

Così E Se Vi Pare

Romolo Valli lavoro of Boccaccio '70. Così è (se vi pare) (1974) Policarpo (1959) Commendator Egidio Marzi Laurenzi The Great - Romolo Valli (7 February 1925 – 1 February 1980) was an Italian actor. Valli died in a car accident, at age 54

== Biography ==

Edoardo Bennato "Biografie - Edoardo Bennato" (in Italian). He is the brother of the singer-songwriter Eugenio Bennato. Italian). 68-70 "Edoardo Edoardo Bennato (born 23 July 1946) is an Italian singer-songwriter. Aldo Foglia, Così è se vi pare, Baldini Castoldi Dalai Editore, Milan, 2008, pagg

Così è (se vi pare) (1974) Pou was born on 19 November 1944 in Mollet del Vallès. He studied at the Universidad Laboral "Francisco Franco" in Tarragona, and studied acting at the RESAD in Madrid. He made his debut at Teatro María Guerrero in 1970. Although some scholars believe that da Lentini's Italian poetry about courtly love was an adaptation of the Provençal poetry of the troubadours, William Baer argues that the first eight lines of the earliest Sicilian sonnets, rhymed ABABABAB, are identical to the eight-line Sicilian folksong stanza known as the Strambotto. Therefore, da Lentini, or whoever else invented the form, added two tercets to the Strambotto in order to create the 14-line Sicilian sonnet. == Biography == Early life and background ==

Luca D'Alberto 7K) 2011: Così è...se vi pare (Director: Michele Placido) 2012: Re Lear (Director: Michele Placido) Luca D’Alberto (born 6 May 1983) is an Italian composer, musician, producer, arranger and multi-instrumentalist hails from Teramo, Abruzzo. 7K) 2017 Endless Rework (label. 7K) 2018 EXILE (label

As with other poets of the time, he corresponded often with fellow poets, circulating poems in manuscript and commenting on others; one of his main correspondents was Pier della Vigna. Some of his sonnets were produced in tenzone, a collaborative form of poetry writing in which one poet would write a sonnet and another would respond, likewise...

Jacopo da Lentini His poetry was originally written in literary Sicilian, though it only survives in Tuscan. Jacopo is credited with the invention of the sonnet. He was a senior poet of the Sicilian School and was a notary at the court of the Holy Roman Emperor Frederick II. vi porti, pinta come parete, e non pare di fore; o Deo, co' mi par forte non so se vi savete, com' v'amo di bon core, ca son sì vergognoso ca pur vi guardo Jacopo da Lentini, also known as Giacomo da Lentini or with the appellative Il Notaro, was a 13th-century Italian poet and inventor

Mario Landi Scannapieco) Songs in the Streets (1950) Siamo tutti Milanesi (1953) Così è (se vi pare) (1954) Andrea Chénier (1955) Cime tempestose (1956, TV Mini-Series) Mario Landi (12 October 1920 – 18 March 1992) was an Italian director known for his giallo movies such as Giallo a Venezia and his television series Le inchieste del commissario Maigret

Edoardo Bennato began his music career in the early Sixties (the first single was published on 1966) as one of the most creative and innovative songwriters of his time. His music distinguished itself for being an imaginative blend of blues, rock and roll, folk influences and even hints of opera. He has been described...

Ezio Marano Strehler, played at the Piccolo Theatre in Milan, 31 January 1960. Così è se vi pare, by Luigi Pirandello, directed by Mario Ferrero, in theatres from Ezio Marano (6 August 1927, Brescia – 26 April 1991, Rome) was an Italian actor

Valli was born in Reggio Emilia. He was one of the best-known Italian actors from the 1950s to his death. He worked for both the stage and the silver screen. Among the directors he collaborated with were Vittorio De Sica, Sergio Leone, Roman Polanski, Roger Vadim, and Luchino Visconti, who cast Valli in three feature films (The Leopard, Death in Venice, Conversation Piece) and the episode Il lavoro of Boccaccio '70. Valli died in a car accident, at age 54. == Biography ==

Josep Maria Pou 1988 Lorenzaccio, de Alfred de Musset 1987 És així, si us ho sembla (Così è, se vi pare), by Luigi Pirandello 1985 The Mistress of the Inn, by Carlo Goldoni Josep Maria Pou i Serra (born 19 November 1944), also credited as José María Pou, is a Spanish film, theatre and television actor from Catalonia

In 1978, he moved to Rome, and began attending the Silvio d'Amico National Academy of Dramatic Arts, where he graduated in 1981. d2a3fef2bf He is known for his numerous appearances in the theater, as well as in films and television series. He is also a teacher of diction and phonetics. d2a3fef2bf Born on 12 October 1920, in Messina, Landi attended the National Academy of Dramatic Arts in Rome, graduating in direction in 1944. He began his career in theater, working with the best actors of his time, in particular being one of the most active protagonists of the "Diogene" cultural circle in Milan, a reference point for the Italian theater in the 1950s. He made his debut as a film director in 1950, with the musical film *Canzoni per le strade*, but soon his interests shifted to the new medium of his era, the television; he is regarded as a pioneer of Italian television, for which he worked since 1952, when RAI started experimental broadcasting before starting the regular TV service. From 1955 to 1979, he directed a very large number of television movies and series, occasionally directing a few variety shows, including an edition of *Canzonissima*. He was less active in cinema, in which he sporadically directed a number of low-profile genre films. d2a3fef2bf == Early life and education == d2a3fef2bf == Theatre == d2a3fef2bf

Ennio Balbo He was later a member of the theater company of Gino Cervi, as well Ennio Balbo (18 April 1922 - 18 June 1989) was an Italian film, television and voice actor. alongside Paola Borboni and Lamberto Picasso in Luigi Pirandello's *Così è se vi pare* d2a3fef2bf

He is considered one of the greatest artists in Italian rock, a genre that he has often combined with blues and folk. Guitarist, harmonica player and singer, he later began to propose himself as one-man band, playing at the same time also tambourines, kazoo and other percussions. His texts are often ironic, irreverent, and turned in a biting way against power, at any level and in any form it manifests. d2a3fef2bf Antonio Tallura was born in Locri, Reggio Calabria, on 11 February 1958, to Calabrian parents. He spent his teenage years attending an open-air cinema in the country, where his passion for acting was inspired by interpreting certain characters the film. In addition, he spent his free time in Locri's rich archaeological finds, shrines and temples, often going at the archaeological site of Locri's Roman Greek Theatre where, thanks to meeting with teachers and local designers, he began to cultivate his great passion for acting and theater. d2a3fef2bf

Right You Are (if you think so) An English adaptation of the play was created and directed by Franco Zeffirelli, performed in London in 2003. *Right You Are (if you think so)* (Italian: *Così è (se vi pare)* [ko,si 'ɛ se (v)vi 'pa:re, ko,zi -]), also translated as *So It Is (If You Think So)*, is *Right You Are (if you think so)* (Italian: *Così è (se vi pare)* [ko,si 'ɛ se (v)vi 'pa:re, ko,zi -]), also translated as *So It Is (If You Think So)*, is an Italian drama by Luigi Pirandello. *Così è (se vi pare)* premiered on 18 June 1917 in Milan, Italy. The play is based on Pirandello's short story *La signora Frola e il signor Ponza, suo genero* d2a3fef2bf

Mrs Frola becomes the object of a real investigation on... d2a3fef2bf He made his debut in the theater in the mid-50s at the Piccolo Teatro in Milan under the guidance of Giorgio Strehler, in a long series of performances in both Italian and the Lombard dialect; he then entered into more and more companies in smaller but significant parts, working simultaneously on television and Radio Rai. For television, he was among the performers on the TV drama *Napoleon a Sant'Elena*, directed by Vittorio Cottafavi in 1973. d2a3fef2bf D'Alberto was born and brought up in Teramo, Abruzzo. He completed his graduation in violin and viola summa cum laude with a Ministerial Mention in Italy. He studied with Clara Campi, Rocco De Massis (First Violist of "San Carlo Napoli"), Antonio Anselmi (First Violinist of "Musici Di Roma") Reiner Schmidt. As a winner of international selection, he attended the Music academy in Cremona and Milano studying with Bruno Giuranna and Simonide Braconi (First Viola in Scala, Milan). During his classical studies, he became interested by other musical genres such as electronic music, rock, and experimental music. d2a3fef2bf He was the first Italian singer to fill the San Siro Stadium in Milan with more than sixty thousand people on 19 July 1980, and the first Italian singer to perform at the Montreux Jazz Festival in 1976. Also, Bennato was the first singer to have released two albums only 15 days apart in March 1980: *Uffà! Uffà!* and *Sono solo canzonette*. d2a3fef2bf He made his debut in the cinema comparatively late, in 1969, under the direction of Mauro Severino, and continued his film career, with his last movie being *Ginger and Fred*, directed by Federico Fellini in 1985. He died on 26 April 1991 by a lingering disease that had struck him three years earlier. d2a3fef2bf Mr. Ponza and his mother-in-law, Mrs Frola, escape to a quiet provincial town after a terrible earthquake in Marsica. It is rumored Ponza is married, but no one has ever seen Mrs. Ponza. The Ponzas stay on the top floor on a nearby block, while Mrs Frola lives in a stylish apartment. The trio is the subject of many rumours. Townspeople see Ponza as a monster who prevents his wife from leaving the house. So, Mr. Ponza's boss, Councillor Agazzi, goes to the prefect to bring out the truth and clarify the matter. Lamberto Laudisi defends the newly arrived from the curiosity of the village, stating the impossibility of knowing each other and, more generally, absolute truth. d2a3fef2bf

Antonio Tallura Perlini 1988 Antonio Tallura (born 11 February 1958) is an Italian actor, educator, and writer. Zanussi 1982-1983 ARTURO UI Regia di G. SEPE 1981-1982 *Così E' Se Vi Pare* Regia di G. SEPE 1982 *Intorno a Garibaldi* Regia di M. Regia di K d2a3fef2bf

== Life and career == d2a3fef2bf Born in Naples, Balbo made his debut on stage immediately after the Second World War alongside Paola Borboni and Lamberto Picasso in Luigi Pirandello's *Così è se vi pare*. He was later a member of the theater company of Gino Cervi, as well as one of the members of the "Society of the Four" alongside Valeria Moriconi, Lia Zoppelli and Gianni Agus. He was also very active as a character actor in films, mainly in villain roles; Balbo took part to numerous Spaghetti Western films in which he was usually credited as Edward Bell. Balbo appeared in over 45 films between 1958 and 1988. He appeared in an episode of the short-lived 1974 ABC police drama *Nakia*, credited as Edward Bell. d2a3fef2bf == Life and career == d2a3fef2bf == Plot == d2a3fef2bf

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