

Note D Amore Digital Emotions

Metal Resistance The members of the band describe the album as more diverse in heavy metal, with the recurring theme acquired while on tour. Most work for the album began in 2014, shortly after the release of the band's debut album Babymetal. It was first released on March 29, 2016 (2016-03-29), in Japan through BMD Fox Records, and on April 1, 2016 (2016-04-01), worldwide through earMusic, RED Associated Labels (RAL), and Sony Music Entertainment. charted on the Billboard World Digital Songs chart. Materials for the album formed around 2013, including the chorus from "Amore" and a live performance of Metal Resistance is the second studio album by Japanese heavy metal band Babymetal

Multimodal interaction Pérez, G. In Proceedings. ; Amores, G. (2005). Cybernetics Part B: Cybernetics, Vol. "Two strategies for multimodal fusion"; 41 (6), pp. ; Manchón, P. 1495 - 1510

== History ==

Bist du bei mir Bach P 225) at Bach Digital. Bach, 1725 (D-B Mus. The aria is best known as "Bist du bei mir," BWV 508, a version for voice and continuo found as No. Notenbüchlein der A. 2. M. M. Bach P 224) at Bach Digital. Bach, 1722 (D-B Mus. ms. Klavierbüchlein "Bist du bei mir, geh ich mit Freuden" (If you are with me, I go with joy) is an aria from Gottfried Heinrich Stölzel's opera Diomedes, which was first staged on 16 November 1718. 25 in the 1725 Notebook for Anna Magdalena Bach. ms

Musical improvisation musical composition, which combines performance with communication of emotions and instrumental technique as well as spontaneous response to other musicians

Glossary of music terminology , respectively. /Port. Sometimes, the special musical meanings of these phrases differ from the original or current Italian meanings.) Love; con amore: with love, tenderly amoroso Loving anacrusis A note or notes that precede A variety of musical terms are encountered in printed scores, music reviews, and program notes. , sometimes It. highest and lowest note amore or amor (Sp. Most of the terms are Italian, in accordance with the Italian origins of many European musical conventions. and Ger. Most of the other terms are taken from French and German, indicated by Fr

Dionysus Rouse writes "It need hardly be said that these etymologies. H.

D. thigh, and nysos in Syracusan language means limping". In his note to these lines, W 48b68e08be

== 0-9 == 48b68e08be Metal Resistance received generally positive reviews from music critics. The album managed to peak at number two on the Oricon Weekly Chart with first-week sales of 132,881 units, and has since been certified gold with over 230,000 copies sold in Japan. In the United States, the album debuted at number 39 on the Billboard 200, the highest rank for a Japanese artist since Kyu Sakamoto in 1963, with first-week sales of 12,914 units, and became the band's second album to top the World Albums chart. In the United Kingdom, it peaked at number fifteen on the UK Albums Chart, the highest position reached by a Japanese band. Two songs from the album—"Road of Resistance" and "Karate... 48b68e08be Gottfried Heinrich Stölzel's opera *Diomedes* was staged in Bayreuth in November 1718. There has been some speculation how one of its arias, "Bist du bei mir," came to be known in the Bach household in mid-1730s Leipzig, when Anna Magdalena Bach, Johann Sebastian's second wife, copied an arrangement of the aria into her second notebook. 21st-century scholarship has shown that from the 1720s to the mid-1730s, at least several dozen to perhaps over a hundred of Stölzel's compositions were adopted by Bach or his family members in their public and private music practices. Only indirect evidence suggests how such music was transferred from Stölzel to the Bachs; Bach and Stölzel were in the same places at different times, and shared acquaintances, but whether they met in person can only be surmised. 48b68e08be

Ovid Although Ovid enjoyed enormous popularity during his lifetime, the emperor Augustus exiled him to Tomis, the capital of the newly organized province of Moesia, on the Black Sea, where he remained for the last nine or 10 years of his life. He was a younger contemporary of Virgil and Horace, with whom he is often ranked as one of the three canonical poets of Latin literature. The Imperial scholar Quintilian considered him to be the last of the Latin love elegists. Ovid himself attributed his banishment to a *carmen et error* ("poem and a mistake"), but his reluctance to disclose specifics has resulted in much speculation among scholars. translations from Ovid's Amores[link removed] by Jon Corelis English translations of Ovid's Amores with introductory essay and notes by Jon Corelis Archived Publius Ovidius Naso (Latin: ['pu:blɪʊs ɔ'wɪdɪʊs 'na:so:]; 20 March 43 BC - AD 17/18), known in English as Ovid (OV-id), was a Roman poet who lived during the reign of Augustus 48b68e08be

Portuguese literature on the death of Inês de Castro, the "Fingimento de Amores" of Diogo Brandão, and the "Coplas" of D. Pedro. Bernardim Ribeiro, Gil Vicente, and Sá de Miranda 48b68e08be

Ovid is most famous for the *Metamorphoses*, a continuous mythological narrative in fifteen books written in dactylic hexameters. He is also known for works in elegiac couplets such as *Ars Amatoria* ("The Art of Love") and *Fasti*. His poetry was much imitated during Late Antiquity and the Middle Ages, and greatly influenced Western art and literature. The *Metamorphoses* remains one of... Unless specified, the terms are Italian or English. The list can never be complete: some terms are common, and others are used only occasionally, and new ones are coined from time to time. Some composers prefer terms from their own language rather than the standard terms listed here.

Claudio Monteverdi) Carter and. 123-124 Mompellio (n. Digital stereo 429 565-2. Hamburg: Deutsche Grammophon. vergine (Media notes). d. 17-22. Arnold and Fortune (1968), pp. pp

Baruch Spinoza distinguish Spinoza's view of the emotions from both Descartes' and Hume's pictures of them is that he takes the emotions to be cognitive in some important

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