

Mawlana Rumi

Sultan Walad was the eldest son of Jalal Al-Din Rumi, Persian poet. Sultan Walad's mother was Jowhar Khatun, daughter of the Lala Sharaf-ud-Din of Samarkand. The marriage took place in 623 AH (about 1226 AD), so Sultan Walad was born around 1227.

Divan-i Shams-i Tabrizi
Divan-i Kabir (Persian: دیوان کبیر), also known as Divan-i Shams (دیوان شمس) and Divan-i Shams-i Tabrizi (دیوان شمس تبریزی), is a collection of poems written by the Persian poet and Sufi mystic Rumi. Although not a didactic work, the Divan still explores deep philosophical themes, particularly. 2 (1): 61–93. De Groot, Rokus (2011). The New Yorker. "Rumi and the Abyss of Longing". A compilation of lyric poems written in the Persian language, it contains more than 40,000 verses and over 3,000 ghazals. Mawlana Rumi Review. While following the long tradition of Sufi poetry as well as the traditional metrical conventions of ghazals, the poems in the Divan showcase Rumi's unique, trance-like poetic style. Written in the aftermath of the disappearance of Rumi's beloved spiritual teacher, Shams-i Tabrizi, the Divan is dedicated to Shams and contains many verses praising him and lamenting his disappearance.

Rumi is widely known by the sobriquet Mawlānā/Molānā (Persian: مولانا Persian pronunciation: [moulb:no]) Jalāl al-Dīn Muḥammad Rūmī (Persian: جلال‌الدین محمد رومی), or simply Rumi (30 September 1207 – 17 December 1273), was a 13th-century poet, Hanafi faqih (jurist), Maturidi theologian (mutakallim), and Sufi mystic born during the Khwarazmian Empire. Rumi (ملاي روم mullā-yi Rūm or ملاي رومي mullā-yi Rūmī)

Leonard Lewisohn (Islamic studies scholar) language and Sufi literature. He was a member of the Institute of Arab and Islamic Studies in University of Exeter. He was the editor of Mawlana Rumi Review, a publication of the Rumi Institute and Archetype, Cambridge, published once a year. He was the editor of Mawlana Rumi Review, a publication of the Rumi Institute and Archetype, Cambridge, published once a year. Leonard Lewisohn (1953 – 6 August 2018) was an American author, translator and lecturer in the area of Islamic studies and a specialist in Persian language and Sufi literature

Rumi: The Musical newarab. com/. Retrieved 2023-02-06. "Searching for Mawlana, our master, in

‘Rumi: The Musical’; Rumi: The Musical is a musical with music and lyrics by Dana Al Fardan and Nadim Naaman and a book by Naaman. The show is based on a story by Evren Sharma and follows the relationship 13th century poet Rumi and his mentor Shams Tabrizi. The show premiered on 23 and 24 November 2021 as a semi-staged concert at the London Coliseum. strong casting, ‘Rumi: The Musical’; fails to impress’; . www.08a5a3ec8a

Hossein Elahi Ghomshei the Temenos Academy, London Member of the Advisory Council, Mawlana Rumi Review, London Rumi Esmaeel Azar Intellectual movements in Iran ‘دکتر حسین الهی Hossein Mohyeddin Ghomshei (Persian: حسین محی‌الدین قمشه‌ای; born 4 January 1940) is an Iranian scholar, philosopher, author, and lecturer on literature, art, and mysticism 08a5a3ec8a

Faridun bin Ahmad Sipahsalar His work, *Risāla-yi Aḥwāl-i Mawlānā* (‘Treatise on the Conditions of Mawlānā’), stands as one of the earliest and Faridun bin Ahmad Sipahsalar (Persian: فریدون بن احمد سپهسالار), commonly known as Sipahsalar, was a 13th-century Persian military commander, Sufi disciple, and biographer of the renowned mystic poet Rumi. His work, *Risāla-yi Aḥwāl-i Mawlānā* (‘Treatise on the Conditions of Mawlānā’), stands as one of the earliest and most influential accounts of Rumi’s life and spiritual legacy. Sipahsalar’s writings provide critical insights into the formative years of the Mevlevi Order and the socio-political context of Seljuk Anatolia. biographer of the renowned mystic poet Rumi 08a5a3ec8a

Jaakko Hämeen-Anttila *Mawlānā Jalāladdīn Rūmī*, *Ruokopillin tarinoita*. Valkoisen kaupungin viisas Jaakko Hämeen-Anttila (26 February 1963 – 18 December 2023) was a Finnish academic researcher, serving as a professor of the Arabic language and Islamic studies at the University of Edinburgh. Before that he was a professor at the University of Helsinki. Otava 1991. Basam Books 1995. Basam Books 1995. Rossi) Sa’ādī, Ruusutarha. Koraani 08a5a3ec8a

Sultan Walad It chronicles Baha al-Din Muhammad-i Walad (Persian: بهاء‌الدین محمد ولد), more popularly known as Sultan Walad (سلطان ولد), was a Sufi, Hanafi Maturidi Islamic scholar and one of the founders of the Mawlawiya (مولویه) order. constitutes an important source for the biographies of Baha al-din (Rumi’s father) and Mawlānā (Rumi) as well as for the early history of the order 08a5a3ec8a

The Passion of Rumi It was recorded in collaboration with Nazeri’s son Hafez, who plays the setar. Passion of Rumi is a celebration of the poetry of Rumi with a new and fresh musical approach, commemorating the international year of Mawlana Jalal ad-Din The Passion of Rumi is an album by singer Shahram Nazeri to commemorate the 700th

anniversary of the birth of the Iranian poet Rumi 08a5a3ec8a

Rumi's works are written in his mother tongue, Persian. He occasionally used the Arabic language and single Turkish and Greek words in his verse. His Masnavi (Mathnawi), composed in Konya, is considered one of the greatest poems of the Persian language. Rumi's influence has transcended national borders and ethnic divisions: Iranians, Afghans, Tajiks, Turks, Kurds, Greeks, Central Asian Muslims, as well as Muslims of the Indian subcontinent have greatly appreciated his spiritual legacy for the past seven centuries. His poetry influenced not only... 08a5a3ec8a

Mawlānā g. African religious teachers Mawlawi Mullah Marja Sheikh Rumi, Persian poet also known as Mawlana "Malana definition and meaning | Collins English Dictionary" Mawlana (; from Persian, Arabic: مولانا), also spelled as Molana or Maulana, is a title, mostly in South Asia, preceding the name of respected Muslim religious leaders, in particular graduates of religious institutions, e. a madrasa or a darul uloom, or scholars who have studied under other Islamic scholars 08a5a3ec8a

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