

Anthem Chapter 1 Questions

Denes nad Makedonija Before its adoption as a national anthem, it was used as the regional anthem of the Socialist Republic of Macedonia, a constituent state of Yugoslavia, before it became the national anthem of the Republic of North Macedonia. ['denɛs nat makɛ'dɔnija]; lit. 'Today over Macedonia') is the national anthem of North Macedonia. Todor Skalovski composed the music and Vlado Maleski wrote the lyrics of the song in the early 1940s. 'Today over Macedonia') is the national anthem of North Macedonia. It was adopted as the national anthem in 1992, almost a year after the state's independence from Yugoslavia. Todor Skalovski composed the music and Vlado Maleski "Denes nad Makedonija" (Macedonian: Денес над Македонија, pronounced ['denɛs nat makɛ'dɔnija]; lit d09b531941

Himno Nacional Mexicano The "Mexican National Anthem"; also known by its incipit "Mexicans, at the Cry of War"; is the official

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national anthem of the United Mexican States. The national anthem, consisting of ten stanzas and a chorus, effectively entered into use on September 16, 1854. Its lyrics, composed by poet Francisco González Bocanegra after a Federal contest in 1853, allude to historical Mexican victories in battle and cries of defending the homeland. The "Mexican National Anthem", also known by its incipit "Mexicans, at the Cry of War", is the official national anthem of the United Mexican States. In 1854, Jaime Nunó composed the music to the lyrics after a request from González d09b531941

God Save the King is de facto the national anthem of the United Kingdom. It is one of two national anthems of New Zealand and the royal anthem of the Isle of Man, Australia "God Save the King" ("God Save the Queen" when the monarch is female) is de facto the national anthem of the United Kingdom. The author of the tune is unknown and it may originate in plainchant, but an attribution to the composer John Bull has sometimes been made. It is one of two national anthems of New Zealand and the royal anthem of the Isle of Man, Australia, Canada and some other Commonwealth realms d09b531941

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The Presidential Salute, played when the President of Ireland arrives at an official engagement, consists of the first four bars of the national anthem immediately followed by the last five. d09b531941 Beyond its first verse, which is consistent, "God Save the King" has many historic and extant versions. Since its first publication, different verses have been added and taken away and, even today, different publications include various selections of verses in various orders. In general, only one verse is sung. Sometimes two verses are sung and, on certain occasions, three. d09b531941 After Japan's defeat in World War II, there were suggestions to legislate the hinomaru and Kimigayo as the official symbols of Japan. However, a law to establish the hinomaru and Kimigayo as official in 1974 failed in the National Diet, due to the opposition of the Japan Teachers Union that insists they have a connection with Japanese militarism... d09b531941 In the Legislative Assemblies of Ontario and Manitoba (as well as in several other provinces), questions raised are formally referred as Oral Questions. In the Quebec National Assembly, the term is Oral... d09b531941

Indonesia Raya The song marked the birth of the archipelago nationalist movement in Indonesia that aims to gain independence from Dutch colonial rule.

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It has been the national anthem since the Proclamation of Indonesian Independence on 17 August 1945. "Indonesia Raya" ('Great Indonesia') is the national anthem of Indonesia. The first newspaper to openly publish the musical notation and lyrics of "Indonesia Raya" — an act of defiance towards the Dutch authorities — was the Chinese Indonesian weekly Sin Po. The song was introduced by its composer, Wage Rudolf Supratman, on 28 October 1928 during the Youth Pledge in Jakarta. It has been the national anthem since the Proclamation of Indonesian Independence "Indonesia Raya" ('Great Indonesia') is the national anthem of Indonesia d09b531941

Act on National Flag and Anthem The *nisshōki* (日章旗) flag, commonly referred to as the *hinomaru* (日の丸), had represented Japan unofficially since 1870; "Kimigayo" (君が代) had been used as Japan's de facto anthem since 1880. Before its ratification on August 13, 1999, there was no official flag or anthem for Japan. The Act on National Flag and Anthem (国旗国歌法, *Kokki Oyobi Kokka ni Kansuru Hōritsu*), abbreviated as 国旗法, is a law that formally established Japan's The Act on National Flag and Anthem (国旗国歌法, *Kokki Oyobi Kokka ni Kansuru Hōritsu*), abbreviated as 国旗法, is a law that formally

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established Japan's national flag and anthem d09b531941

It is similar in form to question time in other parliaments, mainly those following the Westminster system. d09b531941

Tautiška giesmė The music and lyrics were written in 1898 by Vincas Kudirka, when Lithuania was still part of the Russian Empire. 22, 2007 Constitution of the Republic of Lithuania: Chapter 1, Article 19 Law on the National Anthem of the Republic of Lithuania. The fifty-word poem was a condensation of Kudirka's conceptions of the Lithuanian state, the Lithuanian people, and their past. Shortly before his death in 1899, the anthem was performed for Lithuanians living in Saint Petersburg, Russia. Published June 9, 2007 "Tautiška giesmė" (pronounced [ˈtʰɐʊtʲɪʃkɐ ɡʲɪɛsʲˈmʲɛː]; 'National Song') or "Lietuvos himnas" ('Anthem of Lithuania'), also known by its incipit "Lietuva, Tėvyne mūsų" ('Lithuania, Our Homeland'), is the national anthem of Lithuania d09b531941

Question Period ". Question Period (QP; French: période des questions), known officially as Oral Questions (French: questions orales), occurs each sitting day in

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the House Question Period (QP; French: période des questions), known officially as Oral Questions (French: questions orales), occurs each sitting day in the House of Commons of Canada—similarly in provincial legislatures—in which members of the parliament ask questions of government ministers (including the prime minister). According to the House of Commons Compendium, "The primary purpose of Question Period is to seek information from the Government and to call it to account for its actions d09b531941

Kimigayo While the title "Kimigayo" is usually translated as "His Imperial Majesty's Reign," no official translation of the title or lyrics have been established in law. The lyrics are from a waka poem written by an unnamed author in the Heian period (794–1185), making the lyrics of Kimigayo the oldest lyrics out of any national anthem, and the current melody was chosen in 1880, replacing an unpopular melody composed by John William Fenton in 1869. See media help. Problems playing these files. The lyrics are from a waka poem written by an unnamed author in "Kimigayo" (君が代) is the national anthem of Japan. "Kimigayo" (君が代) is the national anthem of Japan d09b531941

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It was one of Czechoslovakia's dual national anthems and was played in many Slovak towns at noon; this tradition ceased to exist after Czechoslovakia split into two different states in the early 1990s with the dissolution of Czechoslovakia. d09b531941

Amhrán na bhFiann The music was composed by Peadar Kearney and Patrick Heeney "Amhrán na bhFiann" (Irish pronunciation: ['əuɾʲa:ɲ̪ˠ ɲ̪ˠə 'vʲiəɲ̪ˠ]), or in English, "The Soldier's Song", is the national anthem of Ireland. The song has three verses, but only the choral refrain is used as the national anthem. ['əuɾʲa:ɲ̪ˠ ɲ̪ˠə 'vʲiəɲ̪ˠ]), or in English, "The Soldier's Song", is the national anthem of Ireland. The music was composed by Peadar Kearney and Patrick Heeney, the original English lyrics written by Kearney, and the Irish-language translation, now usually the version heard, by Liam Ó Rinn d09b531941

"Tautiška giesmè" was reinstated... d09b531941

Nad Tatrou sa blýska 'Lightning Over the Tatras') is the national anthem of

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Slovakia. The origins of it are in the Central European activism of the 19th century. Its main themes are a storm over the Tatra mountains that symbolized danger to the Slovaks, and a desire for a resolution of the threat. It used to be particularly popular during the 1848-1849 insurgencies. 'Lightning Over the Tatras') is the national anthem of Slovakia. The origins of it are in the Central European activism of the "Nad Tatrou sa blýska" (Slovak pronunciation: ['nat tatrow sa 'bli:ska]; lit. tatrow sa 'bli:ska]; lit d09b531941

The first public Lithuanian performance of the anthem took place in Vilnius in 1905, and it became the official national anthem in 1919, a year after Lithuania declared its independence. d09b531941 The first stanza of "Indonesia Raya" was chosen as the national anthem when Indonesia proclaimed its independence on 17 August 1945. Jozef Cleber, a Dutch composer, created an arrangement... d09b531941 From 1888 to 1945, Kimigayo served as the national anthem of the Empire of Japan. When the Empire accepted the Potsdam Declaration and came under Allied occupation, Emperor Shōwa retained the throne, and Kimigayo remained the de facto national anthem to preserve the Japanese monarchy. The passage of the Act... d09b531941 The entire composition... d09b531941

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