

A Dictionary Of Superstitions Oxford Quick Reference

Bibliography of encyclopedias The Dictionary of Dreams:10,000 Dreams Interpreted. A Dictionary of Superstitions. All entries are in English unless otherwise specified. Reprinted editions are not included. For a simplified list without bibliographical details, see Lists of encyclopedias. Some works may be listed under multiple topics due to thematic overlap. The list is organized as an alphabetical bibliography by theme and language, and includes any work resembling an A-Z encyclopedia or encyclopedic dictionary, in both print and online formats. Oxford University This is intended to be a comprehensive list of encyclopedic

or biographical dictionaries ever published in any language. 1901; Prentice-Hall, 1985. Opie, Iona & Moira Tatem a2337cbe8c

Different cultures have pursued measures to protect against the evil eye. Some of the most famous talismans... a2337cbe8c

Spodomancy Spodomancy has been practiced by numerous cultures, ancient and modern, across the globe. Celtic Folklore: Welsh and Manx. Reprint ed. New York: Barnes & Noble, 1996. Rhys, John. of Superstitions. While many practitioners (particularly in Europe) have performed the ritual as part of a formal system of paranormal, religious, or ceremonial magic, many have done so as part of mere folkloric practice or superstition. Honolulu: University Press of the Spodomancy (also known as tephramancy and tephromancy) is a form of divination by examining cinders, soot, or ashes (Greek: σποδός spodós), particularly although not

exclusively from a ritual
sacrifice. Reprint ed a2337cbe8c

Evil eye al. , eds, Encyclopædia of
Superstitions, Folklore, and the
Occult Sciences of the World
(Volume III), p. 1273, Univ. Press
of the Pacific, Honolulu,
ISBN 1-4102-0916-4 The evil eye is
a supernatural belief in a curse
brought about by a malevolent
glare, usually inspired by envy.
Amulets to protect against it have
been found dating to around 5,000
years ago a2337cbe8c

Renn Hampden His liberal tendencies
led to conflict with traditionalist
clergy in general and the
supporters of Tractarianism during
the years he taught at the
University of Oxford (1829–1846)
which coincided with a period of
rapid social change and heightened
political tensions. of Christianity
from later accretions and
superstitions, particularly
scholastic philosophy. At the time,
some thought he had committed
himself to a heretical Renn Dickson

Hampden (29 March 1793 – 23 April 1868) was an English Anglican clergyman a2337cbe8c

3 However, some superstitions say the opposite 3 (three) is a number, numeral and digit. It has religious and cultural significance in many societies. It is the natural number following 2 and preceding 4, and is the smallest odd prime number and the only prime preceding a square number. refers to the superstition that after two failures in any endeavor, a third attempt is more likely to succeed a2337cbe8c

His support for the campaign for the admission of non-Anglicans to the Universities of Cambridge and Oxford was unpopular at the time (1834) and led to serious protests when he was nominated to the Regius Professorship of Divinity two years later. His election as Bishop of Hereford became a cause celebre in Victorian religious controversies because it raised questions about the royal prerogative in the appointment of bishops and the role

of... a2337cbe8c

List of religious slurs Public attitudes towards offensive language on TV and Radio: Quick Reference Guide (PDF). Macmillan Dictionary. macmillandictionary. Retrieved 23 June 2023. Ipsos The following is a list of religious slurs or religious insults in the English language that are, or have been, used as insinuations or allegations about adherents or non-believers of a given religion or irreligion, or to refer to them in a derogatory (critical or disrespectful), pejorative (disapproving or contemptuous), or insulting manner. com a2337cbe8c

James George Frazer Oxford Dictionary of National Biography". doi:10 Sir James George Frazer (; 1 January 1854 – 7 May 1941) was a Scottish social anthropologist and folklorist influential in the early stages of the modern studies of mythology and comparative religion. Oxford Dictionary of National Biography

(online ed. Oxford: Oxford
University Press.).

ref:odnb/66458. pp a2337cbe8c

Break a leg Perhaps the earliest published example directly in a theatre "Break a leg" is an English-language idiom used in the context of theatre or other performing arts to wish a performer "good luck". Though a similar and potentially related term seems to have first existed in German without theatrical associations, the English theatre expression with its luck-based meaning is first attributed in the 1930s or possibly 1920s. An ironic or non-literal saying of uncertain origin (a dead metaphor), "break a leg" is commonly said to actors and musicians before they go on stage to perform or before an audition. middle of a paragraph that goes on to discuss the theatre and theatrical superstitions a2337cbe8c

Credulity Credulity is not necessarily a belief in something that may be false: the subject of

the belief may even be correct, but a credulous person will believe it without good evidence. states the difference is a matter of degree: the gullible are "the easiest to deceive", while the credulous are "a little too quick to believe something, Credulity is a person's willingness or ability to believe that a statement is true, especially on minimal or uncertain evidence

Caribbean folklore Many themes are covered in Caribbean folklore, including colonial legacies, diversity in cultures, and the search for identity. Caribbean folklore has a variety of different characters that portray different traits. Folklore has evolved by blending folk speech, Creole dialogue, and various other elements that create the literary form of folklore, which portrays the "spirit" and "soul" of the Caribbean. Many of the tales, songs, proverbs, riddles, and superstitions that are found on the

islands of the Caribbean can be directly traced back to Africa. Caribbean folklore includes a mix of traditions, tales, and beliefs of the Caribbean region. Writers. folklore. Specifically, influences from African, Creole, Asian, Indigenous American, European, and Indian cultures converged in the Caribbean to create a blend of lore unique to the region. Caribbean folklore was shaped by a history filled with violence, colonialism, slavery, and multicultural influences a2337cbe8c

It is found in many cultures in the Mediterranean region, the Balkans, Eastern Europe, the Middle East, Central Asia, South Asia, Africa, the Caribbean, and Latin America, with such cultures often believing that receiving the evil eye will cause misfortune or injury, while others believe it to be a kind of supernatural force that casts or reflects a malevolent gaze back upon those who wish harm upon others (especially innocents). The idea also appears multiple times in

Jewish rabbinic literature.
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