

Silent Running Bfi Film Classics

Pandora's Box (1929 film) The film follows Lulu Pandora's Box (German: Die Büchse der Pandora) is a 1929 German silent drama film directed by Georg Wilhelm Pabst, and starring Louise Brooks, Fritz Kortner, and Francis Lederer. 1929 German silent drama film directed by Georg Wilhelm Pabst, and starring Louise Brooks, Fritz Kortner, and Francis Lederer. It is based on Frank Wedekind's plays *Erdgeist* ("Earth Spirit", 1895) and *Die Büchse der Pandora* ("Pandora's Box", 1904). The film follows Lulu, a seductive young woman whose uninhibited nature brings ruin to herself and those who love her

The script was inspired by Dovzhenko's life and experience of the process of collectivization in his native Ukraine. That process, which was the backdrop of the film and its production, informed its reception in the Soviet Union, which was largely negative. f31804ec8a Kermode is the author of several books on film and music, including *It's Only A Movie*, *The Good The Bad and The Multiplex*, *Hatchet Job* and *How Does It Feel?*. He is the co-author of *Hollywood: Sixty Great Years* (with Jack Lodge, John Russell Taylor, Adrian Turner, Douglas Jarvis and David Castell), *The Movie Doctors* (with...

Weary Willie (film) Weary Willie is a one-shot black and white silent comedy short film shot in 1898 which shows a hobo named Weary Willie approach a bench full of upper class Weary Willie is a one-shot black and white silent comedy short film shot in 1898 which shows a hobo named Weary Willie approach a bench full of upper class people and scares them off one by one

History of film ISBN 0-85170-623-1. pp. Blade Runner. 62–63. Bukatman, Scott (1997). OCLC 787844837. "Studio Babelsberg The history of film chronicles the development of a visual art form created using film technologies that began in the late 19th century. London: BFI modern classics, British Film Institute f31804ec8a

At the time of its initial release, *The General*, an action comedy film made toward the end of the silent era, was not well received by critics and audiences, resulting in mediocre box office returns (about half a million dollars domestically, and approximately one million worldwide). Because of its huge

budget (\$750,000 supplied by Metro chief Joseph Schenck) and failure to turn a significant profit, Keaton lost his independence... f31804ec8a

List of incomplete or partially lost films Retrieved June 28, 2014.

"Reveille / BFI Most Wanted". "Silent Era: A Sainted The following is a list of notable films that are incomplete or partially lost. For films for which no footage (including trailers) is known to have survived, see List of lost films. For films that were never completed in the first place, see List of abandoned and unfinished films. Archived from the original on August 3, 2012. 2013. British Film Institute f31804ec8a

After starting production as a silent film, British International Pictures decided to adapt Blackmail into a separate sound film. It became the first successful European talkie; a silent version was released for cinemas not equipped for sound (at 6,740 feet), with the sound version (7,136 feet) released at the same time. Both versions are held in the British Film Institute collection. f31804ec8a Dismissed by critics on its initial release, Pandora's Box was later rediscovered by film scholars as a classic of Weimar German cinema. f31804ec8a

List of cult films: S Staff. See List of cult films for main list.

ISBN 978-1-4051-7374-2. BFI Screen Guides. 100 Cult Films.

ISBN 978-1-84457-408-7. Palgrave Macmillan. Mathijs, Ernest; Mendik, Xavier (2011). "Cult This is a list of cult films organized alphabetically by name f31804ec8a

Mark Kermode Jones) of the BBC Radio 4 programme Screenshot, and co-presenter (alongside long-time collaborator Simon Mayo) of the film-review podcast Kermode & Mayo's Take. He is the co-presenter (with Ellen E. Kermode is a regular contributor to The Observer, for which he was chief film critic between September 2013 and September 2023. Since the late 1980s he has contributed to the BFI's film Mark Kermode (, KUR-moh-d; né Fairey; born 2 July 1963) is an English film critic, musician, radio presenter, television presenter, author and podcaster. the BFI's Modern Classics series – on The Exorcist, The Shawshank Redemption and Silent Running f31804ec8a

The advent of film as an artistic medium is not clearly defined. There were earlier cinematographic screenings by others like the first showing of life sized pictures in motion 1894 in Berlin by Ottomar Anschütz; however, the commercial, public screening of ten Lumière brothers' short films in Paris on 28 December 1895, can be regarded as the breakthrough of projected

cinematographic motion pictures. The earliest films were in black and white, under a minute long, without recorded sound, and consisted of a single shot from a steady camera. The first decade saw film move from a novelty, to an established mass entertainment industry, with film production companies... f31804ec8a

Blackmail (1929 film) Based on the 1928 play of the same name by Charles Bennett, the film is about a London woman who is blackmailed after killing a man who tries to rape her. [Blackmail \(film\)](#) [Blackmail at IMDb](#) [Blackmail at Silent Era](#) [Blackmail at Rotten Tomatoes](#) [Blackmail sound test on YouTube](#) [Blackmail at the BFI](#) Screenonline [Blackmail](#) is a 1929 British crime thriller film directed by Alfred Hitchcock and starring Anny Ondra, John Longden, and Cyril Ritchard f31804ec8a

The General (1926 film) It was inspired by the Great Locomotive Chase, a true story of an event that occurred during the American Civil War. The General is a 1926 American silent comedy film released by United Artists. The story was adapted from the 1889 memoir *The Great Locomotive Chase* by William Pittenger. The film stars Buster Keaton, who also co-directed it along with Clyde Bruckman. It was inspired by the Great Locomotive Chase, a true story of an event that The General is a 1926 American silent comedy film released by United Artists f31804ec8a

Griffith chose to explore the theme of intolerance partly in response to his previous film... f31804ec8a **Blackmail** is frequently cited as the first British sound feature film. It was voted the best British film of 1929 in a UK... f31804ec8a

Earth (1930 film) The film concerns the process of collectivization and the hostility **Earth** (Russian: «Земля», Ukrainian: «Земля», romanized: Zemlya) is a 1930 Soviet silent film by Alexander Dovzhenko. The film concerns the process of collectivization and the hostility of kulak landowners under the First Five-Year Plan. Ukrainian: «Земля», romanized: Zemlya) is a 1930 Soviet silent film by Alexander Dovzhenko. It is the third film, with *Zvenigora* and *Arsenal*, of Dovzhenko's "Ukraine Trilogy" f31804ec8a

Earth is commonly regarded as Dovzhenko's masterpiece and as one of the greatest films ever made. The film was voted number 10 on the prestigious Brussels 12 list at the 1958 World Expo. f31804ec8a

Intolerance (film) W. *Intolerance* is a 1916 American anthology silent film directed by D. Subtitled as *Love's Struggle Throughout the Ages* and A

Sun-Play of the Intolerance is a 1916 American anthology silent film directed by D. Bartholomew's Day massacre of 1572; and fourth, a Babylonian story: the fall of the Babylonian Empire to Persia in 539 BC. Each story had its own distinctive color tint in the original print. Griffith. Subtitled as Love's Struggle Throughout the Ages and A Sun-Play of the Ages, the three-and-a-half-hour epic intercuts four parallel storylines, each separated by several centuries: first, a contemporary melodrama of crime and redemption; second, a Biblical story: Christ's mission and death; third, a French story: the events surrounding the St. W. Griffith. The scenes are linked by shots of a figure representing Eternal Motherhood, rocking a cradle f31804ec8a

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