

History Alive Guide To Notes 34

You Wanted the Best, You Got the Best!! is a live compilation album released by American hard rock band Kiss. All of the songs on the album are live versions, with most taken from Alive. The final track is an interview with the reunited group, conducted by Jay Leno. Four recordings had been previously unreleased, with the liner notes stating that the tracks are outtakes from Alive. Four recordings had been previously unreleased, with the liner notes stating that the tracks are outtakes from Alive. and Alive II-era recordings, however the four unreleased tracks are simply re-recordings by the band. and Alive II-era You Wanted the Best, You Got the Best. or Alive II (1977). (1975) or Alive II (1977). The album was issued to coincide with the group's 1996-97 Alive/Worldwide Tour 2f9e3fb4bb

Alive II www. The band had released three albums (Destroyer, Rock and Roll Over, and Love Gun) since the previous live outing, the 1975 release Alive. 1975-2000 cd liner notes "No Life - Alive II is the second live album by American hard rock band Kiss, released on October 14, 1977, by Casablanca Records. com. It has continued to sell in the US in the Soundscan era, selling over 300,000 copies from 1991 and to March 2012. Concert History Online Interviews - Paul Grein". Retrieved October 1, 2022. Kiss Alive. The album is one of the best selling in the Kiss discography, being the band's first to be certified double platinum in February 1996 (signifying sales of over 1,000,000 for a double album), the same month the Kiss reunion tour was announced. , so they drew upon the variety of new tracks, with Eddie Kramer producing. kissconcerthistory 2f9e3fb4bb

The T-34 was the mainstay... 2f9e3fb4bb Developed by Tecmo's in-house Team Ninja (known as Tecmo Creative #3 at the time), led by Tomonobu Itagaki, Dead or Alive capitalized on the success of Sega's Virtua Fighter series at the time and takes influence from it while adding unique gameplay elements of its own. Dead or Alive was well-praised for its fighting system and advanced graphics. The game also attracted attention for its presentation, which was more provocative than other mainstream 3D fighting games... 2f9e3fb4bb The game's plot focuses on the evil tengu, Gohyakumine Bankotsubo, who escaped from the tengu

world into the human world, and the Dead or Alive tournament's change in purpose and significance after the murder of DOATEC's founder and CEO, Fame Douglas. The game improved... The retail release of *Alive 2007* in North America was delayed to 4 December 2007 due to production problems. It was released as a download on 20 November 2007, and was released in the United Kingdom on 25 February 2008. A performance of "Harder, Better, Faster, Stronger" was released as a single. The album won a Grammy Award for Best Electronic/Dance Album in 2009.

Dead or Alive 2 Initially only released in Japan, it was later released worldwide and was ported to the Dreamcast and PlayStation 2 home systems in 2000. It is the second main entry in the *Dead or Alive* fighting series following the original *Dead or Alive* (1996). (*Dead or Alive 2 Perfect Guide*, *Dead or Alive 2 Perfect Guide Dreamcast Ban*, *Dead or Alive 2 Hard Core Perfect Guide*) and *Dengeki* (*Dead or Alive 2 Kōshiki* *Dead or Alive 2* is a 1999 fighting game developed by Team Ninja and published by Tecmo for arcades. Several enhanced editions of the game were released, including the updates *Dead or Alive 2 Millennium* for arcades and *Dead or Alive 2 Hardcore* or *Dead or Alive 2 Hard*Core* for the PS2

Absolutely Live (The Doors album) S. LP labels. Elektra Records. {{cite AV media notes}}: CS1 maint: others in cite AV media (notes) (link) *Manzarek Absolutely Live* is the first live album by the American rock band the Doors, released on July 20, 1970, by Elektra Records. cities. It includes the first full release of the performance piece "Celebration of the Lizard" and several other tracks that had not previously appeared on any official Doors release. Live (Liner notes). EKS-9002. The Doors. The double album features songs recorded at concerts held in 1969 and 1970 in several U. The album peaked at number eight on the *Billboard* 200 in September 1970.

Slade Alive! contains three original songs, plus cover versions of songs by Ten Years After, The Lovin' Spoonful, Bobby Marchan, and Steppenwolf. It was recorded live at Command Theatre Studio and mixed at Olympic Studios.

Hoarding: Buried Alive *Hoarding: Buried Alive* takes the viewer into the personal lives of hoarders *Hoarding: Buried Alive* is an American documentary television series that premiered on TLC on March 14, 2010. The show follows hoarders through their life experiences and

helps them learn to manage their illness. through their life experiences and helps them learn to manage their illness 2f9e3fb4bb

Slade Alive! as a homage to Slade Alive. The album was released on 24 March 1972 and reached No. 158. is the first live album by the British rock band Slade. It was Slade's first album to enter the UK charts and also the first to enter the Billboard 200 in the United States, where it reached No. 2 on the UK Albums Chart, remaining in the chart for 58 weeks. The album was produced by Chas Chandler. heavily influenced by Slade, would title their 1975 live album Alive. Having made their UK breakthrough with the hits "Get Down Slade Alive 2f9e3fb4bb

Today, the album has been considered one of the greatest live albums of all time. Kiss, who were heavily influenced by Slade, would title their 1975 live album Alive! as a homage to Slade Alive!. 2f9e3fb4bb

Alive 2007 It features Daft Punk's Alive 2007 is the second live album by the French electronic music duo Daft Punk, released on 19 November 2007 by Virgin Records. The set features an assortment of Daft Punk's music, incorporated with synthesisers, mixers and live effects. Alive 2007 is the second live album by the French electronic music duo Daft Punk, released on 19 November 2007 by Virgin Records. It features Daft Punk's performance at the Palais Omnisports de Paris-Bercy arena in Paris on 14 June 2007 during their Alive tour 2f9e3fb4bb

T-34 2 mm (3 in) tank gun was more powerful than many of its contemporaries, and its 60-degree sloped armour provided good protection against anti-tank weapons. The T-34 was also a critical part of the mechanized divisions that formed the backbone of the deep battle strategy. When introduced, its 76. The tank was praised by German generals when encountered during Operation Barbarossa, although its armour and armament were surpassed later in the war. Its main strength was its cost and production time, meaning that German panzer forces would often fight against Soviet tank forces several times their own size. The T-34 had a profound effect on the conflict on the Eastern Front, and had a long-lasting impact on tank design. improved T-34-85 variant. Its production method was continuously refined and rationalized to meet the needs of the Eastern Front, making the T-34 quicker The T-34 is a Soviet medium tank from World War II 2f9e3fb4bb

Alive, She Cried LP labels. The Doors. Retrieved March 18, 2021. Rothchild. Alive, She Cried (Liner notes). It is the follow-up to the 1970's

Absolutely Live, produced by Paul A. 1983. {{cite AV media notes}}: CS1 maint: others in Alive, She Cried is the second official live album by the American rock band the Doors, released in October 1983 by Elektra Records. Elektra Records. The album's title was taken from a line in the song "When the Music's Over". 60269-1 2f9e3fb4bb

Dead or Alive (video game) Built on the Sega Dead or Alive is a 1996 fighting game developed and published by Tecmo for arcades. It is the first entry in the Dead or Alive series. Built on the Sega Model 2 hardware, it was released first in arcades in 1996, followed by home ports for the Sega Saturn in Japan during 1997, and for the PlayStation in all regions during 1998. It is the first entry in the Dead or Alive series. Dead or Alive is a 1996 fighting game developed and published by Tecmo for arcades 2f9e3fb4bb

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