daaba2a772 Rather than being a term coined in the 20th century, the art world can be found in publications from the 19th century. The emergence of many of the elements, such as galleries, critics, and museums, as well as the term fine arts (Beaux Arts) date from the 18th century. daaba2a772

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