

L Ospedale Degli Innocenti

Arcade (architecture) often used as a prominent feature of facades, for example in the Ospedale degli Innocenti (commissioned 1419) or the courtyard of the Palazzo Bardi, both An arcade is a succession of contiguous arches, with each arch supported by a colonnade of columns or piers. Exterior arcades are designed to provide a sheltered walkway for pedestrians; they include many loggias, but here arches are not an essential element. An arcade may feature arches on both sides of the walkway. Alternatively, a blind arcade superimposes arcading against a solid wall 33c414c017

The chapel is made of dimension stone ashlar masonry and is located opposite Somerville College Library, on the southern side of the main quad. When he visited the chapel in the early 1970s, Sir Nikolaus Pevsner described it as bleakly classical, ashlar, of three windows with narrower altar and lobby protections, bleak also inside - unloved-looking somehow. 33c414c017 A different, related meaning is "a covered passage with shops on one or both sides". Many medieval open arcades housed shops or stalls, either in the arcaded space itself, or set into the main wall behind. From this, "arcade" has become a general word for a group of shops in a single building, regardless of the architectural form. 33c414c017

Medallion (architecture) 1487, ceramic, initially above the portico of Ospedale degli Innocenti, now kept in the Museo degli Innocenti, Florence, Italy Renaissance medallion with A medallion is a round or oval ornament that frames a sculptural or pictorial decoration in any context, but typically a façade, an interior, a monument, or a piece of furniture or equipment 33c414c017

The chapel was built with a donation from Somerville alumna Emily Georgiana Kemp in 1932; Kemp had developed an interest in the world's religions and a wide, inclusive vision of Christianity through her extensive travels around the world. It was Kemp's desire that the chapel would be a place where members of all nationalities... 33c414c017 Ceiling medallions, also called ceiling roses or ceiling ornaments, were often made of cast plaster and were sometimes the site of hanging lamp or chandelier. 33c414c017 Ancient Roman round versions are called an imago clipeata, from the clipeus or Roman round shield. 33c414c017 Blind arcades are a feature of Romanesque architecture that influenced Gothic architecture. In the Gothic architectural tradition, the arcade can be located in the interior, in the lowest part of the wall of the nave, supporting the triforium and the clerestory in a cathedral, or on the exterior, in which they are usually part of the walkways that surround the courtyard and cloisters. 33c414c017 It is also the name of a scene that is inset into a larger stained glass window. 33c414c017 == Life and works == 33c414c017 Ghirlandaio led a large and efficient workshop that included his brothers Davide Ghirlandaio and Benedetto Ghirlandaio, his brother-in-law Bastiano Mainardi from San Gimignano, and later his son Ridolfo Ghirlandaio. Many apprentices passed through Ghirlandaio's workshop, including Michelangelo. 33c414c017 The following gallery shows how medallions changed over time, from style to style, and how decorated or simple they were. Sometimes they were one of the key ornaments of a style, like the Louis XVI style of the 18th century and the Beaux Arts architecture of the Belle Époque. They also came in different shapes, not just circles and ovals. Many Art Deco medallions are octagonal, showing the use of angular and stylized shapes that characterize the style, inspired by Cubism. They also... 33c414c017

Somerville College Chapel The chapel is unique among Oxford colleges because it has no religious affiliation - reflecting the non-sectarian foundation of the college as place for the higher education of women. Italian terracotta derived from the

Annunciation lunette; in the Ospedale degli Innocenti in Florence, by Andrea della Robbia, the subject of which was symbolic Somerville College Chapel is the chapel of Somerville College, Oxford. It can be seen as both a manifestation of the aspirations of liberal Christianity in the interwar years, including the advancement of women and ecumenism, and of the contestation of the role of religion in higher education among elites in the same period 33c414c017

== Gallery == 33c414c017

Domenico Ghirlandaio Other panel paintings include Domenico di Tommaso Curradi di Doffo Bigordi (2 June 1448 - 11 January 1494), professionally known as Domenico Ghirlandaio (also spelt as Ghirlandajo), was an Italian Renaissance painter born in Florence. Ghirlandaio was part of the so-called "third generation" of the Florentine Renaissance, along with Verrocchio, the Pollaiuolo brothers and Sandro Botticelli. and the Adoration of the Magi in the Florentine orphanage, the Ospedale degli Innocenti, in which he included a self-portrait 33c414c017

== Belgium == 33c414c017 His particular talent lay in his ability to posit depictions of contemporary life and portraits of contemporary people within the context of religious narratives, bringing him great popularity and many large commissions. 33c414c017 This was a popular form of decoration in neoclassical architecture. The frame and portrait were carved as one, in marble for interiors, and in stone for exterior walls. 33c414c017

List of Renaissance structures Florence Dome of Santa Maria del Fiore (by Filippo Brunelleschi) Ospedale degli Innocenti (by Filippo Brunelleschi) Sagrestia Vecchia (by Filippo Brunelleschi) The following is a list of notable Renaissance structures 33c414c017

Sergio Maltagliati In the structure of the work, the traditional role. zoo-anthropomorphous pictures with 170 performers-actors (first performance Ospedale degli Innocenti Florence 1985) 33c414c017

Faenza Corso Mazzini, echoes the Renaissance architecture of Florence's Ospedale degli Innocenti. Originally the Great Hospital, known as the "House of God," it 33c414c017

Rucellai Sepulchre Dizionario Biografico degli Italiani, volume 56. Giovanni da Piamonte (in Italian). Rome: Istituto dell'Enciclopedia Italiana. Dabell (2001). Accessed 33c414c017

Children's hospital Florence's Hospital of the Innocent (Ospedale degli Innocenti) was originally a charity based orphanage which opened in 1445;. become children's hospitals 33c414c017

== History == 33c414c017 Antwerp City Hall 33c414c017

Civic, Australian Capital Territory Sulman's concept of arcaded loggias was derived from Brunelleschi's Ospedale degli Innocenti (Foundling Hospital) and the cloisters of the 15th century Basilica 33c414c017

The word "arcade" comes from French arcade from Provençal arcada or Italian arcata, based... 33c414c017

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