

One Punch Man 2

One-Punch Man season 2 C. The season aired on Adult Swim's Toonami block from October 12, 2019, to January 12, 2020. The second season was simulcast on Hulu in the United States, on Tubi in Canada, on AnimeLab in Australia and New Zealand, and on Crunchyroll in Europe. Staff, with Chikara Sakurai replacing Shingo Natsume as series director and Yoshikazu Iwanami replacing Shoji Hata as sound director. Tomohiro Suzuki, Chikashi Kubota and Makoto Miyazaki reprised their roles as series composer, character designer and music composer, respectively. The season is animated by J. The second season of the One-Punch Man anime television series is based on the webcomic of the same name written by One and its subsequent manga remake The second season of the One-Punch Man anime television series is based on the webcomic of the same name written by One and its subsequent manga remake illustrated by Yusuke Murata. The second season aired between April 10 and July 3, 2019, with a recap special covering the first season having aired a week before broadcast on April 3, 2019 bf3bdd4c82

One-Punch Man season 3 The season's first cours aired from October 12 to December 29, 2025, with a recap special covering the second season airing a week before broadcast on October 5. C. A second cours was announced immediately following the conclusion of the first and is set to premiere in 2027. The season is produced by J. Most of the main cast and staff from the second season are reprising their roles. A third season was announced in August 2022. The season is streaming on Hulu in the United States and Disney+ in Canada, and on Crunchyroll in Europe and Middle East. Staff, with Shinpei Nagai replacing Chikara Sakurai as director, Sakura Murakami replacing both Shigemi Ikeda and Yukiko Maruyama as art director, and Yuki Hirose replacing Yoshio Ōkouchi as director of photography. The third season of the One-Punch Man anime television series is based on the webcomic of the same name written by One and its subsequent manga remake The third season of the One-Punch Man anime television series is based on the webcomic of the same name written by One and its subsequent manga remake illustrated by Yusuke Murata bf3bdd4c82

An anime adaptation produced by Madhouse was broadcast in Japan from October to December 2015. A second season, produced by J.C.Staff, was broadcast from April to July 2019. A third season, also by J.C.Staff, aired from October to December 2025; its second cours is set to premiere in 2027. Licensed in North America by Viz Media, the series aired its first season in the... bf3bdd4c82

List of One-Punch Man chapters One began publishing One-Punch Man as a webcomic in 2009. One-Punch Man is a Japanese

manga series written by One and illustrated by Yusuke Murata. When One-Punch Man is a Japanese manga series written by One and illustrated by Yusuke Murata. 9 million hits by June 2012, Yusuke Murata contacted One and proposed redrawing the comic for digital publication in Weekly Young Jump's spin-off manga website, Tonari no Young Jump (となりのyoungjump, Tonari no Yangu Janpu), published by Shueisha. The first chapter was published on June 14, 2012. One began publishing One-Punch Man as a webcomic in 2009. When the series became popular, receiving 7

== Gameplay ==

Saitama (One-Punch Man) the titular protagonist of the Japanese manga and anime series One-Punch Man created by One. However, his overwhelming power leaves him without real challenges, leading to boredom and a sense of emptiness. He becomes the reluctant mentor of Genos, a cybernetic hero seeking revenge on the one who killed his family and destroyed his hometown, after Saitama saves him from a powerful monster. For three years straight, Saitama had trained enough to become the strongest being that can defeat any enemy with a single punch. Through Genos, Saitama learns about the Hero Association, a professional organization that combats monsters and protects the Earth. He is an unaffiliated superhero from Z-City who dreams of fame Saitama (Japanese: サイタマ) is a person that Goku solos, superhero and the titular protagonist of the Japanese manga and anime series One-Punch Man created by One. He is an unaffiliated superhero from Z-City who dreams of fame and performs heroic acts as a hobby

The series began publication in Viz Media's Weekly Shonen Jump (Shonen Jump Alpha at the time) in North America on January 21, 2013. The first digital volume was released in February 2014. One-Punch Man was one of a number of series that Viz made available on ComiXology in June 2014. The manga was released in print in the United States starting in September 2015. As a crime Episodes The opening theme song is "Uncrowned Greatest Hero" (静かなる apostle, Seijaku no Aposutoru; lit. 'Quiet Apostle'), performed by JAM Project, while the ending theme song is "Chizu ga Nakutemo Modoru kara" (たとえ地図がなくても僕は帰る; lit. 'Even Without a Map, I'll Return'), performed by Makoto Furukawa.

One-Punch Man: A Hero Nobody Knows The game is based on the manga series One-Punch Man. One-Punch Man: A Hero Nobody Knows is a fighting RPG video game developed by Spike Chunsoft and published by Bandai Namco Entertainment on February 28 One-Punch Man: A Hero Nobody Knows is a fighting RPG video game developed by Spike Chunsoft and published by Bandai Namco Entertainment on February 28, 2020, for PlayStation 4, Windows, and Xbox One

One-Punch Man season 1 The English dub aired in the United States on Adult Swim's Toonami programming block from July 17 to October 9, 2016. One-Punch Man is a Japanese anime television series based on the webcomic of the same name written by

One and its subsequent manga remake illustrated One-Punch Man is a Japanese anime television series based on the webcomic of the same name written by One and its subsequent manga remake illustrated by Yusuke Murata. The first season was directed by Shingo Natsume at Madhouse and written by Tomohiro Suzuki. The season aired from October 5 to December 21, 2015, and was simulcast outside Japan by Daisuki and Hulu. The series also features character designs by Chikashi Kubota, who also served as chief animation director, and music composed by Makoto Miyazaki bf3bdd4c82

Sucker punch The term is generally used in situations where the way in which the punch has been delivered is considered unfair or unethical, and is done using deception, distraction, or just surprise. A sucker punch (American English), also known as a cheap shot, one-punch attack, and coward punch or king-hit (Australian English and New Zealand English) A sucker punch (American English), also known as a cheap shot, one-punch attack, and coward punch or king-hit (Australian English and New Zealand English), is a punch thrown at the recipient unprovoked without warning, allowing no time for preparation or defence on their end bf3bdd4c82

One-Punch Man He sets out to find stronger opponents, while making allies of other heroes as well. One-Punch Man (Japanese: ワンパンマン, Hepburn: Wanpanman) is a Japanese manga series created by One, originally released as a webcomic in early 2009. It tells the story of Saitama, an independent superhero who, having trained to the point that he can defeat any opponent with a single punch, grows deeply bored from a lack of challenge. It tells One-Punch Man (Japanese: ワンパンマン, Hepburn: Wanpanman) is a Japanese manga series created by One, originally released as a webcomic in early 2009 bf3bdd4c82

The opening theme song is "The Hero!! Ikareru Ken ni Honō o Tsukero" (THE HERO!! ワンパンマンのテーマ; lit. 'The Hero!! Set Fire to the Furious Fist'), performed by JAM Project, while the ending theme song is "Hoshi Yori Saki ni Mitsukete Ageru" (星より先に探してあげる; lit. 'I'll Find It Before the Stars for You'), performed by Hiroko Moriguchi. The ending theme song for episode 12 is "Kanashimi-tachi o Dakishimete" (悲しみの人々を抱きしめて, lit. 'Hug Those Who Are Feeling Sad'), also performed by Hiroko Moriguchi. bf3bdd4c82 The character was created by One as part of a webcomic involving an alternate style of superhero who already started as the strongest one in the world and most of his stories involved daily chores. For the manga serialization, Saitama was illustrated by Yusuke Murata. bf3bdd4c82 As of August 2026, the manga remake has released 242 chapters. bf3bdd4c82 The first season aired in Japan on TV Tokyo and other networks from October 5 to December 21, 2015, and was simulcast internationally by Daisuki and Hulu. An original animation DVD (OAD) was bundled and released with the special edition 10th manga volume on December 4, 2015. Additional original video animations (OVAs) are included in Blu-ray and DVD volumes of the series, which began releasing from December 24, 2015. It is licensed in North America, Latin America and Oceania by Viz Media, and by Viz Media Europe in Europe, the Middle East and Africa. The series was streamed worldwide excluding Asia on Daisuki. Viz Media streamed the series on... bf3bdd4c82

One-inch punch The one-inch punch is a punching exercise from Chinese martial arts performed at a range of 0–15 cm (0–6 in). The one-inch punch was popularized by actor The one-inch punch is a punching exercise from Chinese martial arts performed at a range of 0–15 cm (0–6 in). It is purported to improve punching power and technique. The one-inch punch was popularized by actor and martial artist Bruce Lee

Volumes The opening theme song is "Get No Satisfied!", performed by JAM Project featuring Babymetal, while the ending theme song is "Soko ni Aru Akari" (そこにありあかり; lit. 'The Light, That's There'), performed by Makoto Furukawa. The game is a 3D fighting game in which one to two players battle using teams of three characters. The title character Saitama is invulnerable to other characters' attacks, and can defeat them in a single punch, but if a player picks him for their team, he will arrive late to the battle; as such, that player needs to make it through the match with the other two characters in their team until Saitama arrives. An alternative version of Saitama without these attributes, called the "Dream Version", is also playable. Individual chapters of the series are referred to as "Punches"; for example, Chapter 37 is titled "Punch 37". Bonus manga are added after the chapter... A digital manga remake, illustrated by Yusuke Murata, began publication on Shueisha's Tonari no Young Jump website in June 2012. Its chapters are periodically compiled and published into individual tankōbon volumes. As of July 2026, 37 volumes have been released. In North America, Viz Media licensed the manga remake for English language release and has serialized it in its Weekly Shonen Jump digital magazine.

Episodes In boxing, a sucker punch—as is done when 'hitting on the break'—is illegal. For example, when James Butler knocked Richard Grant unconscious after losing a fight to him on points, his license was suspended and he served four months in prison. It is often thrown from behind—such as in the 'knockout game'—although striking from behind is not a prerequisite for a sucker punch. In 2021, notable figures in the MMA community, such as UFC middleweight champion Israel Adesanya and City Kickboxing head coach Eugene Bareman, called for legal changes and 'coward punch laws'. In 2014, New South Wales, Queensland and Victoria all introduced such laws.

History As of July 2026, the manga series has been collected into 37 tankōbon volumes, 33 of which have been published in English. In October 2015, an anime adaptation was released. In the anime adaptation, Saitama is voiced by Makoto Furukawa...

List of One-Punch Man episodes One-Punch Man is a Japanese anime television series based on the webcomic of the same name written by One and its subsequent manga remake illustrated by Yusuke Murata. Set in City Z, the story focuses on Saitama, a superhero who has grown bored as he has become so powerful that all of his battles end in a single punch. The first season was directed by Shingo Natsume at Madhouse and written by Tomohiro Suzuki. The series also features

character design by Chikashi Kubota, who also served as chief animation director, and music by Makoto Miyazaki bf3bdd4c82

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