

Black Magic Camera Manual

The DMC-GH2 can record video at up to HD 1080P at 24 fps. It is notable for offering 1080/50i and 60i (interlaced) recording modes (compatible with broadcasting) as well as 24p, but not 25p and 30p. 1080p30 is supported by a firmware patch since 2012, as well as a significant increase in video/audio bitrate with a significant improvement in video quality. But support for 1080p60, as some articles falsely write, never appeared - the sensor is not fast enough... 6b2f48b2fb Digital and digital movie cameras share an optical system, typically using a lens with a variable diaphragm to focus light onto an image pickup device. The diaphragm and shutter admit a controlled amount of light to the image, just as with film, but the image... 6b2f48b2fb The FM2 originally used an advanced Nikon-design, metal-bladed, bearing-mounted, vertical-travel purely mechanical focal plane shutter with a (then unheard-of) speed range of 1 to 1/4000th second plus Bulb, plus a fast flash X-sync of 1/200th second,... 6b2f48b2fb The K1000's extraordinary longevity makes it a historically significant camera. The K1000's inexpensive simplicity was a great virtue and earned it an unrivalled popularity as a basic but sturdy workhorse. The Pentax K1000 eventually sold over three million units. 6b2f48b2fb

Digital camera A digital camera, also called a digicam, is a camera that captures photographs in digital memory. Most cameras produced since the turn of the 21st century are digital, largely replacing those that capture images on photographic film or film stock. Digital cameras are now widely incorporated into mobile devices like smartphones with the same or more capabilities and features of dedicated cameras. High-end, high-definition dedicated cameras are still commonly used by professionals and those who desire to take higher-quality photographs. Most cameras produced since the turn of the 21st century A digital camera, also called a digicam, is a camera that captures photographs in digital memory 6b2f48b2fb

Nikon FM K. It was made in Japan between 1977 and 1982 by Nippon Kogaku K. (now Nikon Corporation). 1975 to 1985, there was a dramatic shift from heavy all-metal manual mechanical camera bodies to more compact bodies with microprocessor electronic automation The Nikon FM is a mechanically operated, interchangeable lens, 35 mm film, single-lens reflex (SLR) camera 6b2f48b2fb

Panasonic Lumix DMC-GH2 5 mm. not the standard 3. Though commonly referred to as a DSLR (digital single-lens reflex) camera, it has no mirror or optical viewfinder, but has instead both a fold-out LCD screen and a (somewhat higher resolution) electronic viewfinder. The camera is available in two colors — black (model suffix K) and gray The Panasonic Lumix DMC-GH2 is a digital camera with HD video recording capability that is part of the Micro Four Thirds system. Manual levels can be set in four stages (6 dB increments) 6b2f48b2fb

Nikon FE It was manufactured by Nikon in Japan from 1978 to 1983, and was available new from dealer stock until c. 26 in) depth and 590 grams (21 oz) weight. It was available in two colors: black with chrome trim and all black. The FE uses a metal-bladed, vertical-travel focal plane shutter with a speed range of 8 to 1/1000 second, plus Bulb, and flash X-sync of 1/125th second. 5 millimetres (3. 6 in) width, 57. 52 in) height, 142 mm (5. 1984. 5 mm (2. available in two colors: black with chrome trim and all black. It had dimensions of 89. As on the FM, its model designation did not appear on the front of the camera, but was engraved The Nikon FE is an advanced semi-professional level, interchangeable lens, 35 mm film, single-lens reflex (SLR) camera. As on the FM, its model designation did not appear on the front of the camera, but was engraved as a small "FE" preceding the serial number on the rear of the housing 6b2f48b2fb

The FE2 is a member of the classic Nikon compact F-series 35 mm SLRs and was built upon a compact but rugged copper-aluminum alloy chassis similar (but not identical) to the ones used by the earlier Nikon FM (introduced in 1977), FE (1978), and FM2 (1982) cameras. The FM2/FE2... 6b2f48b2fb

Nikon FM2 It was manufactured by Nippon Kogaku K. (today Nikon Corporation) in Japan from 1982 to 2001. K. K. The original camera was released The Nikon FM2 is an advanced semi-professional, interchangeable lens, 35 mm film, single-lens reflex (SLR) camera. The original camera was released with some incremental improvements (such as a higher flash-sync speed) in 1984, and this later version is commonly referred to as the FM2n (for 'new', due to the N preceding the serial number on the rear of the top plate), although both versions are labelled as the FM2 on the front of the camera body. It was manufactured by Nippon Kogaku K. reflex (SLR) camera. (today Nikon Corporation) in Japan from 1982 to 2001 6b2f48b2fb

Magic (illusion) It is to be distinguished from paranormal magic which are effects claimed to be created through supernatural means. It is to be distinguished from paranormal magic which are effects claimed Magic is a performing art in which audiences are entertained by tricks, effects, or illusions of seemingly impossible feats, using natural means. the subgenres of close-up magic, parlor magic, and stage magic, among others. It is one of the oldest performing arts in the world. It encompasses the subgenres of close-up magic, parlor magic, and stage magic, among others 6b2f48b2fb

Pentax K1000 Manual Cameras: K1000 The Pentax K1000 (originally marked the Asahi Pentax K1000) is an interchangeable lens, 35 mm film, single-lens reflex (SLR) camera, manufactured by Asahi Optical Co. PhotoEthnography. from 1976 to 1997, originally in Japan. , Ltd. Manual available for download from the Pentax site (black and white). com's Classic Cameras, retrieved on November 17, 2005 6b2f48b2fb

Nikon F2 K. It used a horizontal-travel focal plane shutter with titanium shutter curtains and a speed range of 1 to 1/2000 second (up to 10 seconds using the self-timer) plus Bulb and Time, and flash X-sync of 1/80 second. The camera itself

needed no batteries, though the prism light. The Nikon F2 is a professional-level, interchangeable lens, 35 mm film, single-lens reflex (SLR) camera. 5 mm width, 65 mm depth and 730 g weight. It was available in two colors: black with chrome trim and all black. It had dimensions (with DE-1 head, see below) of 98 mm height, 152. It was manufactured by the Japanese optics company Nippon Kogaku K. (Nikon Corporation since 1988) in Japan from September 1971 to 1980. mechanically controlled (springs, gears, levers), manual focus SLR with manual exposure control. The F2 was adopted by both casual photographers and professional photographers, the latter of those especially photojournalists covering the later half of the Vietnam 6b2f48b2fb

Nikon FE2 (Nikon Corporation since 1988) in Japan from 1983 to 1987. The introductory US list price for the chrome body only (no lens) was \$446. The FE2 uses a Nikon-designed vertical-travel focal-plane shutter with a speed range of 8 to 1/4000th second, plus Bulb and flash X-sync of 1/250th second. Note that SLRs are usually sold for 30 to 40 percent below list price. to 1985, there was a dramatic shift away from heavy all-metal manual mechanical camera bodies to much more compact bodies with integrated circuit (IC) The Nikon FE2 is a 35 mm single lens reflex (SLR) camera manufactured by Nippon Kogaku K. K. It was available in two colors: black with chrome trim and all-black 6b2f48b2fb

Alexander Black (photographer) On the lyceum circuit, Black presented a magic lantern show of candid photography Alexander Black (1859–1940) was an American author, photographer, newspaper man, and the inventor of the pre-cinema "Picture Play" which debuted in 1894. Indoors and Out, intended to be a manual for amateur photographers 6b2f48b2fb

Modern entertainment magic, as pioneered by 19th-century magician Jean-Eugène Robert-Houdin, has become a popular theatrical art form. In the late 19th and early 20th centuries, magicians such as John Nevil Maskelyne and David Devant, Howard Thurston, Harry Kellar, and Harry Houdini achieved widespread commercial success during what has become known as "the Golden Age of Magic", a period in... 6b2f48b2fb

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