

Bossa Nova Piano Pattern

Dorham also composed the bossa nova jazz standard "Blue Bossa", which was first recorded by his associate Joe Henderson. The clave pattern originated in sub-Saharan African music traditions, where it serves essentially the same function as it does in Cuba. In ethnomusicology, clave is also known as a key pattern, guide pattern, phrasing referent, timeline, or asymmetrical... b25bb5cc55

Kenny Dorham " Dorham also composed the bossa nova jazz standard "Blue Bossa", which was first recorded by his associate Joe Henderson McKinley Howard "Kenny" Dorham (August 30, 1924 – December 5, 1972) was an American jazz trumpeter, composer, and occasional singer. ". For this reason, writer Gary Giddins said that Dorham's name has become "virtually synonymous with 'underrated'. synonymous with 'underrated'. Dorham's talent is frequently lauded by critics and other musicians, but he never received the kind of attention or public recognition from the jazz establishment that many of his peers did b25bb5cc55

The minor flat... b25bb5cc55

Fingerstyle guitar The term is often used synonymously with fingerpicking except in classical guitar circles, although fingerpicking can also refer to a specific tradition of folk, blues and country guitar playing in the US. Bossa nova is most commonly performed on the nylon-string classical guitar Fingerstyle guitar is the technique of playing the guitar or bass guitar by plucking the strings directly with the fingertips, fingernails, or picks attached to fingers, as opposed to flatpicking (plucking individual notes with a single plectrum, commonly called a "pick"). The term "fingerstyle" is something of a misnomer, since it is present in several different genres and styles of music—but mostly, because it involves a completely different technique, not just a "style" of playing, especially for the guitarist's picking/plucking hand. The terms "fingerstyle" and "fingerpicking" are also. guitar tremolo, it is very commonly played with the right hand pattern p-i-a-m-i b25bb5cc55

The just major seventh chord is tuned in the ratios 8:10:12:15, as a just major chord is tuned 4:5:6 and a just major seventh is tuned 15:8. b25bb5cc55

Ethno jazz The origin of ethno jazz has widely been credited to saxophonist John Coltrane. Though occasionally equaled to or considered the successor of world music, an independent meaning of ethno jazz emerged around 1990 through the

commercial success of ethnic music via globalization, which especially observed a Western focus on Asian musical interpretations. This music is slower, text-based, melancholic, and has a mellow feeling. called bossa nova, which translates to "new flair" or "new beat". Bossa nova did Ethno jazz, also known as world jazz, is a subgenre of jazz and world music, developed internationally in the 1950s and '60s and broadly characterized by a combination of traditional jazz and non-Western musical elements

Notable examples of ethno jazz include the emergence of jazz through New Orleanian and Cuban exchange, Afro-Cuban jazz of the 1940s and '50s, and the Arabic influence present in some American jazz from the 1950s and '60s.

According to Forte, the major seventh chord is exemplified by IV7, which originates melodically.

Song for My Father (composition) According to Silver, the song was "in part inspired by our Brazilian trip. It has become a jazz standard and is probably Silver's best-known composition. The original version, on the album of the same title by Silver's quintet, was recorded on October 26, 1964. It has a bossa nova feel and features a bass ostinato. It was composed in F minor. We got the Brazilian rhythm for this tune from that trip, and the melodic line was inspired by some very old Cape Verdean Portuguese folk music. "It contains only four chords: Fm9 "Song for My Father" is a composition by Horace Silver. construction and is in 4/4 time. "

Major seventh chord The major seventh chord, sometimes also called a Delta chord, can be written as maj7, M7, Δ, ⑦, etc. Moving into the 1970s to replace the prominence of In music, a major seventh chord is a seventh chord in which the third is a major third above the root and the seventh is a major seventh above the root. The "7" does not have to be superscripted, but if it is, then any alterations, added tones, or omissions are usually also superscripted. influenced by jazz in the subsequent decades, such as traditional pop, bossa nova, and easy listening. For example, the major seventh chord built on C, commonly written as Cmaj7, has pitches C-E-G-B:

Happier Than Ever 'Billie Bossa Nova'". Billie Eilish Billie Bossa Nova (Live - Happier Than Ever is the second studio album by American singer and songwriter Billie Eilish, released by Darkroom and Interscope Records on July 30, 2021. Archived from the original on January 24, 2022. Eilish co-wrote the album with her brother and frequent collaborator Finneas O'Connell, who also produced the album and played every instrument. Eilish cited self-reflection during the COVID-19 pandemic as the biggest inspiration for the record. Retrieved January 24, 2022. Far Out Magazine

is known as clave theory.

Latin jazz African American music began incorporating Latin jazz is a genre of jazz with Latin American rhythms. rhythm section employing ostinato patterns or a clave, and Afro-Brazilian jazz, which includes samba and bossa nova. The two main categories are Afro-Cuban jazz, rhythmically based on Cuban popular dance music, with a rhythm section employing ostinato patterns or a clave, and Afro-Brazilian jazz, which includes samba and bossa nova b25bb5cc55

Primarily a downtempo pop record, *Happier Than Ever* is characterized by sparse, jazz-influenced, electropop arrangements set to meditative tempos, departing from the upbeat, trap-led sound of Eilish's debut album, *When We All Fall Asleep, Where Do We Go?* (2019). Consisting of torch songs about the downsides of stardom, *Happier Than Ever* draws heavily from Eilish's rise to fame and the drawbacks that... b25bb5cc55

Edison Machado Through his creation of the samba no prato (samba on the cymbals) and his early recordings, he helped shape Brazilian samba and bossa nova. Throughout his life, he collaborated frequently with a variety of musicians including Chet Baker and Ron Carter and was recorded in over 50 albums until his sudden death in 1990. Despite the impact he made as one of the founders of bossa nova his name has been largely forgotten. cymbals) and his early recordings, he helped shape Brazilian samba and bossa nova. Throughout his life, he collaborated frequently with a variety of musicians Edison dos Santos Machado (January 31, 1934 – September 15, 1990) was a self-taught Brazilian drummer and composer b25bb5cc55

Clave (rhythm) In Spanish, clave literally means key, clef, code, or keystone. The pattern is shown below in 2 4, as it is written in Brazil. It is present in a variety of genres such as Abakuá music, rumba, conga, son, mambo, salsa, songó, timba and Afro-Cuban jazz. The study of rhythmic methodology, especially in the context of Afro-Cuban music, and how it influences the mood of a piece. In North The clave (; Spanish: ['klaβe]) is a rhythmic pattern used as a tool for temporal organization in Brazilian and Cuban music. (subdivision). The rhythm is typically played as a snare rim pattern in bossa nova music. The five-stroke clave pattern represents the structural core of many Cuban rhythms b25bb5cc55

Clare Fischer discography and Tomás Rodríguez, saxophones) *First Time Out* (Pacific Jazz, 1962) *Bossa Nova Jazz Samba* (Pacific Jazz, 1962) with Bud Shank *Brasamba*. (Pacific Jazz This is the discography for American jazz musician Clare Fischer b25bb5cc55

It can be represented by the integer notation {0, 4, 7, 11}. b25bb5cc55

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