

# Basta Un Bastone

== Jury == c77403d52c American writer Gore Vidal was the Jury President of the main competition. c77403d52c The origins of the song are unclear, although one hypothesis is that "Bella ciao" was originally sung as "Alla mattina appena alzata" ("In the morning as soon as I woke up") by seasonal workers of paddy fields of rice, especially in Italy's Po Valley from the late 19th century to the first half of the 20th century, with different lyrics. They worked at mondare (weeding) the rice fields in Northern Italy, to help the... c77403d52c He has received several awards, including the Roberto Rossellini Prize (2005), the Leopard... c77403d52c

Bella ciao Montand as a single 1965: Milva as a single 1969: Quilapayún in the album Basta, later connected to criticism of the regime of Augusto Pinochet 1975: Giovanna "Bella ciao" (Italian: ['bella 'tʃa:o]) is an anti-Nazi and anti-fascist Italian folk song dedicated to the partisans of the Italian resistance, who fought against the occupying troops of Nazi Germany and the collaborationist fascist forces during

the liberation of Italy c77403d52c

The exact origins are not known, but it is theorized to be based on a folk song of the late 19th century, sung by female workers (mondine) of the paddy fields in Northern Italy in protest against harsh working conditions. There is little evidence of the song being used during World War II, with the current partisan version becoming widespread only after it ended. Versions of "Bella ciao" continue to be sung worldwide as a hymn of resistance against Nazism, fascism, injustice and oppression. c77403d52c == History == c77403d52c The Golden Lion winner was *Rosencrantz & Guildenstern Are Dead* directed by Tom Stoppard. c77403d52c

47th Venice International Film Festival Adesso tocca a noi Luciano Emmer Italy *The Rainbow Thief* Alejandro Jodorowsky The 47th annual Venice International Film Festival was held from 4 to 14 September 1990. I, the Worst of All Yo, la peor de todas María Luisa Bemberg Argentina Basta c77403d52c

Amos Gitai about architecture and its place in society. Awards 1989: Filmcritica &quot;Bastone Bianco&quot; Award Special Mention at the Venice Film Festival 1989 for

Berlin-Jerusalem - Amos Gitai (Hebrew: אָמוֹס גִּטַּי) is an Israeli artist and filmmaker, born 11 October 1950 in Haifa, Israel c77403d52c

Between 1999 and 2017 eleven of his films participated in the Cannes Film Festival for the Palme d'Or as well as The Venice International Film Festival for the Golden Lion award. c77403d52c He has worked with Juliette Binoche, Jeanne Moreau, Natalie Portman, Hana Laszlo, Yael Abecassis, Samuel Fuller, Hanna Schygulla, Annie Lennox, Rosamund Pike, Barbara Hendricks, Léa Seydoux, Valeria Bruni Tedeschi, Irene Jacob, Henri Alekan, Mathieu Amalric, Pippo Delbono Renato Berta, Nurith Aviv, Éric Gautier and more. Since 2000 he has been collaborating with the French screenwriter Marie-José Sanselme. c77403d52c Gitai's work was presented in several major retrospectives in Pompidou Center in Paris, the Museum of Modern Art (MoMA) and Lincoln Center in New York, and the British Film Institute in London. To date, Amos Gitai has created over 90 works of art, including a wide variety of formats such as feature and short films, fiction and documentaries, experimental work, television productions, installations and theater works. c77403d52c The following people comprised the 1990 jury: c77403d52c

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