

A Concise History Of Western Architecture Paperback By

The World of Art series treats all subjects concerning the arts, but mostly art history, ranging from prehistoric cave art to contemporary art, from Graeco-Roman and Viking art to... b3dca562bb The Dutch gable was a notable feature of Renaissance architecture, which spread to northern Europe from the Low Countries, arriving in Britain during the latter part of the 16th century. Later Dutch gables with... b3dca562bb Historically, scholars have closely... b3dca562bb For some in England, the Gothic Revival movement... b3dca562bb Ancient Greek science, philosophy, democracy, architecture, literature, and art provided a foundation embraced and built upon by the Roman Empire as it swept up Europe, including the Hellenic world in its conquests in the 1st century BC. From its European and Mediterranean origins, Western civilization has spread to produce the dominant cultures of modern North America, South America, and much of Oceania, and has had immense global influence in recent centuries. b3dca562bb The muqarnas structure originated from the squinch. Its purpose is to create a smooth, decorative zone of transition in an otherwise bare, structural space. This structure gives the ability to distinguish between the main parts of a building and serves as a transition... b3dca562bb Population decline, counterurbanisation, the collapse of centralised authority, invasions, and mass migrations of tribes, which had begun in late antiquity, continued into the Early Middle Ages. The large-scale movements of the Migration Period, including various... b3dca562bb

World of Art The series was launched in 1958, and over 300 titles have been published in all; according to Christopher Frayling, former Principal of the Royal College of Art, "there are paint-stained copies in every art school in the land". Unlike some concise or popular art books, the layout is traditional with text and pictures often on the same page, but segregated. The books are typically around 200 pages, but heavily illustrated. the most classic book in the series is A Concise History of Painting: From Giotto to Cézanne by Michael Levey (of the National Gallery in London), originally World of Art (formerly known as The World of Art Library) is a long established series of pocket-sized art books from the British publisher Thames & Hudson, comprising over 300 titles as of 2021 b3dca562bb

Muqarnas It is an archetypal form of Islamic architecture, integral to the vernacular of Islamic buildings, and typically featured in domes and vaults, as well as iwans, entrance portals, or other niches. 40. Hoag, John D. ISBN 978-1-4744-1130-1. ISBN 978-0-486-16873-9 Muqarnas (Arabic: مقرنص), also known in Iberian architecture as Mocárabe (from Arabic: مقرّص, romanized: muqarbaṣ), is a form of three-dimensional decoration in Islamic architecture in which rows or tiers of niche-like elements are projected over others below. p. (2005) [1963]. Western Islamic Architecture: A Concise Introduction. It is sometimes referred to as "honeycomb vaulting" or "stalactite vaulting". Dover Publications b3dca562bb

Dome The precise definition of a dome has been a matter of controversy and there are a wide variety of forms and specialized terms to describe them. There is significant overlap with the term cupola A dome (from Latin domus) is an architectural element similar to the hollow upper half of a sphere. A dome (from Latin domus) is an architectural element similar to the hollow upper half of a sphere. There is significant overlap with the term cupola, which may also refer to a dome or a structure on top of a dome b3dca562bb

Between the fourth and... b3dca562bb

Neo-romanticism neo-romanticism is used to cover a variety of movements in philosophy, literature, music, painting, and architecture, as well as social movements, that The term neo-romanticism is used to cover a variety of movements in philosophy, literature, music, painting, and architecture, as well as social movements, that exist after and incorporate elements from the era of Romanticism b3dca562bb

History of Japan ISBN 9781107004184. Weston, Mark (2002). The Jōmon period, named after its cord-marked pottery, was followed by the Yayoi period in the first millennium BC when new inventions were introduced from Asia. A Concise History of Japan. Cambridge University Press. Giants of Japan: The Lives of Japan's Greatest The first human inhabitants of the Japanese archipelago have been traced to the Paleolithic, around 38–39,000 years ago. Brett (2015). During this period, the first known written reference to Japan was recorded in the Chinese Book of Han in the first century AD b3dca562bb

Dutch gable "gable". (2010). OUP In architecture, a Dutch gable or Flemish gable is a gable whose sides have a shape made up of one or more curves and which has a pediment at the top. Industrial Heritage of Barbados: The Story of Sugar Clarke, M. The preceding is the strict definition, but the term is sometimes used more loosely, though the stepped gable should be distinguished from it. The Concise Oxford Dictionary of Art Terms. The term "Dutch gable" is also used in America and Australasia to refer to a gablet roof. Oxford Paperback Reference. The gable may be an entirely decorative projection above a flat section of roof line, or may be the termination of a roof, like a normal gable (the picture of Montacute House, right, shows both types) b3dca562bb

Western culture The term "Western" encompasses the social norms, ethical values, traditional customs, belief systems, political systems, artifacts and technologies primarily rooted in European and Mediterranean histories. A broad concept, "Western culture" does not relate to a region with fixed members or geographical confines. contemporary Western architecture. Much of Western architecture emphasizes repetition of simple motifs, straight lines and expansive, undecorated planes. It generally refers to the classical era cultures of Ancient Greece, Ancient Rome, and their Christian successors that expanded across the Mediterranean basin and Europe, and later circulated around the world predominantly through colonization and globalization. A modern Western culture, also known as Western civilization, European civilization, Occidental culture, Western society, or simply the West, is the internally diverse culture of the Western world b3dca562bb

Outline of the history of Western civilization an overview of and topical guide to the history of Western civilization: History of Western civilization – record of the development of human civilization The following outline is provided as an overview of and topical guide to the history of Western civilization: b3dca562bb

It has been used with reference to late-19th-century composers such as Richard Wagner particularly by Carl Dahlhaus who describes his music as "a late flowering of romanticism in a positivist age". He regards it as synonymous with "the age of Wagner", from about 1850 until 1890—the start of the era of modernism, whose leading early representatives were Richard Strauss and Gustav Mahler (Dahlhaus 1979, 98–99, 102, 105). It has been applied to writers, painters, and composers who rejected, abandoned, or opposed realism, naturalism, or avant-garde modernism at various points... b3dca562bb History of Western civilization – record of the development of human civilization beginning in Ancient Greece and Ancient Rome, and generally spreading westwards. b3dca562bb Around the 3rd century BC, the Yayoi people from the continent immigrated

to the Japanese archipelago and introduced iron technology and agricultural civilization. Because they had an agricultural civilization, the population of the Yayoi began to grow rapidly and ultimately overwhelmed the Jōmon people, natives of the Japanese archipelago who were hunter-gatherers. b3dca562bb

Gothic Revival architecture By the middle of the 19th century, Gothic Revival had become the pre-eminent architectural style in the Western world, only to begin to fall out of fashion in the 1880s and early 1890s.). London: Gothic Revival (also referred to as Victorian Gothic or neo-Gothic) is an architectural movement that after a gradual build-up beginning in the second half of the 17th century became a widespread movement in the first half of the 19th century, mostly in England. Gothic Revival draws upon features of medieval examples, including decorative patterns, finials, lancet windows, and hood moulds. Increasingly serious and learned admirers sought to revive medieval Gothic architecture, intending to complement or even supersede the neoclassical styles prevalent at the time. Dictionary of Canadian Biography (online ed. A Concise History of Western Architecture. University of Toronto Press. Furneaux Jordan, Robert (1979) b3dca562bb

A dome can rest directly upon a rotunda wall, a drum, or a system of squinches or pendentives used to accommodate the transition in shape from a rectangular or square space to the round or polygonal base of the dome. The dome's apex may be closed or may be open in the form of an oculus, which may itself be covered with a roof lantern and cupola. b3dca562bb

Middle Ages The medieval period is itself subdivided into the Early, High, and Late Middle Ages. The Middle Ages is the middle period of the three traditional divisions of Western history: classical antiquity, the medieval period, and the modern period. It began with the fall of the Western Roman Empire and transitioned into the Renaissance and the Age of Discovery. The In the history of Europe, the Middle Ages or medieval period lasted approximately from the 5th to the late 15th centuries, similarly to the post-classical period of global history. It began with the fall of the Western Roman Empire and transitioned into the Renaissance and the Age of Discovery. post-classical period of global history b3dca562bb

Domes have a long architectural lineage that extends back into prehistory. Domes were built in... b3dca562bb

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