

Recording And Producing In The Home Studio

A & R Recording was a major American independent studio recording company founded in 1958 by Jack Arnold and Phil Ramone. A & R Recording Inc. was a major American independent studio recording company founded in 1958 by Jack Arnold and Phil Ramone. Before founding A & R Recording A & R Recording Inc

Founded by David S. Gold and Stan Ross and opened in October 1950, Gold Star Recording Studios was located at 6252 Santa Monica Boulevard near the corner of Vine Street in Hollywood, the studio name was a combination of the names of the two owners. The studio was known for its custom recording equipment designed and built by Gold. Founders Memphis studio

Home recording Home recording is the practice of recording sound in a private home instead of a professional recording studio. A studio set up for home recording is called Home recording is the practice of recording sound in a private home instead of a professional recording studio. Home recording is widely practiced by voice actors, narrators, singers, musicians, podcast hosts, and documentary makers at all levels of success. These trends have resulted in an increase in the popularity of home recording and a shift in the recording industry toward recording in the home studio. The cost of professional audio equipment has dropped steadily as technology advances during the 21st century, while information about recording techniques has become easily available online. A studio set up for home recording is called a home studio or project studio

History Reputedly the first rock and roll single, Jackie Brenston and his Delta Cats' "Rocket 88" was recorded there in 1951 with song composer Ike Turner on keyboards, leading the studio to claim status as the birthplace of rock and roll. Blues and R&B artists like Howlin' Wolf, Junior Parker, Little Milton, B.B. King, James Cotton, Rufus Thomas, and Rosco Gordon recorded there in the early 1950s. History

Power Station (recording studio) It was originally founded in 1977 as Power Station and known as Avatar Studios from 1996 to 2017. Station at BerkleeNYC is a recording studio located at 441 West 53rd Street in the Hell's Kitchen neighborhood of Midtown Manhattan in New York City. Renowned for its exceptional acoustics, the studio has been the site of hundreds of gold, platinum, and Grammy Award-winning recordings. It was Power Station at BerkleeNYC is a recording studio located at 441 West 53rd Street in the Hell's Kitchen neighborhood of Midtown Manhattan in New York City

In July 1958, feeling that his Memphis Recording Service/Sun Studio was becoming outdated and too small to accommodate the needs of the record labels and publishing companies of the growing Sam Phillips Recording Organization, Sam Phillips bought a property at 639 Madison Avenue in Memphis, Tennessee, just a few blocks from Sun Studio. The building, which had previously housed a Midas Muffler shop and a bakery, was gutted to build two recording studios on the ground floor, A&R and promotion offices on the second floor, and offices for accounting, publishing, and Phillips himself on the third floor. The new studio, Sam Phillips Recording Service, opened in 1960, with Scotty Moore being named studio manager. In 1965, Sam the Sham and the Pharaohs recorded their hit song "Wooly Bully" at the studio.

Cherokee Studios Cherokee has been the location of many notable recordings by such artists as Pat Benatar, David Bowie, the Cars, Devo, Dokken, Melissa Etheridge, Foreigner, Guns N' Roses, Hall and Oates, Michael Jackson, Journey, John Mellencamp, Mötley Crüe, Tom Petty and the Heartbreakers, Queens of the Stone Age, Bonnie Raitt, the Replacements, Steely Dan, Rod Stewart, Toto, Van Halen, X, "Weird Al" Yankovic and The Firesign Theatre. Cherokee Studios is a recording studio facility in Hollywood, Los Angeles, founded in 1972 by members of 1960s pop band the Robbs. Cherokee has been the location Cherokee Studios is a recording studio facility in Hollywood, Los Angeles, founded in 1972 by members of 1960s pop band the Robbs

Before founding A & R Recording in 1958, Arnold and Ramone had been working at JAC Recording, Inc.; Arnold had been a partner at JAC. The "A" and "R" initials were derived from their surnames. But also, Arnold and Ramone relished the idea that their initials and company name matched the industry acronym for "artist and repertoire," an important avocation in the recording industry. By the end of the 1960s, Sam Phillips mostly retired from the recording... History

Shangri-La (recording studio) The Band in the 1970s and converted to a recording studio by Rob Fraboni to the precise specifications of Bob Dylan and The Band. Interviews of The Band

Jack Arnold ended his association with A & R Recording shortly after co-founding it, due to health issues.

Unique Recording Studios Founders and co-owners Bobby Nathan and Joanne Georgio-Nathan installed the first Otari 24-track tape deck in New York. 9843 Unique Recording Studios was a five-room recording studio operating near Times Square in New York City from 1978 until 2004. Founders and co-owners Unique Recording Studios was a five-room recording studio operating near Times Square in New York City from 1978 until 2004. The studio was known for its extensive collection of synthesizers, which attracted Steve Winwood, who jammed for many hours in the process of creating his multi-Grammy winning album Back in the High Life (1986) at Unique 7e0f2171ad

Chaplin Studios Studios (formerly A&M Studios and the Jim Henson Company Lot) is a film and television and music recording studio property located just south of the southeast Chaplin Studios (formerly A&M Studios and the Jim Henson Company Lot) is a film and television and music recording studio property located just south of the southeast corner of La Brea Avenue and Sunset Boulevard in Hollywood. Originally established by film star Charlie Chaplin, the property served as Charlie Chaplin Studios from 1917 to 1953, which later earned the site designation as a Los Angeles Historic-Cultural Monument 7e0f2171ad

In 2020, the onset of the COVID-19 lockdowns resulted in a dramatic global increase in the number of remote workers in 2020, as well as home-based recording artists, which also led to the proliferation of internet-based microgenres like bedroom pop and egg punk. 7e0f2171ad == History == 7e0f2171ad

Sun Studio It was originally Sun Studio is a recording studio opened by rock-and-roll pioneer Sam Phillips at 706 Union Avenue in Memphis, Tennessee, on January 3, 1950. The Sun label that was housed within the studio played a large role in Elvis Presley's early career. It was originally called Memphis Recording Service, sharing the same building with the Sun Records label business. Sun Studio is a recording studio opened by rock-and-roll pioneer Sam Phillips at 706 Union Avenue in Memphis, Tennessee, on January 3, 1950 7e0f2171ad

== History == 7e0f2171ad == Peak years == 7e0f2171ad Rock and roll, country, and rockabilly artists, including Johnny Cash, Elvis Presley, Carl Perkins, Roy Orbison, Charlie Feathers, Ray Harris, Warren Smith, Ray Smith, Charlie Rich, and Jerry Lee Lewis, recorded there throughout the mid-to-late 1950s until the studio outgrew its Union Avenue location. Sam Phillips opened the larger Sam C. Phillips Recording Studio, better known as Phillips Recording, in 1959 to replace the older facility. Since Phillips... 7e0f2171ad Bobby Nathan was born in New York, and learned to play guitar at age 11. In 1965 in his late teens, he played clubs on the Jersey Shore with his band the Pipers. In September 1973, Bobby met Joanne Georgio and they formed a band called Uptown, playing the Tri-State area, shifting to steady gigs in New York City. Georgio and Nathan married. In 1976 Uptown broke up and the Nathans formed another band called Strawberry, playing disco clubs, and backing disco singers such as Gloria Gaynor. In 1977 Strawberry became a trio with a drummer supporting Joanne and Bobby both on keyboards. In 1978 while playing at Disco Sally's on 55th and Seventh Ave, the Nathans asked former Gaynor guitarist John Fetter to join the band... 7e0f2171ad The studio... 7e0f2171ad After being sold by Chaplin in 1953, the property went through several changes in ownership, including Kling Studios, during which it was the shooting location for the Adventures of Superman, the original studio of Hanna-Barbera Productions, and Red Skelton Studios, serving as the shooting location for Perry Mason. 7e0f2171ad In the mid-1950s, aspiring pop star and future record producer Phil Spector began hanging out at local studios, including Gold Star, hoping to learn about recording. He eventually gained the confidence of Gold Star's house producer-engineer Stan Ross, who took Spector under his wing and taught him the basics of record production. In the early 1960s, Spector used Gold Star as the venue for most of his "Wall of Sound" recordings. It was also used for many important recordings by the Beach Boys, including portions of their 1966 LP Pet Sounds, the international #1 hit "Good Vibrations", and recordings for the aborted Smile project. 7e0f2171ad At the peak of its success, Cherokee operated eight studios in two locations. In his autobiography, Beatles producer George Martin dubbed Cherokee Studios the best studio in America. 7e0f2171ad

Gold Star Studios commercial recording studios in the world. In its entire history, Gold Star was one of the most successful independent commercial recording studios in the world. Gold and Stan Ross and opened in October 1950, Gold Star Recording Studios was located Gold Star Studios was an independent recording studio located in Hollywood, California. Founded by David S 7e0f2171ad

Phillips Recording Phillips Recording Service is the short name widely used to refer to the Sam C. Phillips Recording Studio established in 1960 by Sun Records and Memphis Phillips Recording Service is the short name widely used to refer to the Sam C. Phillips Recording Studio established in 1960 by Sun Records and Memphis Recording Service founder Sam Phillips at 639 Madison Avenue in Memphis, Tennessee to replace the older, smaller Memphis Recording Service studio 7e0f2171ad

From 1966 to 1999, it was the headquarters for A&M Records and the location of A&M Recording Studios. From 2000 to 2024, it served as headquarters of The Jim Henson Company, including the Henson Soundstage and Henson Recording Studios. In November 2024, the property was purchased by musician John Mayer and film/TV producer McG who, at the start of 2026, restored the facility's name to Chaplin Studios. 7e0f2171ad

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