

Restoring Old Radio Sets

Community stations serve geographic communities and communities of interest. They broadcast content that is popular and relevant to a local, specific audience but is often overlooked by commercial (or) mass-media broadcasters. Community radio stations are operated, owned, and influenced by the communities they serve. They are generally nonprofit and provide a mechanism for enabling individuals, groups, and communities to tell their own stories, to share experiences and, in a media-rich world, to become creators and contributors of media.

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Radio Ga Ga sounds like a lot of old noises borrowed from newer groups. Queen finished their sets before the encores on The Works Tour with "Radio Ga Ga" and Mercury "Radio Ga Ga" is a 1984 song performed and recorded by the British rock band Queen, written by their drummer Roger Taylor. It was included as the opening track on the album The Works and is also featured on the band's compilation albums Greatest Hits II and Classic Queen. It was released as a single with "I Go Crazy" by Brian May as the B-side

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The Old Vic In 1871 it was rebuilt and reopened as the Royal Victoria Palace. It was established in 1818 as the Royal Coburg Theatre, and renamed in 1833 the Royal Victoria Theatre. repertoire. The first radio broadcasts from the theatre were made as early as October 1923, by the British Broadcasting Company. It was taken over by Emma Cons in 1880 and formally named the Royal Victoria Hall, although by that time it was already known as the "Old Vic". The Old Vic Company was established The Old Vic is a 1,000-seat, nonprofit producing theatre in Waterloo, London, England. The building was damaged in 1940 during air raids and it became a Grade II* listed building in 1951 after it reopened. In 1898, a niece of Cons, Lilian Baylis, assumed management and began a series of Shakespeare productions in 1914

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The rally was a combination of what initially were announced as separate events: Stewart's "Rally to Restore Sanity" and Colbert's counterpart, the "March to Keep Fear Alive". Its stated purpose was to provide a venue for attendees to be heard above what Stewart described as the more vocal and extreme 15–20% of Americans...

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Warsaw radio mast 30 m) from 1974 until its collapse on 8 August 1991. The Warsaw Radio Mast (Polish: Maszt radiowy w Warszawie) was a radio mast located near Gąbin, Poland, and was the world's tallest structure at 2,120 ft The Warsaw Radio Mast (Polish: Maszt radiowy w Warszawie) was a radio mast located near Gąbin, Poland, and was the world's tallest structure at 2,120 ft (646. The mast was designed for extreme height in order to broadcast Polish state media around the world, including to the remotest areas such as Antarctica. As of 2023, it was the third-tallest artificial structure ever built, after the Burj Khalifa tower in the United Arab Emirates in 2009, and Merdeka 118 tower in Malaysia in 2022

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Community radio Community stations serve Community radio is a radio service offering a third model of radio broadcasting in addition to commercial and public broadcasting. Community radio is a radio service offering a third model of radio broadcasting in addition to commercial and public broadcasting

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Designed by Jan Polak, its construction started with earthworks for the foundations on 5 July 1969, while construction of the tower itself began on 18 October 1972 with a ceremony, and was completed on 18 May 1974. Its transmitter, whose installation started... 4daf860659

The Lord of the Rings (1981 radio series) R. Tolkien's 1955 novel of the same name. R. Tolkien's 1955 novel of the same name. R. 1981 radio series is an epic fantasy adventure for BBC Radio 4, adapted from J. It is the third radio dramatisation of the novel, following a 1955 BBC Radio adaptation, and a 1979 adaptation for NPR in the United States. It is the third radio dramatisation The Lord of the Rings 1981 radio series is an epic fantasy adventure for BBC Radio 4, adapted from J. R 4daf860659

Radio X (United Kingdom) The station became a legally licensed London-wide station in 1997, and in 2015 began national broadcasting under the name Radio X. The station launched in 1989 as a pirate radio station named Q102, before being renamed Xfm in 1992. presenter Sammy Jacob, known as DJ Sammy Jay on London's Horizon Radio and Solar Radio, set up an indie music station called Q102, which started broadcasting Radio X is a British national commercial radio station focused on alternative music, primarily indie rock, and owned by Global 4daf860659

Set-top box Set-top boxes were also made to enable closed captioning on older sets in North America, before this became a mandated A set-top box (STB), also known as a cable box, receiver, or simply box, and historically television decoder or a converter, is an information appliance device that generally contains a TV tuner input and displays output to a television set, turning the source signal into content in a form that can then be displayed on the television screen or other display device. It is designed to be placed alongside or "on top" (hence the name) of a television set. and home shopping through television 4daf860659

Like the novel on which it is based, the radio series tells the story of an epic struggle between the Dark Lord Sauron of Mordor, the primary villain of the work, and an alliance of heroes who join forces to save the world from falling under his shadow. 4daf860659 The song, which makes a nostalgic defence of the radio format, was a worldwide success for the band, reaching number one in 19 countries, number two on the UK Singles Chart and the Australian Kent Music Report and number 16 on the US Billboard Hot 100, becoming the band's final original single to reach the US top 40 in Freddie Mercury's lifetime on that chart (whereas their follow-up singles would give them frequent top 40 appearances on the Mainstream... 4daf860659 In many parts of the world, community radio acts as a vehicle for the community and voluntary sector, civil society, agencies... 4daf860659

Vintage amateur radio Some enthusiasts have interest in owning, restoring and operating vintage military and commercial radio equipment such as those from 1940s to 1960s. Some enthusiasts have interest in owning, restoring and operating vintage military and commercial radio equipment such as those from 1940s to 1960s Vintage amateur radio is a subset of amateur radio hobby where enthusiasts collect, restore, preserve, build, and operate amateur radio equipment from bygone years, such as those using vacuum tube technology. A number of amateur radio clubs and organizations sponsor contests, events, and swap meets that cater to this specialized aspect of the hobby. Some undertake to construct their own gear, known in ham slang

as homebrewing, using vintage parts and designs. Popular modes of operation include speaking over amplitude modulation (AM), and communicating using Morse code through continuous wave (CW) radiotelegraphy 4daf860659

Rally to Restore Sanity and/or Fear Glenn Beck's Restoring Honor rally and Al Sharpton's Reclaim the Dream rally, and the logo's striking similarity to that of the Restoring Honor rally, The Rally to Restore Sanity and/or Fear was a gathering that took place on October 30, 2010, at the National Mall in Washington, D. com for CBS News. The rally was led by Jon Stewart, host of the satirical news program The Daily Show, and Stephen Colbert, in-character as a conservative political pundit, as on his program The Colbert Report, both then seen on Comedy Central. About 215,000 people attended the rally, according to aerial photography analysis by AirPhotosLive. C 4daf860659

The Old Vic is the crucible of many of the performing arts companies and theatres in London today. It was the name of a repertory company that was based at the theatre... 4daf860659 Set-top boxes are used in cable television, satellite television, terrestrial television and Internet Protocol television systems, as well as other uses such as digital media players ("streaming boxes"). Alternatives to set-top boxes are the smaller dongles, and television sets with built-in TV tuners. 4daf860659

Majestic Radios Following Majestic Radio & Television's liquidation in 1949, Majestic-brand radios were made by a division of the Wilcox-Gay Corporation at their Michigan factory in the 1950s. The Majestic Radio & Television Corporation was formed to produce the radios in the 1930s and 1940s. In August, 1954, Ashbach announced that Wilcox-Gay's Majestic radio and television Majestic Radios was an American radio brand from 1927 to 1955, trademarked as "The Mighty Monarchs of the Air". After Grigsby-Grunow's demise in 1934 during the Great Depression, Majestic Radios continued to be made through subsequent corporate ownership changes and reorganizations for another twenty-two years. eight Majestic radio models was offered, along with television sets. Noted for their high quality, they were initially manufactured by the Grigsby-Grunow Company of Chicago 4daf860659

As of July 2025, the station broadcasts to a weekly audience of 2.4 million, according to RAJAR. 4daf860659

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