

Little Melba And Her Big Trombone

Before becoming an illustrator, Morrison travelled globally as a breakdancer with The Sugarhill Gang. 711c8b1992 At the session for the "My Guy" backing track, the studio musicians were having issues completing the intro. They had been playing all day and only a half-hour scheduled studio time was left. Trombonist George Bohanon said to keyboardist Earl Van Dyke that the opening measure of "Canadian Sunset" could be perfectly juxtaposed on the intro's chord changes, and Van Dyke, the session bandleader, expediently constructed an intro incorporating the opening of "Canadian Sunset" and also the "left hand notes" from "Canadian Sunset" composer Eddie Heywood's rendition of "Begin the Beguine". Van Dyke would recall: "We were doing anything to get the hell out of that studio. We knew that the producers didn't know nothing 'bout no 'Canadian Sunset' or 'Begin the Beguine'. We figured the song would wind up in the trash can anyway". 711c8b1992 After leaving Basie, he freelanced in New York City. From 1966 to 1970 he was a member of the Thad Jones-Mel Lewis Jazz Orchestra, playing on Monday nights at the Village Vanguard. Among other engagements, he played in the house band of the Merv Griffin Show, and when the show moved to Los Angeles, California, in 1970 Powell also relocated there. He did extensive work as a session musician, including with Abdullah Ibrahim, John Carter, and Randy Weston. Later in his career Powell worked as an educator, including as part of the Jazzmobile project. Having moved back to New York in the 1980s, he began teaching at the New School for Jazz and Contemporary Music in 1994.... 711c8b1992

Frank Rehak He also appeared with Davis on the broadcast "The Sounds of Miles Davis. He began on piano and cello before switching to trombone. He worked with Gil Evans and Miles Davis. ". Miles Davis (Philips, 1970) Leiber-Stoller Big Band, Yakety Yak (Atlantic, 1960) Melba Liston, Melba Liston and Her 'Bones (MetroJazz, 1959) Mundell Lowe, Frank Rehak (July 6, 1926, in New York City, New York - June 22, 1987, in Badger, California) was an American jazz trombonist 711c8b1992

== Discography == 711c8b1992 As of 2024, Morrison lives with his wife and five children in Atlanta. 711c8b1992 Fourteen of Morrison's books are Junior Library Guild selections: iJonron! (Out of the Ballpark) (2007); Keena Ford and the Second Grade Mix-Up

(2008); Keena Ford and the Secret Journal Mix-Up (2010); Long Shot (2010); The Quickest Kid in Clarksville (2016); How Sweet...
711c8b1992 == Early life == 711c8b1992 == Mary Wells version == 711c8b1992

Katheryn Russell-Brown She is emeritus professor of law and former director of the Center for the Study of Race and Race Relations at University of Florida Law School. Russell, September 17, 1961) is an American social scientist and children's author. Her main areas of expertise are race and crime, sociology of law and criminal law. It was a finalist Katheryn Russell-Brown (born Katheryn K. children's books later in her career, beginning with a picture book biography of Melba Liston: Little Melba and Her Big Trombone (2014) 711c8b1992

== History == 711c8b1992

Kenny Burrell Burrell has cited jazz guitarists Charlie Christian, Oscar Moore, and Django Reinhardt as influences, along with blues guitarists T-Bone Walker and Muddy Waters. Leiber-Stoller Big Band, Yakety Yak (Atlantic, 1960) John Letman, The Many Angles of John Letman (Bethlehem, 1960) Melba Liston, Melba Liston and Her 'Bones (Metrojazz Kenneth Earl Burrell (born July 31, 1931) is an American jazz guitarist, singer and composer known for his work on numerous top jazz labels: Prestige, Blue Note, Verve, CTI, Muse, and Concord. His collaborations with Jimmy Smith were notable, and produced the 1965 Billboard Top Twenty hit Verve album Organ Grinder Swing 711c8b1992

Burrell was born in Detroit in 1931, the youngest of six siblings. Three of his eldest sisters all died in childhood and his father, an auto mechanic, died when Burrell was only six years old. Both his parents played instruments, and he began playing guitar at the age of 12 after listening to Charlie Christian's recordings. During World War II, due to metal shortage, he abandoned the idea of becoming a saxophonist, and bought an acoustic guitar for \$10. He was inspired to play jazz after listening to Oscar Moore, but it was Django Reinhardt who showed him "that you could get your own individuality on... 711c8b1992 == Biography == 711c8b1992 == Biography == 711c8b1992

My Guy Mary Wells herself re-recorded the song in a funk rendition for her 1984 album, I'm a Lady "My Guy" is a 1964 hit single by American singer Mary Wells for the Motown label. It was written and produced by Smokey Robinson of The Miracles. Longet, Barbara McNair, Melba Moore, Dara Sedaka, and Helen Shapiro 711c8b1992

Women in jazz Other notable jazz women include piano player Lil Hardin Armstrong and jazz songwriters Irene Higginbotham and Dorothy Fields. While women such as Billie Holiday and Ella Fitzgerald were famous for their jazz singing, women have achieved much less recognition for their contributions as composers, bandleaders and instrumental performers. (piano) Melba Liston (trombone, arranger, composer, and bandleader) Marilyn Mazur (drums, percussion) Marian McPartland (piano, composer, and bandleader) Women in jazz have contributed throughout the many eras of jazz history, both as performers and as composers, songwriters and bandleaders 711c8b1992

Slide Hampton As his nickname implies, Hampton's main instrument was slide trombone, but he also occasionally played tuba and flugelhorn. " In 1958, he recorded with trombone masters on the classic release of Melba Liston, Melba Liston and Her 'Bones. As his reputation grew, he soon Locksley Wellington Hampton (April 21, 1932 - November 18, 2021) was an American jazz trombonist, composer and arranger. Midnight 711c8b1992

== Biography == 711c8b1992 He had a failed marriage to nightclub dancer Jerri Gray. He also had a heroin addiction, which combined with other financial problems led to his withdrawal from music and lapsing into relative obscurity. In an effort to deal with these issues he spent time at Synanon, which led to his mention in Art Pepper's autobiography. He died in Badger of throat cancer at the age of 60. 711c8b1992 The AllMusic review by Scott Yanow awarded the album 3 stars, writing that "although nothing all that unexpected occurs, it is fun." 711c8b1992 Russell-Brown was born September 17, 1961 as Katheryn K. Russel. She received her Bachelor of Arts from the University of California at Berkeley (1983), her Juris Doctor from the Hastings College of Law (1986) and her Doctor of Philosophy from the criminology department of the University of Maryland, College Park (1992). 711c8b1992 NPR, as part of its Take Five series, singled out the title track, writing: "Scott was powerful, especially for her size, but her style also employed control and subtlety, even when working with a large ensemble." 711c8b1992

Benny Powell With Bobby Bland and B. (March 1, 1930 - June 26, 2010) was an American jazz trombonist. King Together Again. B. Live (MCA, 1976) with Melba Liston Melba Liston and Her 'Bones (MetroJazz Benjamin Gordon Powell Jr. B. He played both standard (tenor) trombone and bass trombone. King Bobby Bland and B 711c8b1992

Frank Morrison (illustrator) In 2015, the Association for Library Service to Children (ALSC) included Little Melba and Her Big

Trombone on their Frank Morrison (born 1971) is an American illustrator of children's literature and graffiti artist. (2023); and My Block Looks Like (2024) 711c8b1992

== Early life and education == 711c8b1992 Morrison published his first book, Brenda C. Roberts's Jazzy Miz Mozetta, with Farrar, Straus and Giroux in 2004. His illustrations for the book won him the 2005 John Steptoe Award for New Talent (Illustrator). He has since illustrated over 35 published, including fiction and non-fiction picture books, books for early readers, and middle grade books. In 2022, he published his debut book as a writer and illustrator, Kick Push, with Bloomsbury USA. Since publishing his first book, he has received many awards and honors, including winning a Crystal Kite Award and two Coretta Scott King Awards in addition to the John Steptoe Award. 711c8b1992 == Awards and honors == 711c8b1992 Burrell is a professor and Director of Jazz Studies at the UCLA Herb Alpert School of Music. 711c8b1992 == Reception == 711c8b1992 Born Benjamin Gordon Powell Jr. in New Orleans, Louisiana, he first played professionally at the age of 14, and at 18 began playing with Lionel Hampton. In 1951 he left Hampton's band and began playing with Count Basie, in whose orchestra he would remain until 1963. Powell takes the trombone solo in the bridge of Basie's 1955 recording of "April in Paris". 711c8b1992

Roll 'Em: Shirley Scott Plays the Big Bands trumpet (tracks 1-4) Quentin Jackson, Melba Liston, Tom McIntosh trombone (tracks 1-4) Paul Faulise - bass trombone (tracks 1-4) Jerry Dodgion, Phil Woods - Roll 'Em: Shirley Scott Plays the Big Bands is an album by the American jazz organist Shirley Scott, recorded in 1966 for the Impulse. label 711c8b1992

When Wells recorded her vocal she sang over the song's outro with a huskiness evoking the line delivery of Mae West: Wells would recall: "I was only joking but the producers said 'Keep it going, keep... 711c8b1992

Melba Liston Melba Doretta Liston (January 13, 1926 – April 23, 1999) was an American jazz trombonist, arranger, and composer. Other major artists with whom she worked include Dizzy Gillespie, Billie Holiday, John Coltrane, and Count Basie. She was the first woman trombonist to play alongside men in big bands during the 1940s and 1960s, but as her career progressed she became better known as an arranger, particularly in partnership with pianist Randy Weston. She was the first woman trombonist to Melba Doretta Liston (January 13, 1926 – April 23, 1999) was an American jazz trombonist, arranger, and composer 711c8b1992

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