

Architectural Lettering Practice

In 1950 the toy manufacturer Rovex Plastics Limited, which made plastic toys for Marks and Spencer, bought... f3bc9ef313 Architectural drawings are made according to a set of conventions, which include particular views (floor plan, section etc.), sheet sizes, units of measurement and scales, annotation and cross referencing. f3bc9ef313 Clendinning was born on 26 September 1924 in Richhill, County Armagh in Northern Ireland, the son of a furniture manufacturer. He attended Portadown College, a selective grammar school, where he was taught painting by Crawford Mitchell. He then studied at Belfast College of Art where his work included designing in the Baroque architecture style in the manner of Sir Christopher Wren. Clendinning showed a aptitude for architecture, for which he was awarded the Sir Charles Lanyon prize. f3bc9ef313 By 1923 the National Fire Protection Company Limited occupied the former Brewery Stores building. f3bc9ef313

Fat face Although influenced by a textbook on architectural lettering, they still remained similar to magnified body text forms, rather In typography, a fat face letterform is a serif typeface or piece of lettering in the Didone or modern style with an extremely bold design. Fat face typefaces appeared in London around 1805–1810 and became widely popular; John Lewis describes the fat face as "the first real display typeface. ". towns on the specimen sheets f3bc9ef313

Nicholas Benson MacArthur fellows. Benson has created a distinctive architectural lettering for these architectural and monumental commissions, with careful attention Nicholas Waite "Nick" Benson (born August 19, 1964) is a third generation American stone carver, stone letterer and owner of The John Stevens Shop in Newport, Rhode Island. He was named a 2010 MacArthur Fellow f3bc9ef313

Architectural drawing Architectural drawings are used by architects and others for a number of purposes: An architectural drawing or architect's drawing is a technical drawing of a building (or building project) that falls within the definition of architecture. building (or building project) that falls within the definition of architecture. Architectural drawings are used by architects and others for a number of purposes: to develop a design idea into a coherent proposal, to communicate ideas and concepts, to convince clients of the merits of a design, to assist a building contractor to construct it based on design intent, as a record of the design and planned development, or to make a record of a building that already exists f3bc9ef313

Max Clendinning 1951 Clendinning taught architectural design at Belfast College of Art, although at that stage he did not hold an architectural qualification. In 1951 Walter Max Clendinning (26 September 1924 – 4 June 2020) was an architect, interior designer and furniture designer

William Sharpington In the view of John Nash and Gerald Fleuss, his workshop "produced, from the 40s to the 60s, some of the most distinguished public lettering in England". set up his own practice which continued through the post-war period. At the time it was normal to use custom painted or carved lettering for large signs William Sharpington (1900–1973) was a British lettering artist who worked in sign painting and the design of monuments

Frank Chouteau Brown In 1902, he began practice in Boston and from 1907 to 1919, was editor of the Architectural Review periodical. In 1916, he became a member of the faculty of Boston University and in 1919, head of the Department of Art and Architecture. In 1916, he became Frank Chouteau Brown (January 1876–1947) was an American architect, born in Minneapolis, Minnesota, and educated at the Minneapolis School of Fine Arts, the Boston Art Club and in Europe. In 1902, he began practice in Boston and from 1907 to 1919, was editor of the Architectural Review periodical. Club and in Europe

Historically, drawings were made in ink on paper... Display typefaces will often have more eccentric and variable designs than the simple, relatively restrained typefaces generally used for body text. They may take inspiration from other genres of lettering, such as handpainted signs, calligraphy or an aesthetic appropriate to their use, perhaps ornamented, exotic, abstracted or drawn in the style of a different writing system. From 1951 Clendinning taught architectural...

Louis de Soissons H. with lettering by Mr. An architect, he was professionally known as Louis de Soissons. Louis de Soissons. The memorial was designed by Mr. W. September 2023. Sharpington Official website Information on Soissons in Canonbury Louis Emanuel Jean Guy de Savoie-Carignan de Soissons CVO RA FRIBA (1890–1962) was the younger son of Charles de Savoie-Carignan, Count de Soissons (with claimed descent, through an illegitimate son, from Thomas Francis of Savoy, Prince of Carignano)

Display typeface Lettering & Type: Creating A display typeface is a typeface that is intended for use in display type (display copy) at large sizes for titles, headings, pull quotes, and other eye-catching elements, rather than for extended passages of body text. Jeremy Mills Publishing. pp. Bruce Willen; Nolen Strals (23 September 2009). 13–17.

ISBN 978-1-905217-45-8. Design and Practice f3bc9ef313

He was the architectural designer of the 1933 renovation of the Dillaway–Thomas House in Roxbury, Massachusetts. f3bc9ef313 Several genres of font are particularly associated with display setting, such as slab serif, script font, reverse-contrast and to a lesser extent sans serif. Walter Tracy defines display typefaces in the... f3bc9ef313 While decorated typefaces and lettering styles existed in the past, for instance inline and shadowed forms, the fat faces' extreme design and their issue in very large poster sizes had an immediate impact on display typography in the early nineteenth century. Historian James Mosley describes a fat face as "designed like a naval broadside to sock its commercial message ... by sheer aggressive weight of heavy metal." and that (unlike slab serif typefaces) "while the thick lines were very thick, the thin... f3bc9ef313

Benjamin Ingelow He later joined the architectural practice of William Slater, where he was an improver and an assistant. Newman (son of architect John Newman) in 1852. When Benjamin Ingelow (17 April 1835 – 1 January 1926) was an English architect who practised from an office in London f3bc9ef313

In 1944 he joined the Belfast architectural practice of Henry Lynch Robinson, which included working on Festival of Britain buildings in Northern Ireland. f3bc9ef313

Richmond Brewery Stores [1] Further to the south along Petersham Road was the brewery Richmond Brewery Stores is a building on 18 Petersham Road in Richmond, London, England. Built in red brick, it has a tiled facade with "RICHMOND BREWERY STORES" in white lettering on blue. [1]. brick, it has a tiled facade with "RICHMOND BREWERY STORES" in white lettering on blue f3bc9ef313

Further to the south along Petersham Road was the brewery itself. Known as Lansdown Brewery, and operated by D Watney & Son, it was registered in April 1895, but is known to have been in existence at least as early as 1882 when the brewery design practice Davison, Inskipp & Mackenzie was engaged to extend the building. It was acquired by Brandon's Putney Brewery Ltd in 1915 and subsequently closed. f3bc9ef313

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