

Korg Triton Le Workstation Manual

Although the MS-20 follows a conventional subtractive synthesis architecture with oscillators, filter, and VCA, its patch panel allows some rerouting of both audio and modulation signals, alongside an external signal processor. This flexibility led to its resurgence during the analog revival of the late 1990s. In 2011, Korg Kronos... Designed as a "pure" synthesizer rather than a music workstation, it lacked an on-board song sequencer, yet the Wavestation, unlike any synthesizer prior to its release, was capable of generating complex, lush timbres and rhythmic sequences that sounded like a complete soundtrack by pressing only one key. Keyboard Magazine...

Korg miniKORG 700 It was initially designed to be placed on top of an organ, so its controls are located below the keyboard facing towards the performer. The miniKORG 700 is a monophonic analog synthesizer released by Korg in 1973, marking their entry into mass-produced synthesizers and their first monophonic The miniKORG 700 is a monophonic analog synthesizer released by Korg in 1973, marking their entry into mass-produced synthesizers and their first monophonic synthesizer. An updated model, the miniKORG 700S, was launched in 1974, introducing a second oscillator that could be detuned, along with additional sustain and vibrato controls

List of Korg products Korg TR: enhanced Triton Le music workstation Korg RADIAS Korg PadKontrol drum-trigger style MIDI controller Korg D888 8-track digital recorder Korg Kaoss This is a list of products manufactured by Korg Incorporated, a Japanese company that produces electronic musical instruments, audio processors and guitar pedals, recording equipment, and electronic tuners

The microKORG was released in 2002 and is still in production as of 2022. It has sold an estimated 100,000 units sold as of May 2009. In September 2007 Korg released a limited edition of the microKORG with reverse-color keys, although the functionality was otherwise unchanged. At NAMM 2008, a successor dubbed... In response to a revived interest in monophonic analog...

Korg Wavestation The Wavestation's "Advanced Vector Synthesis" sound architecture resembled early vector synths such as the Sequential Circuits Prophet VS. Its primary The Korg Wavestation is a vector synthesis synthesizer first

produced in the early 1990s and later re-released as a software synthesizer in 2004. The Korg Wavestation is a vector synthesis synthesizer first produced in the early 1990s and later re-released as a software synthesizer in 2004. Its primary innovation was Wave Sequencing, a method of multi-timbral sound generation in which different PCM waveform data are played successively, resulting in continuously evolving sounds 776de00de1

Korg MS-20 It was part of Korg's MS series of instruments, which also included the single oscillator MS-10, the keyboardless MS-50 module, the SQ-10 sequencer, and the VC-10 Vocoder. The Korg MS-20 is a patchable semi-modular monophonic analog synthesizer which Korg released in 1978 and which was in production until 1983. It was part The Korg MS-20 is a patchable semi-modular monophonic analog synthesizer which Korg released in 1978 and which was in production until 1983. Additional devices included the MS-01 Foot Controller, MS-02 Interface, MS-03 Signal Processor, and MS-04 Modulation Pedal 776de00de1

Korg MS2000 The synthesizer was offered as The Korg MS2000 is a virtual analog synthesizer produced by the Japanese electronic musical instrument manufacturer Korg. The Korg MS2000 is a virtual analog synthesizer produced by the Japanese electronic musical instrument manufacturer Korg 776de00de1

Production of the OASYS was officially discontinued in April 2009. Korg sold just over 3000 units worldwide. The final software update was released on November 24, 2009. 776de00de1 The Trinity was considered one of the most comprehensive music workstations, in terms of features, at the time. After the discontinuation of the M1, the Trinity became the next Korg flagship... 776de00de1

Korg OASYS Unlike the Triton series, the OASYS uses a custom Linux operating system that was designed to be arbitrarily expandable via software updates, with its functionality limited only by the PC-like hardware. The Korg OASYS is a workstation synthesizer released in early 2005, 1 year after the successful Korg Triton Extreme. Unlike the Triton series, the OASYS The Korg OASYS is a workstation synthesizer released in early 2005, 1 year after the successful Korg Triton Extreme 776de00de1

Korg Under the Vox brand name, they also manufacture guitar amplifiers and electric guitars. to do. KORG was the first company to feature effects on a synthesizer, and the first to use a sample + synthesis sound design. The M1 workstation, released KORG Inc. (Japanese: 株式会社コルグ, Hepburn: Kabushiki-gaisha Korugu), founded as Keio Electronic Laboratories, is a Japanese multinational corporation that manufactures electronic musical instruments, audio processors and guitar pedals, recording equipment, and electronic tuners 776de00de1

Two models of the CX-3 were produced: a 1979 analog version and a 2001 digital version. As well, a two-manual (two keyboard) version of the CX-3 was produced, the BX-3. 776de00de1 OASYS was a software implementation of the research project that ultimately resulted in the OASYS PCI, a DSP card which offered multiple synthesis engines. The original OASYS keyboard concept had to be scrapped because of excessive production costs and limitations of then-current technology. 776de00de1

Korg Trinity It was Korg's first modern workstation and marked a significant evolution from its predecessors by offering features such as built-in digital audio recording, 32-note polyphony, an extensive internal sound library, assignable effects, and a large touchscreen for advanced control and editing functions, a feature not previously seen on any musical instrument. It also offered modular expansion for not only sounds, but also studio-grade features such as ADAT, various sound engine processors, audio recording capability, and more. The Korg Trinity is a synthesizer and music workstation released by Korg in 1995. It was Korg's first modern workstation and marked a significant evolution The Korg Trinity is a synthesizer and music workstation released by Korg in 1995 776de00de1

Korg CX-3 The Korg CX-3 (single manual) and BX-3 (dual manual) were the first lightweight organs to produce The Korg CX-3 is an electronic clonewheel organ with drawbars that simulates the sound of an electromechanical Hammond organ and the Leslie speaker, a rotating speaker effect unit. The CX-3 was first introduced in 1979. version of the instrument, the BX-3, had two manuals 776de00de1

MicroKORG The synthesizer is built in such a way that it is essentially a Korg MS-2000 with a programmable step arpeggiator (the MS-2000 has only six simple patterns), a less advanced vocoder (8 bands instead of 16 bands on the MS-2000), lack of motion sequencing (MS-2000 had three motion sequences), lack of an XLR microphone input, and in a smaller case with fewer real-time control knobs. The microKORG is a MIDI-capable digital synthesizer/vocoder from Korg featuring DSP-based analog modelling. The synthesizer is built in such a way that The microKORG is a MIDI-capable digital synthesizer/vocoder from Korg featuring DSP-based analog modelling 776de00de1

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