

# Philippine Folklore Stories

Folklore Folklore also encompasses customary lore, taking actions for folk beliefs, including folk religion, and the forms and rituals of celebrations such as festivals, weddings, folk dances, and initiation rites. This interest in stories, sayings, and songs continued throughout Folklore is the body of expressive culture shared by a particular group of people, culture or subculture. by no means only collection of verbal folklore of the European peasantry of that time. This includes oral traditions such as tales, myths, legends, proverbs, poems, jokes, and other oral traditions. This also includes material culture, such as traditional building styles common to the group

Philippine literature Filipino mythology and folklore, and many works concerning them would be published, with the most well-known being the many anonymous stories about the folk character Philippine literature is literature associated with the Philippines from prehistory, through its colonial legacies, and on to the present

The stories within this system of lore often incorporate supernatural entities and magical creatures which form parts of the Malay mythology. Others relate to creation myths and place naming legends that are often inter-twined with historical figures and events. Ancient rituals for healing and traditional medicine as well as complex philosophies regarding health and disease can also be found.

List of Philippine mythological creatures of Philippine mythological figures Ghosts in Filipino culture Philippine mythology Devata Aswang Engkanto The Aswang Complex in Philippine Folklore, Maximo A host of mythological creatures occur in the mythologies from the Philippines. The list does not include figures such as gods, goddesses, deities, and heroes; for these, see List of Philippine mythological figures. Each ethnic people has their own unique set of belief systems, which includes the belief in various mythological creatures. Philippine mythological creatures are the mythological beasts, monsters, and enchanted beings of more than 140 ethnic groups in the Philippines

Damiana Eugenio Apart from teaching at the University Damiana Ligon Eugenio (September 27, 1921 – October 10, 2014) was a Filipino female author and professor who was known as the Mother of Philippine Folklore, a title she received in 1986. Apart from teaching at the University of the Philippines, she has several publications in the field of Philippine folklore, among them a series of seven books which she compiled and edited. Filipino female author and professor who was known as the Mother of Philippine Folklore, a title

she received in 1986 c1009acaa9

Philippine animation In 1955, Philippine animation started with cartoonists who converted some folklore characters and their komiks into animated Philippine animation, also known as Pinoy animation or Filipino animation, has a strong history of animation in Southeast Asia started in the mid-20th century. The animation provided in media including films, television commercials and series, and video games. a boy playing with a yo-yo c1009acaa9

While the difference between Philippine folk literature and Philippine mythology is a fine one, this article distinguishes folk literature as the source from which Philippine mythology derives. c1009acaa9 Since the martial law under Ferdinand Marcos, the animation renewed recognition... c1009acaa9 It is a subset of Philippine folklore, a larger field which also includes other aspects of culture including folk beliefs, customary law, material culture, among others c1009acaa9

Siyokoy (Philippine mythology) In Philippine mythology, a siyokoy (also shokoy, syokoy or siokoy) is an aquatic humanoid creature often described as having scales, webbed limbs, and In Philippine mythology, a siyokoy (also shokoy, syokoy or siokoy) is an aquatic humanoid creature often described as having scales, webbed limbs, and fins. Most legends characterise siyokoy as hostile to humans, and are said to drown individuals c1009acaa9

Malay folklore Malay folklore refers to a series of knowledges, traditions and taboos that have been passed down through many generations in oral, written and symbolic Malay folklore refers to a series of knowledges, traditions and taboos that have been passed down through many generations in oral, written and symbolic forms among the indigenous populations of Maritime Southeast Asia (Nusantara). They include among others, themes and subject matter related to the indigenous knowledge of the ethnic Malays and related ethnic groups within the region c1009acaa9

Biringan by Mentorque Productions in 2024. (2021) Biringan is a mythical city said to lie invisibly between the municipalities of Gandara, Tarangnan, and Pagsanghan in the province of Samar, Philippines. Philippine mythology Engkanto Elves Orang bunian Mrenh kongveal Brownie (folklore) Borrinaga, George Emmanuel R c1009acaa9

Philippine folk literature While the difference between Philippine folk literature Philippine folk literature refers to the traditional oral literature of the Filipino people. various pieces of folklore that have evolved since the Philippines became a single ethno-political unit. Thus, the scope of the field covers the ancient folk literature of the Philippines' various ethnic groups, as well as various pieces of folklore that have evolved since the Philippines became a single ethno-political unit c1009acaa9

Philippine mythology Boston: Ginn. Miller, John Maurice (1904). (1990). Philippine Folklore Stories. Creatures of Philippine Lower Mythology. Philippine mythology exhibits influence from Hindu, Muslim, Buddhist, and Christian traditions. Ramos, Maximo D. Quezon City: Philippine mythology is rooted in the many indigenous Philippine folk religions c1009acaa9

While siyokoy are often likened to the Western mermaid due to the Philippines' colonial history, its name suggests a Chinese origin. This is highly plausible given Chinese records of indigenous polities in what is now the Philippines dates to at least 982 AD, several centuries before Europe's Age of Discovery. c1009acaa9 Philippine mythology includes concepts akin to those in other belief systems, such as the notions of heaven (kaluwalhatian, kalangitan, kamurawayan), hell (kasamaan, sulad), and the human soul (kaluluwa, kaulolan, makatu, ginoand kud,...). c1009acaa9 The primary use of Philippine mythology is to explain the nature of the world, human existence, and life's mysteries. Myths include narratives of heroes, deities (anito, Diwata), and mythological creatures. These myths were transmitted through oral tradition, handed down through generations guided by spiritual leaders or shamans, (babaylan, katalonan, mumbaki, baglan, machanitu, walian... c1009acaa9 Each one of these, either singly or in combination, is considered a folklore artifact or traditional cultural expression. Just as essential as the form, folklore also encompasses the transmission of these artifacts from one region to another or from one generation to the next. Folklore... c1009acaa9 It came out the very first animated short was the komiks illustrator and cartoonist Lauro "Larry" Alcala, the founding father of Philippine animation. The early years of Philippine animation were mainly commercial advertising in the mid-1950s and later reinvented as a medium and art form started in 1961. Painter Rodolfo Paras-Perez and cartoonists José Zabala-Santos and Francisco Reyes are considered the first pioneers of Philippine animation in mid-20th century. c1009acaa9

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