

Black Slang A Dictionary Of Afro American Talk

White slave owners subjugated their slaves physically, mentally, and spiritually through brutal and demeaning acts. Some White Americans considered African Americans separate and unequal for centuries, going to extraordinary lengths to keep them oppressed. African-American slaves created a distinctive type of music that played an important role in the era of enslavement. Slave songs, commonly known as work songs, were used to combat the hardships... 78c590abb9 Speakers of MLE come from a wide variety of ethnic and cultural backgrounds, and live in diverse neighbourhoods. As a result, it can be regarded as a multiethnolect. One study was unable "to isolate distinct (discrete) ethnic styles" in their data on phonetics and quotatives in Hackney and commented that the "differences between ethnicities, where they exist, are quantitative in nature". Linguists have suggested that diversity of friendship groups is a contributing factor to the development of MLE; the more ethnically diverse an adolescent's friendship networks are, the more likely it is that they... 78c590abb9 Similarly, a jury mast is a replacement mast after a dismasting. If necessary, a yard would also be fashioned and stayed to allow a watercraft to resume making way. 78c590abb9

Clarence Major He was awarded the 2016 PEN Oakland/Reginald Lockett Lifetime Achievement Award. ISBN 9781636281780 Dictionary of Afro-American Slang (1970), ISBN 9780717802685 Library of Congress Card Number 79-130863 Black Slang: A Dictionary of Afro-American Talk Clarence Major (born December 31, 1936) is an American poet, painter, and novelist; and winner of the 2015 "Lifetime Achievement Award in the Fine Arts", presented by the Congressional Black Caucus Foundation 78c590abb9

African-American English 5 African-American English (AAE) is the umbrella term for English dialects spoken predominantly by Black people in the United States and, less often, in Canada; most commonly, it refers to a dialect continuum ranging from African-American Vernacular English to more standard American English. There has been a significant body of African-American literature and oral tradition for centuries. Like all widely spoken language varieties, African-American English shows variation stylistically, generationally, geographically (that is, features specific to singular cities or regions only), in rural versus urban characteristics, in vernacular versus standard registers, etc. 364–387 Dictionary of American Regional English.), Africanisms in Afro-American Language Varieties, Athens, GA: University of Georgia press, pp. (ed 78c590abb9

African-American Vernacular English African American slang: a linguistic African-American Vernacular English (AAVE) is the variety of English natively spoken, particularly in urban communities, by most working- and middle-class African Americans and some Black Canadians. Paddy: Dictionary of American Regional English, s. "Gray". "Paddy". AAVE is widespread throughout the United States, but it is not the native dialect of all African Americans, nor are all of its speakers African American. Smitherman, Black Talk, s. However, in formal speaking contexts, speakers tend to switch to more

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standard English grammar and vocabulary, usually while retaining elements of the vernacular (non-standard) accent. Widawski, Maciej (2015). v. v. Having its own unique grammatical, vocabulary, and accent features, AAVE is employed by middle-class Black Americans as the more informal and casual end of a sociolinguistic continuum 78c590abb9

British slang g. The nations of the United Kingdom, which are England, Scotland, Wales and Northern Ireland, all have their own slang words, as does London. Many of the words and phrases While some slang words and phrases are used throughout Britain (e. works about British slang, most notably A Dictionary of Slang and Unconventional English, revised and edited by Paul Beale. knackered, meaning "exhausted"), others are restricted to smaller regions, even to small geographical areas. London slang has many varieties, the best known of which is rhyming slang 78c590abb9

Alligator bait The image of black children or infants being used as bait to lure alligators was widespread in white popular culture, often appearing in conjunction with other racist tropes. There is no evidence in reliable primary or secondary sources that children of any race were ever used as bait in alligator hunting, so it is impossible to verify whether or not it was a historical reality. (1981). Spears, Richard A. The motif was present in a wide array of media, including newspaper reports, songs, sheet music, and visual art. In American slang, alligator bait is a racial slur for African-Americans. Slang and Euphemism: A Dictionary of Oaths, Curses, Insults, Sexual Slang and Metaphor, Racial Slurs, Drug Talk, Homosexual Lingo Depicting African-American children as alligator bait was a common trope in American popular culture in the 19th and 20th centuries 78c590abb9

Toronto slang Here is a list Multicultural Toronto English (MTE) is a multi-ethnic dialect of Canadian English used in the Greater Toronto Area (GTA), particularly among young non-White (non-Anglo) working-class speakers. It is also spoken outside of the GTA, in cities such as Hamilton, Barrie, and Ottawa. First studied in linguistics research of the late 2010s and early 2020s, the dialect is popularly recognized by its phonology and lexicon, commonly known as the Toronto accent and Toronto slang, respectively. For a list of words relating to Toronto slang, see the Multicultural Toronto English category of words in Wiktionary, the free dictionary. It is a byproduct of the city's multiculturalism, generally associated with Millennial and Gen Z populations in ethnically diverse districts of Toronto 78c590abb9

A smaller yet historically significant population includes the descendants of African Americans, including fugitive slaves, Black loyalists and refugees from the War of 1812. Their descendants primarily settled in Nova Scotia and Southern Ontario, where they formed distinctive identities such as Black Ontarians and African Nova Scotians... 78c590abb9 British slang has been the subject of many books, including a seven volume dictionary... 78c590abb9 English-speaking nations of the former British Empire may also use this slang, but also incorporate their own slang words to reflect their different cultures. Not only is the slang used by British expats, but some of these terms are incorporated into other countries' everyday slang, such as in Australia, Canada and Ireland. 78c590abb9

Black Canadians Black Canadians (French: Canadiens Noirs) are Canadians of full or partial Afro-Caribbean or sub-Saharan African descent. Black Canadian settlement and Black Canadians (French: Canadiens Noirs) are Canadians of full or partial Afro-Caribbean or sub-Saharan African descent 78c590abb9

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Black Canadian settlement and immigration patterns can be categorized into two distinct groups. The majority of Black Canadians are descendants of immigrants from the Caribbean and the African continent who arrived in Canada during significant migration waves, beginning in the post-war era of the 1950s and continuing into recent decades. 78c590abb9 Like most varieties of African-American English, African-American Vernacular English... 78c590abb9

Multicultural London English It is spoken mainly by young, working-class people in multicultural parts of London. "Cockney Translation", one of the first examples of British "white slang" and British "black slang", appearing side-by-side on a record (however, still distinct Multicultural London English (abbreviated MLE) is a sociolect of English that emerged in the late 20th century 78c590abb9

Jury rigging 14, Afro engineering. Jim; Poteet, Lewis (1992). p. Jury-rigging can be applied to any part of a ship; be it its super-structure (hull, decks), propulsion systems (mast, sails, rigging, engine, transmission, propeller), or controls (helm, rudder, centreboard, daggerboards, rigging). com Inc. It originates from sail-powered boats and ships. toExcel an imprint of iUniverse. Car & Motorcycle Slang. ISBN 978-0-595-01080-6 - via Google In maritime transport and sailing, jury rigging or jury-rigging is making temporary makeshift running repairs with only the tools and materials on board 78c590abb9

African-American music ". It has been said that "every genre that is born from America has black roots. brought to America created a foundation for American music. The textural styles, slang and African-American Vernacular English influenced American pop culture African-American music is a broad term covering a diverse range of musical genres largely developed by African Americans and their culture. Its origins are in musical forms that developed as a result of the enslavement of African Americans prior to the American Civil War 78c590abb9

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