

Moon River Jazz Piano Sheet Music

List of 1930s jazz standards Where appropriate, the years when the most influential recordings of a song were made are indicated in the list. In the 1930s, swing jazz emerged as a dominant form in American music. Duke Ellington and his band Jazz standards are musical compositions that are widely known, performed and recorded by jazz artists as part of the genre's musical repertoire. This list includes compositions written in the 1930s that are considered standards by at least one major fake book publication or reference work. recording. It is the most recorded jazz standard of all time. Some of the tunes listed were already well known standards by the 1940s, while others were popularized later 77eec88807

Broadway theatre contributed some of the most popular standards of the 1930s, including George and Ira Gershwin's "Summertime" (1935), Richard Rodgers and Lorenz Hart's "My Funny Valentine" (1937) and Jerome Kern and Oscar Hammerstein II's "All the Things You Are" (1939). These songs still... 77eec88807 A calliope is typically very loud. Even some small calliopes are audible for miles. There is no way to vary tone or volume. Musically, the only expression possible is the pitch, rhythm, and duration of the notes. 77eec88807

Herbie Hancock He started his career with trumpeter Donald Byrd's group. It was during this time that he released one of his best-known and most influential albums, Head Hunters. High School in Chicago. Hancock soon joined the Miles Davis Quintet, where he helped to redefine the role of a jazz rhythm section and was one of the primary architects of the post-bop sound. Like many jazz pianists, Herbie began with a classical education. In the 1970s, he experimented with jazz fusion, funk, and electro styles using a wide array of synthesizers and electronics. He started playing piano when he was seven years old, and his Herbert Jeffrey Hancock (born April 12, 1940) is an American jazz musician, bandleader, and composer 77eec88807

Eastwood Lane 1879 – January 22, 1951) was an American composer who wrote piano suites and ballet music. His compositions

influenced Bix Beiderbecke. Eastwood Lane Eastwood Lane (May 22, 1879 – January 22, 1951) was an American composer who wrote piano suites and ballet music. His compositions influenced Bix Beiderbecke 77eec88807

1930 in music 1930 in British music 1930 in Norwegian music 1930 in country music 1930 in jazz February 7 – The This is a list of notable events in music that took place in the year 1930. notable events in music that took place in the year 1930 77eec88807

The AllMusic Guide to Jazz wrote that "there have not been many saxophonists and flutists more naturally soulful than David 'Fathead' Newman." Newman was a leading proponent of the "Texas Tenor" saxophone style, a big-toned, bluesy approach popularized by jazz tenor players from that state. 77eec88807 Native Americans were the earliest inhabitants of the land that is today known as the United States... 77eec88807 Hancock's best-known compositions include "Cantaloupe Island", "Watermelon Man", "Maiden Voyage", and "Chameleon", all of which are jazz standards. During the 1980s, he had a hit single with the electronic instrumental "Rockit", a collaboration... 77eec88807

Paul Whiteman styles of music, such as blending symphonic music and jazz, as in his debut of Rhapsody in Blue by George Gershwin. Whiteman recorded many jazz and pop Paul Samuel Whiteman (March 28, 1890 – December 29, 1967) was an American Jazz bandleader, composer, orchestral director, and violinist 77eec88807

1977 in music This year was the peak of vinyl sales in the United States, with sales declining year on year since then. [clarification needed] 1977 in British music 1977 in Norwegian music 1977 in country music 1977 in heavy metal music 1977 in jazz January 1 – The Clash headline This is a list of notable events in music that took place in the year 1977 77eec88807

David "Fathead" Newman " Inspired by the jump blues bandleader David "Fathead" Newman (February 24, 1933 – January 20, 2009) was an American jazz and rhythm-and-blues saxophonist, who made numerous recordings as a session musician and leader, but is best known for his work as a sideman on seminal 1950s and early 1960s recordings by Ray Charles. Newman playing a Sousa march from memory rather than from reading the sheet music, which rested upside down on the stand 77eec88807

The steam calliope is also known as a steam organ (*orgue à vapeur* in Quebec) or steam piano (*piano à vapeur* in Quebec). The air-driven calliope is sometimes called a calliophone, the name given to it by Norman Baker, but the "Calliophone" name is registered by the Miner Company for instruments produced under the Tangley name. 77eec88807 As the leader of one of the most popular dance bands in the United States during the 1920s and early 1930s, Whiteman produced recordings that were immensely successful, and press notices often referred to him as the "King of Jazz". His most popular recordings include "Whispering", "Valencia", "Three O'Clock in the Morning", "In a Little Spanish Town", and "Parade of the Wooden Soldiers". Whiteman led a usually large ensemble and explored many styles of music, such as blending symphonic music and jazz, as in his debut of *Rhapsody in Blue* by George Gershwin. 77eec88807 In the age of steam, the steam calliope... 77eec88807

Music of the United States The country's most internationally renowned genres are traditional pop, jazz, blues, country, bluegrass, rock, rock and roll, R&B, pop, hip-hop/rap, soul, funk, religious, disco, house, techno, ragtime, doo-wop, folk, americana, boogaloo, tejano, surf, and salsa, amongst many others. It is a mixture of music influenced by the music of Europe, Indigenous peoples, West Africa, Latin America, Middle East, North Africa, amongst many other places. American music is heard around the world. settlers, such as jazz, blues, rock, country and bluegrass. The United States has also seen documented folk music and recorded popular music produced in the The United States' multi-ethnic population is reflected through a diverse array of styles of music. Since the beginning of the 20th century, some forms of American popular music have gained a near global audience 77eec88807

Calliope (instrument) calliopes began using music rolls instead of a live musician. The music roll operated in a manner similar to a piano roll in a player piano, mechanically operating A calliope (see below for pronunciation) is an American musical instrument that produces sound by sending a gas, originally steam or, more recently, compressed air, through large whistles—originally locomotive whistles 77eec88807

Music of Baltimore Western classical music and jazz. Early Baltimore was home to popular opera and musical theatre, and an important part of the music of Maryland, while The music of Baltimore, the largest city in Maryland, can be documented as far back as 1784, and the city has become a regional center for Western classical music and jazz. Baltimore's African American heritage to

the start of the 20th century included ragtime and gospel music. By the end of that century, Baltimore jazz had become a. Early Baltimore was home to popular opera and musical theatre, and an important part of the music of Maryland, while the city also hosted several major music publishing firms until well into the 19th century, when Baltimore also saw the rise of native musical instrument manufacturing, specifically pianos and woodwind instruments. African American music existed in Baltimore during the colonial era, and the city was home to vibrant black musical life by the 1860s 77eec88807

Eastwood Lane was born in Brewerton, New York. 77eec88807 Whiteman recorded many jazz and pop standards during his career, including "Wang Wang Blues", "Mississippi... 77eec88807

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