

Superforecasting The Art And Science Of Prediction

Users can earn points for successful predictions (or lose points for unsuccessful predictions), and track their own predictive progress. The scoring awards points both for being right and for being more right than the community.

The Good Judgment Project It was co-created by Philip E. Tetlock (author of Superforecasting: The Art and Science of Prediction and Expert Political Judgment), decision scientist Barbara Mellers, and Don Moore, all professors at the University of Pennsylvania. Tetlock (author of Superforecasting: The Art and Science of Prediction and Expert Political Judgment), decision scientist Barbara Mellers, and Don Moore, all The Good Judgment Project (GJP) is an organization dedicated to "harnessing the wisdom of the crowd to forecast world events"

== Reward system ==

Superforecaster The term "superforecaster" is a trademark of Good Judgment Inc. Gardner titled Superforecasting: The Art and Science of Prediction. Superforecasters sometimes use modern analytical and statistical methodologies to augment estimates of base rates of events; research finds that such forecasters are typically more accurate than experts in the field who do not use analytical and statistical techniques, though this has been overstated in some sources. In December 2019 a Central Intelligence Agency analyst writing under the pseudonym "Bobby A superforecaster is a person who makes forecasts that can be shown by statistical means to have been consistently more accurate than the general public or experts

Future events are necessarily uncertain, so guaranteed accurate information about the future is impossible. Prediction can be useful to assist in making plans about possible developments. Frankel was also one of the Superforecasters described in the 2015 book Superforecasting: The Art and Science of Prediction by Philip... Music is often central to Frankel's work. His animation has been presented synchronized to live musical performances by chamber ensembles and full orchestra by institutions including the Library of Congress, the Brooklyn Academy of Music, the San Diego Symphony, and The River to River Festival, where his animation took over 50

video advertising screens in New York City's Fulton Center transit hub at rush hour. Ann Midgette of the Washington Post called his film Plan Of The City “one of the best matches of visuals to music I’ve seen.” 529f612e34 == Biography == 529f612e34

Dan Gardner (author) The Florida Times-Union. Retrieved Dan Gardner is a Canadian author and academic. October 2015). "Book review: 'Superforecasting: The Art and Science of Prediction' by Philip Tetlock and Dan Gardner" 529f612e34

A prediction of this kind might be informed by a predicting person's abductive reasoning, inductive reasoning, deductive reasoning, and experience; and may be useful—if the predicting person is a knowledgeable person in the field.

529f612e34 In a non-statistical sense, the term "prediction" is often used to refer to an informed guess or opinion. 529f612e34 == Etymology == 529f612e34

Philip E. Tetlock books at the intersection of psychology, political science and organizational behavior, including Superforecasting: The Art and Science of Prediction; Expert 529f612e34

The term is a combination of the prefix super, meaning "over and above" or "of high grade or quality", and forecaster, meaning one who predicts an outcome that might occur in the future. 529f612e34 In January 2020, Metaculus introduced the Bentham Prize, which awards bi-weekly monetary prizes of \$300, \$200 and \$100 to the first, second and third most valuable user contributions. The following month, Metaculus introduced the Li Wenliang prize, which awards a number of different monetary prizes to... 529f612e34

Paul E. Meehl Tetlock; Dan Gardner (2015), Superforecasting: The Art and Science of Prediction, Crown Publishing Group, OL 18233878W, Wikidata Q21203378. Wikidata Q107108766 Philip E 529f612e34

== Opinion == 529f612e34 The Delphi method is a technique for eliciting such expert-judgement-based predictions in a controlled way. This type of prediction might be perceived as consistent with statistical techniques in the sense that, at minimum, the "data" being used is the predicting expert... 529f612e34 Dan Gardner attended York University in Toronto, where he earned a Bachelor of Laws degree from Osgoode Hall Law School and a Master of Arts degree in history. Before publishing his first book, he worked for the Ottawa Citizen as a columnist and feature writer. He was the editor of Policy Options, a magazine, from 2015 to 2016 and then served as a senior advisor in the office of the prime minister of Canada. Gardner is an Honorary Senior Fellow of the Graduate School

of Public Policy and International Affairs at the University of Ottawa in Ottawa, Ontario. 529f612e34

Prediction There is no universal agreement about the exact difference between "prediction" and "estimation"; different authors and disciplines ascribe different connotations. Wikiquote has quotations related to Prediction. Predictions are often, but not always, based upon experience or knowledge of forecasters. Gardner, Dan (2016). Superforecasting: The Art and Science of Prediction. ISBN 978-0804136716. Crown. A prediction (from Latin prae- 'before' and dictum 'something said') or forecast is a statement about a future event or about future data 529f612e34

Larry Kudlow Random. The Economist. Tetlock, Philip; Gardner, Dan (September 24, 2015). Superforecasting: The Art and Science of Prediction. adviser". Retrieved March 17, 2018 529f612e34

Joshua Frankel's animated collages use modern techniques to represent history, not depicting precisely what happened during specific events but evoking how they felt. New York City, architecture and urban planning are recurring themes in Frankel's work. His use of collage also connects his work to the visual language of architectural proposals. 529f612e34

Forecasting Tetlock's Superforecasting: The Art and Science of Prediction, he discusses forecasting as a method of improving the ability to make decisions. In Philip E 529f612e34

== History == 529f612e34 The project began as a participant in the Aggregative Contingent Estimation (ACE) program of the Intelligence Advanced Research Projects Activity (IARPA). It then extended its crowd wisdom to commercial activities, recruiting forecasters and aggregating the predictions of the most historically accurate among them to forecast future events. Predictions are scored using Brier scores. The top forecasters in GJP are "reportedly 30% better than intelligence officers with access to actual classified information." 529f612e34 Three types of predictions can be made: probability predictions to binary questions that resolve as either 'yes' or 'no', numerical-range predictions, and date-range predictions. Users can contribute to the community prediction for any given question, leave comments and discuss prediction strategies with other users. Users can suggest new questions which, after moderation, will be opened to the community. 529f612e34

Metaculus Superforecasting: The Art and Science Metaculus is an American reputation-based, massive online prediction solicitation and aggregation engine.

In 2024, Metaculus rewrote their website code and released it under the BSD-2-Clause License. forecasts of public interest. One of the focuses of Metaculus is predicting the timing, nature and impact of scientific and technological advances and breakthroughs 529f612e34

The Good Judgment Project began in July 2011 in collaboration with the Aggregative Contingent Estimation (ACE) Program at IARPA (IARPA-ACE). The first contest began in September 2011. GJP was one of many entrants in the IARPA-ACE tournament, which posed around 100 to 150 questions each year on geopolitical events... 529f612e34 In 2008, Gardner published *Risk*, a book about how humans respond to fear and how illogical fear is exploited by political and commercial institutions. His next book, published in 2011, was *Future Babble*, a book about how so-called expert predictions of the future are often inaccurate and why people trust them despite their inaccuracies. The book was based primarily on research by Philip Tetlock. Gardner coauthored with Tetlock a 2015 follow-up book called *Superforecasting*. He also coauthored *How Big Things Get Done*, a 2023 book about megaprojects, with Bent Flyvbjerg,... 529f612e34

Joshua Frankel of the Superforecasters described in the 2015 book *Superforecasting: The Art and Science of Prediction* by Philip E. Tetlock and Dan Gardner about the Joshua Frankel (born 1980) is an American contemporary artist and director who makes work in many different media, including animation, film, opera, drawing, printmaking and public art 529f612e34

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