

English Intonation Cambridge University Press

Singapore is a cosmopolitan society. For example, in 2015, among Singaporeans of Chinese descent, over a third spoke English as their main language at home while almost half spoke Mandarin and the rest spoke various varieties of Chinese such as Hokkien. Most Singaporeans of Indian descent speak either English or a South Asian language. Many Malay Singaporeans use Malay as the lingua franca among the ethnic groups of the Malay world, while Eurasians and mixed-race Singaporeans are... d3c0de6353 Phonological analysis of English often concentrates on prestige or standard accents, such as Received Pronunciation for England, General American for the United States, and General Australian for Australia. Nevertheless, many other dialects of English are spoken, which have developed differently... d3c0de6353 English also uses free relative clauses, which have no antecedent and can be formed with the pronouns such as what ("I like what you've done"), and who and whoever. d3c0de6353

South-West Irish English Cambridge University South-West Irish English (also known as South-West Hiberno-English) is a class of broad varieties of English spoken in Ireland's South-West Region (the province of Munster). of English: Volume 2. p. Irish English: History and present-day forms. 425. Cambridge: Cambridge University Press. Within Ireland, the varieties are best associated with either the urban working class of the South-West or traditional rural Ireland in general, and they are popularly identified by their specific city or county, such as Cork English, Kerry English, or Limerick English. Hickey, Raymond (2007) d3c0de6353

Singapore English "The intonation of Singapore Singapore English (SgE, SE, en-SG) is the set of varieties of the English language native to Singapore. Deterding, David (December 1994). Melbourne, Australia. Singapore English intonation. In Singapore, English is spoken in two main forms: Singaporean Standard English, which is indistinguishable grammatically from British English, and Singaporean Colloquial English, which is better known as Singlish. International Congress of Phonetic Sciences d3c0de6353

Ulster English The following phonetics are represented using the Ulster English, also called Northern Hiberno-English or Northern Irish English, is the variety of English spoken mostly around the Irish province of Ulster and throughout Northern Ireland. The dialect has been influenced by the local Ulster dialect of the Scots language, brought over by Scottish settlers during the Plantation of Ulster and subsequent settlements throughout the 17th and 18th centuries. in pitch, which is often heard by speakers of non-Ulster English as a question-like intonation pattern. It also coexists alongside the Ulster dialect of the Irish (Gaelic) language, which also influenced the dialect d3c0de6353

English relative clauses In some cases the relative pronoun may be omitted and merely implied ("This is the man [that] I saw", or "This is the putter he wins with"). Various grammatical rules and style guides determine which relative pronouns may be suitable in various situations, especially for formal settings. Pullum (2002). Cambridge; New York: Cambridge University Press. ISBN 0-521-43146-8. The basic relative pronouns are who, which, and that; who also has the derived forms whom and whose. Geoffrey K. The Cambridge Grammar of the English Language. and Quirk Relative clauses in the English language are formed principally by means of relative words d3c0de6353

High rising terminal HRT has been claimed to be especially common among younger speakers and women, though its exact sociolinguistic implications are an ongoing subject of research. rising inflection, upspeak, uptalk, or high rising intonation (HRI), is a feature of some variants of English where declarative sentences can end with a rising The high rising terminal (HRT), also known as rising inflection, upspeak, uptalk, or high rising intonation (HRI), is a feature of some variants of English where declarative sentences can end with a rising pitch similar to that typically found in yes-no questions d3c0de6353

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Intonation (linguistics) " is interpreted as a yes-or-no question when it is uttered with a single rising intonation contour, but is interpreted as an alternative question when uttered with a rising contour on "Spanish" and a falling contour on "French". Intonation is distinct from tone, the phenomenon where pitch is used to distinguish words (as in Mandarin) or to mark grammatical.). Although intonation is primarily a matter of pitch variation, its effects almost always work hand-in-hand with other prosodic features. ISBN 978-1-139-47399-6. Intonational Phonology (second ed. For example, the English question "Does Maria speak Spanish or French. [1996]. Cambridge University Press. Lee, William Rowland (1956). English Intonation Practice: In linguistics, intonation is the variation in pitch used to indicate the speaker's

attitudes and emotions, to highlight or focus an expression, to signal the illocutionary act performed by a sentence, or to regulate the flow of discourse d3c0de6353

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Modern guides to English say that the relative pronoun should take the case (subject or object) which is appropriate to the relative clause, not the function... d3c0de6353

Channel Island English Standards of English: Codified Varieties around the World. Hickey (6 December 2012). Cambridge University Press. Mari Jones (8 Channel Island English refers to Alderney English, Guernsey English, and Jersey English and similar dialects of English found in the other Channel Islands. ISBN 978-1-139-85121-3 d3c0de6353

C2 Proficiency is one of the examinations in Cambridge English Qualifications – a path for improving language skills. Each Cambridge English Qualification targets a particular level of the CEFR and they work together to create an effective learning... d3c0de6353

Pitch accent (intonation) Robert (1996), Intonational Phonology, Cambridge University Press: Cambridge, UK Bolinger, Dwight (1951), Intonation: levels versus configurations. Different languages specify different relationships between pitch accent and stress placement. Within this framework, pitch accents are distinguished from both the abstract metrical stress and the acoustic stress of a syllable. , Word Pitch accent is a term used in autosegmental-metrical theory for local intonational features that are associated with particular syllables d3c0de6353

English phonology In general, however, the regional dialects of English share a largely similar (but not identical) phonological system. Oxford: Clarendon Press Crystal, David (1969), Prosodic Systems and Intonation in English, Cambridge: Cambridge University Press Dalcher Villafañá, C English phonology is the system of speech sounds used in spoken English. Like many other languages, English has wide variation in pronunciation, both historically and from dialect to dialect. Among other things, most dialects have vowel reduction in unstressed syllables and a complex set of phonological features that distinguish fortis and lenis consonants (stops, affricates, and fricatives) d3c0de6353

The two major divisions of Ulster English are Mid-Ulster English, the most widespread variety, and Ulster Scots English, spoken in much of northern County Antrim along a continuum with the Scots language. South Ulster English is a geographically transitional dialect between Mid-Ulster... d3c0de6353

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