

Restraint A Novel

After falling out of print the novel was re-issued in 2014 by NYRB Classics as part of their revival of Williams's work. 2b62d7d711

Christian novel Christian novels are a genre of novels in the tradition of Christian literature, written as a work of fiction focusing on religious events and worldviews Christian novels are a genre of novels in the tradition of Christian literature, written as a work of fiction focusing on religious events and worldviews 2b62d7d711

Belinda is a young lady who lives with her aunt, Mrs. Stanhope. Being unwed, Belinda is sent to live with Lady Delacour, whom Belinda considers fascinating and charming. Lady Delacour believes herself to be dying of breast cancer. She hides her emotional distress caused by... 2b62d7d711

Girl with a Pearl Earring (novel) Set in 17th-century Delft, Holland, the novel was inspired by local painter Johannes Vermeer's Girl with a Pearl Earring. Chevalier presents a fictional account of Vermeer, the model and the painting. In May 2020, BBC Radio 4 broadcast a new dramatisation of the novel. The novel was adapted into a 2003 film of the same name and a 2008 play. Set in 17th-century Delft, Holland, the novel was inspired by local painter Girl with a Pearl Earring is a 1999 historical novel written by Tracy Chevalier. Girl with a Pearl Earring is a 1999 historical novel written by Tracy Chevalier 2b62d7d711

Mills' deadpan narrative voice is at times either revealing or naive, and both these interpretations of the narrator are supported throughout the text - it is up to the reader to decide where the narrator is ironic or genuinely emoting. 2b62d7d711

Magnus Mills fiction writer and former bus driver. He is best known for his first novel, *The Restraint of Beasts*, which was shortlisted for the Booker Prize and praised by Thomas Pynchon. He is best known for his first novel, *The Restraint of Beasts*, which was shortlisted for the Booker Prize and praised Magnus Mills (born in 1954 in Birmingham) is an English fiction writer and former bus driver 2b62d7d711

== Plot == 2b62d7d711 Chevalier's research included reading the history of the period, studying the paintings of Vermeer and his peers, and spending several days in Delft. Pregnant at the time of researching and writing, she finished... 2b62d7d711 == Synopsis == 2b62d7d711 Told through various letters and fragments, *Augustus* begins when Gaius Octavius Thurinus is 17 and is called away from his mother by his great-uncle, Julius Caesar, who reveals he intends to groom the boy to be his successor. Gaius Octavius spends a few years with three young men around his own age, Gaius Cilnius Maecenas, Marcus Vipsanius Agrippa, and Quintus Salvidienus Rufus. When he is 19, Gaius Octavius receives a letter from his mother informing him that Caesar has been... 2b62d7d711 In its first (1801) and second (1802) editions, *Juba*, a Black servant, marries an English farmgirl named Lucy. The third edition of the book, published in 1810, omitted the character Juba, and instead has Lucy betrothed to one James Jackson. Also, in the first two editions, Belinda almost marries Mr. Vincent, a rich West Indian Creole; in the 1810 edition, Belinda only esteems him and never agrees to marry him. It has been argued that this change came at the insistence of Edgeworth's father, rather than the author herself, because he edited several of her works after their publication. 2b62d7d711

Augustus (Williams novel) National Book Award for Fiction with *John Barth* and *Chimera*, the first time the award was split, and the only one of Williams's four novels to receive significant acclaim within his lifetime. *S.* It tells the story of *Augustus*, emperor of Rome, from his youth through old age. The book is divided into two parts, the beginning chronicling his rise to power, the latter describing his rule thereafter, and the familial problems faced choosing a successor. Williams and *Augustus* shared the 1973 U. only one of Williams's four novels to receive significant acclaim within his lifetime. After falling out of print the novel was re-issued in

2014 by NYRB Augustus is an epistolary, historical fiction by John Williams published by Viking Press in 1972
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Following his divorce, doctor and medical-school lecturer Robert Laing moves into his new apartment on the 25th floor of a recently completed high-rise building on the outskirts of London. This tower block provides its affluent tenants all the conveniences and commodities that modern life has to offer: a supermarket, bank, restaurant, hair salon, swimming pools, a gymnasium, its own school, and high-speed lifts. Its cutting-edge amenities allow the occupants to gradually become uninterested in the outside world, providing them with accommodation and a secure environment. 2b62d7d711

The Translator (Aboulela novel) novel, published in 1999. It is a story about a young Muslim Sudanese widow living in Scotland without her son, and her blooming relationship with a secular The Translator is Sudanese writer Leila Aboulela's first novel, published in 1999. It is a story about a young Muslim Sudanese widow living in Scotland without her son, and her blooming relationship with a secular Scottish Middle Eastern scholar. It focuses on issues of faith, cross-cultural romance, and the modernisation of Sudan 2b62d7d711

Restraint (military) Restraint in the military or armed groups, during war or insurgency, refers to "behaviour that indicates deliberate actions to limit the use of violence" Restraint in the military or armed groups, during war or insurgency, refers to "behaviour that indicates deliberate actions to limit the use of violence" with the aim of upholding the modern and professional principles of war, humanitarian rights, and minimizing political and military repercussions 2b62d7d711

High-Rise (novel) High-Rise is a 1975 novel by British writer J. Ballard. The story describes the disintegration of a luxury high-rise building as its affluent residents High-Rise is a 1975 novel by British writer J. It was adapted into a film of the same name, in 2015, by director Ben Wheatley. G. G. As with Ballard's previous novels Crash (1973) and Concrete Island (1974), High-Rise inquires into the ways in which modern social and

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technological landscapes could alter the human psyche in provocative and hitherto unexplored ways. The story describes the disintegration of a luxury high-rise building as its affluent residents gradually descend into violent chaos. Ballard 2b62d7d711

The novel starts with a phone call, "Mr McCrindle's fence has gone slack", and sees the three main characters duly dispatched to the scene of Tam and Richie's previous job, which they have left in a hurry. The ensuing Kafkaesque incidents set the tone for the rest of the novel, where Tam, Richie, and the narrator find themselves "sent off" to England in work-related "exile". 2b62d7d711 Most of the stories appearing in the book are reprints of stories which were first published in science fiction and fantasy periodicals. 2b62d7d711 Magnus Mills was born in Birmingham and brought up in Bristol. After graduating with an economics degree from Wolverhampton Polytechnic, he started a master's degree course at the University of Warwick but dropped out before completion. 2b62d7d711

Belinda (Edgeworth novel) The novel was Edgeworth's second published, and was considered controversial in its day for its depiction of an interracial marriage. from all restraint, he confesses his love for Belinda, and they are married. Lady Anne Percival: a very different lady from Lady Delacour, she is a gentle Belinda is an 1801 novel by the Anglo-Irish writer Maria Edgeworth. It was reprinted by Pandora Press in 1986. It was first published in three volumes by Joseph Johnson of London 2b62d7d711

== Background == 2b62d7d711 == Background == 2b62d7d711 Laing meets fellow tenants Charlotte Melville, a secretary who lives one floor above him, and Richard Wilder... 2b62d7d711

Maps in a Mirror Each of the smaller volumes that make up the larger collection as a whole are centered on a theme or genre. Like Card's novels, most of the stories have a science fiction Maps in a Mirror (1990) is a collection of short stories by American writer Orson Scott Card. For instance, Volume 1, The Changed Man, reprints several of Card's horror stories. Like Card's novels, most of the stories have a science fiction or

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fantasy theme. The collection won the Locus Award for Best Collection in 1991. *Maps in a Mirror* (1990) is a collection of short stories by American writer Orson Scott Card. Some of the stories, such as "Ender's Game", "Lost Boys", and "Mikal's Songbird" were later expanded into novels 2b62d7d711

== Plot introduction == 2b62d7d711 After losing her husband, Sammar, a young Sudanese widow living in Aberdeen, Scotland, struggles to cope. Desperate to go home to her family, she becomes increasingly depressed until she develops a closer friendship with Rae, the head of the department, where she works as an Arabic translator at the University of Aberdeen. The friendship soon progresses into a romance, but their love encounters cultural and religious barriers and the two have to compromise to make their relationship work. 2b62d7d711 == Publication history == 2b62d7d711 == The tradition of Christian fiction == 2b62d7d711 The novel takes place both in Khartoum and Aberdeen and was inspired partially by Aboulela's own experience moving between these two cities. Aboulela refers to the novel and the main character Sammar as "a Muslim Jane Eyre". 2b62d7d711 == Plot == 2b62d7d711 In the 17th century Hugo Grotius attempted to frame laws to act as a restraint on violence during war. However rather than law, fear of retaliation or pragmatism have had more impact. 2b62d7d711 Between 1979 and 1986 he built high-tensile fences for a living. In 1986 Mills moved to London and became a bus driver, which continues to be his full-time job alongside writing. During this time he wrote a regular column about being a bus driver for *The Independent*, claiming he was replaced by the serial Bridget Jones's Diary." In 1998 he drew on his experience as a fence builder for his first novel, *The Restraint of Beasts*. Some newspapers reported that he received an advance of £1 million for his debut; he later said the real figure was closer to £10,000. *The Restraint of Beasts* was shortlisted for the Booker Prize and the Whitbread First Novel Award in 1998. It won him the McKitterick... 2b62d7d711 == Background and Literary Career == 2b62d7d711 Christian novels are works of imaginative literature drawing on Christian themes, theology, and social norms. The European Christian literary tradition dates back centuries, and draws on past Christian allegorical literature, such as Dante Alighieri's *Divine Comedy* and John Bunyan's *The Pilgrim's Progress* and *The Holy War*. Twentieth century proponents of the Christian novel in English include

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J.R.R. Tolkien, G. K. Chesterton, Robert Hugh Benson, C.S. Lewis, and Madeleine L'Engle. Aslan in Lewis' *The Lion, the Witch and the Wardrobe* allegorically represents Christ, for example, while L'Engle's *A Live Coal in the Sea* explicitly references the medieval allegorical poem *Piers Plowman*. 2b62d7d711

The Restraint of Beasts *The Restraint of Beasts* is a tragicomic debut novel, written by Magnus Mills. In it, an anonymous narrator "the foreman" works for a Scottish fencing company *The Restraint of Beasts* is a tragicomic debut novel, written by Magnus Mills. The narrator is promoted to foreman and put in charge of Tam and Richie who prefer a laissez-faire approach to work and so are at odds with both their management and their new foreman. In it, an anonymous narrator "the foreman" works for a Scottish fencing company, run by Donald who is consumed by work and the desire for "efficiency" 2b62d7d711

Many novels with Christian themes also fall into specific mainstream fiction genres. For example, J.R.R. Tolkien's *The Lord of the Rings* is viewed as mainstream fantasy, while Julian May's *Galactic Milieu Series* is viewed as mainstream science fiction, in spite of the references to the work of Jesuit priest Pierre... 2b62d7d711 The book has been published as a single large volume, as a two volume set and as a four volume set. However, only the single volume editions contain: Book 5: *Lost Songs*, *The Hidden Stories*. 2b62d7d711 Tracy Chevalier's inspiration for the novel was a poster of Johannes Vermeer's *Girl with a Pearl Earring*. She had bought the poster as a nineteen-year-old and it hung wherever she lived for sixteen years. Chevalier noted that the "ambiguous look" on the girl's face left a lasting impression on her. She describes the girl's expression "to be a mass of contradictions: innocent yet experienced, joyous yet tearful, full of longing and yet full of loss." She began to think of "the story behind that look", imagining it as directed at the painter. 2b62d7d711 == Plot == 2b62d7d711

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