

# Rolling Stone Piano Sheet Classics

**Clocks (song)** It was written and composed as a collaboration among all the members of the band for their second album, *A Rush of Blood to the Head*. The song is built around a piano riff, and features cryptic lyrics concerning themes of contrast and urgency. Several remixes of the track exist, and its riff has been widely sampled. In 2011, NME placed it amongst "Clocks" is a song by the British rock band Coldplay. 2000s and of all time. It was released on 17 March 2003 by Parlophone in the United Kingdom. In 2010, the single was placed at 490th on Rolling Stone's "500 Greatest Songs of All Time" list.

When Jones developed alcohol and drug problems, his performance in the studio became increasingly unreliable, leading to a diminished role within the band he had founded. In June 1969, the Rolling Stones dismissed Jones; guitarist Mick Taylor took his place in the group. The song has three sections, each one progressively increasing in tempo and volume. The song begins in a slow tempo with acoustic instruments (guitar and recorders) before introducing electric instruments. The final section is an uptempo hard rock arrangement, highlighted by Page's guitar solo and Plant's vocals, which ends with the plaintive a cappella line: "And she's buying a stairway to heaven". After he founded the Rolling Stones as a British blues outfit in 1962 and gave the band its name, Jones's fellow band members Keith Richards and Mick Jagger began to take over the band's musical direction, especially after they became a successful songwriting team.

**Brian Jones** Initially a slide guitarist, he went on to sing backing vocals and played a wide variety of instruments on Rolling Stones recordings and in concerts. Initially a slide guitarist, he went on to sing backing vocals and played a wide variety of instruments on Rolling Stones recordings. **Lewis Brian Hopkin Jones** (28 February 1942 – 3 July 1969) was an English musician and founder of the Rolling Stones.

The cover design is based on the covers of the Schirmer's Library of Musical Classics. "Rolling in the Deep" received widespread critical acclaim with praise drawn towards the song's production, its lyrics, and Adele's vocal performance. It represented a commercial breakthrough for Adele, propelling...

**Rolling in the Deep** It is the lead single and opening track on the album. at number 82 on the list of Rolling Stone's 500 Greatest Songs of All Time. "Rolling in the Deep" The chorus of "Rolling in the Deep" Problems playing "Rolling in the Deep" is a song by English singer-songwriter Adele from her second studio album, *21* (2011). The lyrics describe the emotions of a scorned lover. It was released on 29 November 2010 as the lead single from *21* in digital download format. The singer herself describes it as a "dark blues-y gospel disco tune". In 2011, it was reportedly the biggest crossover hit in the United States since 1985; "Rolling in the Deep" gained radio airplay from many different radio

formats. The song was written by Adele and Paul Epworth 0357328d80

Aerosmith (album) by many of the British blues/rock bands of the 1960s, including the Rolling Stones, the Beatles, Led Zeppelin, the Yardbirds, and Peter Green's Fleetwood Aerosmith is the debut studio album by the American rock band Aerosmith, released on January 5, 1973, by Columbia Records. The album peaked at number 21 on the US Billboard 200 album chart in 1976. "Dream On", originally released as a single in 1973, became an American top ten hit when re-released on December 27, 1975 0357328d80

Stairway to Heaven Composed by the band's guitarist Jimmy Page with lyrics written by lead singer Robert Plant, it is widely regarded as one of the greatest rock songs of all time. in 2000 by VH1 on its list of the "100 Greatest Rock Songs", in 2004 Rolling Stone magazine ranked "Stairway to Heaven" number 31 on its "500 Greatest "Stairway to Heaven" is a song by the English rock band Led Zeppelin, released on 8 November 1971 on the band's untitled fourth studio album (commonly known as Led Zeppelin IV), by Atlantic Records 0357328d80

Fantasies & Delusions 83 in October 2001. design is based on the covers of the Schirmer's Library of Musical Classics sheet music books. His only studio album to contain classical compositions, it features his longtime friend, the British-Korean pianist Richard Hyung-ki Joo, performing compositions written by Joel. The album debuted at No. In January 2002, Gramophone UK called the album a "pleasing, Fantasies & Delusions is the thirteenth and final studio album composed by American singer-songwriter Billy Joel, released in 2001. 1 on Billboard's Top Classical Albums chart. It was Joel's 19th album to chart on the Billboard 200, reaching No 0357328d80

The record was initially released in the United States as the album's second single on 11 November 2002, reaching number 29 on the Billboard Hot 100 and number nine on the Billboard Modern Rock Tracks chart. It was then released in the United Kingdom on 17 March 2003 as the third single from A Rush of Blood to the Head, reaching number nine on the UK Singles... 0357328d80

Blind Willie McTell (song) It was also later anthologized on Dylan (2007). Named for the blues singer of the same name, the song was recorded in the spring of 1983, during the sessions for Dylan's album Infidels; however, it was ultimately left off the album and did not receive an official release until 1991, when it appeared on The Bootleg Series Volumes 1-3 (Rare & Unreleased) 1961-1991. According to Dylan "Blind Willie McTell" is a song written and performed by American singer-songwriter Bob Dylan. a composition approaching the quality of such classics as "Tangled Up in Blue", "Like a Rolling Stone" and "All Along the Watchtower" 0357328d80

The song was not released as a single, except in Australia, but peaked at #11 on the Billboard's LyricFind U.S. chart in 2017. 0357328d80

Settin' the Pace The Rolling Stone Album Guide. 155. Larkin, Colin, ed. (1992). With Art Taylor they were part of the Tenor Conclave recordings in September 1956. Coltrane on tenor saxophone is accompanied by Red Garland on piano, Paul Chambers on bass, and Art Taylor on drums. With

Garland and Chambers, Coltrane had played together since at least October 1955 in Miles Davis' band. It is assembled from previously unissued tracks from a recording session at the studio of Rudy Van Gelder in Hackensack, New Jersey in 1958. DeCurtis, Anthony; George-Warren, Holly; Henke, James, eds. It was released in December 1961 through Prestige Records. Random House. The material the quartet recorded on this session were extended interpretations of three popular. The Virgin Settin' the Pace is a studio album by the jazz musician and composer John Coltrane. p. As a quartet they had already recorded two albums for Prestige, John Coltrane with the Red Garland Trio and Soultrane. (2004) 0357328d80

Even the Losers Weingarten; Jon Dolan; Corinne Cummings; "Even the Losers" is a song by American rock band Tom Petty and the Heartbreakers that appears as the third track on their third studio album, Damn the Torpedoes (1979). Christopher R. It has become one of the highest regarded songs of Petty's repertoire. "Refugee," "Here Comes My Girl" and "Even the Losers" are stone-cold garage-rock classics. It is also featured on the band's 1993 Greatest Hits album. A live recording of it is included in the box set The Live Anthology 0357328d80

Fantasies & Delusions was originally recorded at Cove City Sound Studios, Glen Cove, New York, with help from veteran production coordinator Bill Zampino and Richie Cannata; later, the album was re-recorded in Vienna, Austria, for final release. 0357328d80 "Stairway to Heaven" was voted number... 0357328d80

69 Love Songs As its title indicates, 69 Love Songs is a three-volume concept album composed of 69 love songs, all written by Magnetic Fields frontman Stepin Merritt. album of the year in his "Dean's List". It was ranked at number 465 in Rolling Stone's 2012 list of the 500 greatest albums of all time, and at number 406 69 Love Songs is the sixth studio album by American indie pop band the Magnetic Fields, released on September 14, 1999, by Merge Records 0357328d80

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