

Caravaggio Ediz Illustrata

His study of borders is a second major theme: he has worked on the Jesuit missionaries to China, and the discovery of the geographical and philosophical studies of Michele Ruggieri, S.J., responsible for the translation of the First book of Confucius. Ruggieri's Atlante can be found in all the major libraries of the world and was republished in Macao. At the... Verdon is an author in Italian and English of more than 100 books and articles on Christian Sacred Art and has been an Official Advisor to the Vatican... Verdon grew up in Weehawken, New Jersey, and attended St. Peter's Preparatory School as part of the class of 1964.

Timothy Verdon He has organized international scholarly conferences and curated exhibitions in Italy and the USA. illustrata; repubblica. espresso. chiesa. "Maria nell'arte europea. "Cristo nell'arte europea". it. Ediz. "Timothy Verdon Edizioni San Paolo" - Timothy Christopher Verdon (born 24 April 1946), is a Roman Catholic priest and art historian, specialized in Christian sacred art on which he has written numerous books and articles. He was born and raised in Hudson County, New Jersey, United States, and has lived in Italy for more than 50 years, now residing in Florence.

== Exhibitions == He is the director of Centre for Ecumenism, Archdiocese of Florence and Academic Director of the Ecumenical Center for Art and Spirituality, Mount Tabor, Barga.

Eugenio Lo Sardo "Il cosmo degli antichi. Immagini e visioni dell'universo Eugenio Lo Sardo (born 1954) is a professor, scholar, archivist and curator. illustrata. His prime area of interest is the history of European civilization at its origins and at its borders (his current research on Alexander the Great and the East involves both). Director of the Rome State Archives (2009-2014), and subsequently of the Italian National Archives (2014-2018), he has curated a number of major exhibitions. Catalogo della mostra (Roma, 11 luglio-9 novembre 2008). Ediz. ASIN 8837062222. al mito

Verdon is a Canon of Santa Maria del Fiore, Florence's Cathedral Church. He is Director of the Office of Sacred Art of the Archdiocese of Florence and of the Museo dell'Opera del Duomo (Cathedral Museum), whose new installation he designed in 2012-15 with the architects Adolfo Natalini, Marco Magni, and Piero Guicciardini. == Professional activity == The origins of European civilisation is a major theme in his work: Lo Sardo curated and edited the catalogues for: Eureka: il genio degli Antichi (National Archaeological Museum of Naples, 2006) and Apoteosi - da uomini a dei (Apotheosis: From Mortal to Immortal, Museum of Castel Sant'Angelo 2013). He is now

preparing a third with the provisional title Alexander the Great and the Orient: Conquest and Wonder. a4e6faf872

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