

Architectural Representation And The Perspective Hinge

Alberto Pérez-Gómez He lives in Montreal. *Representation and the Perspective Hinge* (MIT Press, 1997), tracing the history and theory of modern European architectural representation, with special reference Alberto Pérez-Gómez (born 24 December 1949) is an architectural historian and theorist known for taking a phenomenological approach to architecture fb65b25679

Gallarija The hinged glass flaps The Gallarija (pl: gallariji) is a typical element of vernacular Maltese architecture, consisting of an ornate closed wooden balcony. The stone brackets or corbels that support the balcony are called saljaturi (it: sogliature vs mensole, beccatelli). balcony) fb65b25679

As of 2026, women are heads of state in 28 countries and 27.4% of members of parliament; they make up a smaller percentage of cabinet ministers (22%) than in 2024. In 2019, the global participation rate of women in national-level parliaments was 24.5%. In 2013, women accounted for 8% of all national leaders and 2% of all presidential posts. Furthermore, 75% of all female prime ministers and presidents took office in the two decades prior to 2016. fb65b25679 The term is of Italian origin, but with a shift in meaning (galleria, covered passage, vs balcone, balcony). The stone brackets or corbels that support the balcony are called saljaturi (it: sogliature vs mensole, beccatelli). The hinged glass flaps are purtelli (it: sportelli) and the blinds are called tendini (it: tendine) fb65b25679 In 1596, he published the first volume of Ezechielem *Explanationes*, or *Commentary on Ezekiel* a work begun by Jerónimo del Prado, who died the year prior. Villalpando was accused of heresy, but a review of his beliefs and writings by the Spanish Inquisition found him innocent. That same year he travelled to Rome where he published additional volumes in 1604. He died there on 22 May 1608. fb65b25679 == Life == fb65b25679 Villalpando was born in Córdoba, Spain, in 1552. He joined the Society of Jesus in 1575 and for the Society he designed several buildings including the Cathedral in Baeza and San Hermenegildo Church in Seville. He studied geometry and architecture with Juan de Herrera, the architect of Philip II of Spain. After ordination, he specialised in the exegesis of the Old Testament. fb65b25679 The overall dimensions are 8 7/8 in. (22.3 cm) high, 15 3/16 in. (38.6 cm) wide, 7 7/8 in. (20 cm) deep and the lid is 2 3/4 in. (7 cm) high. It was part of the donation by J. P. Morgan's estate in 1917. fb65b25679 == Biography == fb65b25679 Born December 24, 1949, in Mexico City he graduated as an engineer and architect from the National Polytechnic Institute of Mexico. Afterwards he did postgraduate work at Cornell University. He then pursued graduate studies in the History and Theory of Architecture at the University of Essex where he received his Master of Arts in 1975 and Ph.D. in 1979. In 1987 he became a Canadian Citizen and a Quebec resident. In 1984, he won the Alice Davis Hitchcock Award for his book *Architecture and the Crisis of Modern Science*. He has taught and lectured at various schools of architecture around the world and was director of the Carleton University School of Architecture from 1983 to 1986. From 1986 to 2020, he ran the History and Theory of Architecture program at the McGill University School of Architecture, where he was the Saidye Rosner Bronfman

Professor in History and Theory of Architecture. He is currently the Saidye Rosner Bronfman Professor Emeritus of Architecture. In 2022, he was appointed Officer... fb65b25679 == Philosophy of language == fb65b25679 The gallarija is considered a descendant of the Maltese muxrabija, and it is closely related to the mashrabiya which are typical in Arabic architecture. fb65b25679 == Women in government office == fb65b25679

Morgan Casket It was donated to the New York Metropolitan Museum of Art by the J. It is made from carved ivory and bone over a wooden framework, and is dated to the 11th-12th centuries AD. The casket has many images of men and animals, vines and rosettes, and one image of a woman. However, it reflects the Islamic style of the Fatimid Caliphate in Egypt, the culturally dominant power in the Western Mediterranean at the time. The original parts are the back, ends, most of the top, half of the bottom, and possibly part of the iron The Morgan Casket is a medieval casket from Southern Italy, probably Norman Sicily. Morgan estate in 1917. hinged. But the casket may not be all original. The carvings are considered among the most beautiful carvings from southern Italy during Norman rule. P fb65b25679

Women in government Democracy and Electoral Assistance. Muriaas, Wang and Murray (2019) Gendered Electoral Financing: Money Power and Representation in Comparative Perspective, Routledge In many countries, women have been underrepresented in the government and different institutions. As of 2026, women were still underrepresented in most countries, but were increasingly being elected to be heads of state and government fb65b25679

== Life == fb65b25679 Women may face a number of challenges that affect their ability to participate in political life and become political leaders. Several countries explored measures that could increase women's participation in government at all levels, from the local to the national and international. Political parties advocating for women can be categorized as either gender egalitarian or gender essentialist. fb65b25679 == Description == fb65b25679 Details about the life of Gijsbrechts are scarce. It is not known with certainty where and when he was born. His activities in the final years of his life are also undocumented. His name is not mentioned in the contemporary art historical literature. It is assumed that he was born sometime between 1625 and 1629 in Antwerp. He married Anna Moons on 26 April 1648 in the St. James' Church in Antwerp. Their eldest son Franciscus was baptised in the same church on 25 February 1649. fb65b25679 Italian Renaissance painters and architects including Filippo Brunelleschi, Leon Battista Alberti, Masaccio, Paolo Uccello, Piero della Francesca, Luca Pacioli and Leonardo da Vinci, studied linear perspective,... fb65b25679

Descriptive geometry The resulting techniques are important for engineering, architecture, design and in art. The theoretical basis for descriptive geometry is provided by planar geometric projections. and the branch of geometry which allows the representation of three-dimensional objects in two dimensions by using a specific set of procedures. The resulting Descriptive geometry is a type of technical drawing and the branch of geometry which allows the representation of three-dimensional objects in two dimensions by using a specific set of procedures fb65b25679

Perspective (graphical) (1997). It is based on the optical fact that for a person an object looks N

times smaller if it has been moved N times further from the eye than the original distance was. Architectural Representation and the Perspective Hinge. Cambridge, Massachusetts: MIT Press. Perspective is an approximate representation, generally on a flat surface, of an object as it is seen by the eye. Perspective is useful for representing a three-dimensional scene in a two-dimensional medium, like paper. "Linear perspective in Masaccio's Perspective (from Latin perspicere 'to see through') is the representation of objects on the basis of how they may appear in real-life. Raynaud, Dominique (2003) fb65b25679

Juan Bautista Villalpando Louise (1997). MIT Press. Architectural Representation and the Perspective Hinge. The Dancing Column: Juan Bautista Villalpando also Villalpandus, or Villalpanda (1552 – 22 May 1608) was a Spanish priest of Sephardic ancestry, a member of the Jesuits, a scholar, mathematician, and architect. ISBN 0-262-66113-6. pp. 150–1. Rykwert, Joseph (1996) fb65b25679

List of philosophical problems "Gettier's examples hinged on instances of epistemic luck: cases This is a list of some of the major problems in philosophy. justified true belief that do not conform to the generally understood meaning of "knowledge fb65b25679

Women have been notably in fewer numbers in the executive branch of government. The gender... fb65b25679 The most characteristic features of linear perspective are that objects appear smaller as their distance from the observer increases, and that they are subject to foreshortening, meaning that an object's dimensions parallel to the line of sight appear shorter than its dimensions perpendicular to the line of sight. All objects will recede to points in the distance, usually along the horizon line, but also above and below the horizon line depending on the view used. fb65b25679 == History == fb65b25679 The earliest known publication on the technique was "Underweysung der Messung mit dem Zirckel und Richtscheit" (Observation of the measurement with the compass and spirit level), published in Linien, Nuremberg: 1525, by Albrecht Dürer. Italian architect Guarino Guarini was also a pioneer of projective and descriptive geometry, as is clear from his Placita Philosophica (1665), Euclides Adauctus (1671) and Architettura Civile (1686—not published until 1737). Gaspard Monge (1746–1818) is usually credited with the invention of descriptive geometry, called the "father of descriptive geometry" due to his developments in geometric problem solving. His first discoveries were in 1765 while he was working as a draftsman for military fortifications, although his findings were published later on. fb65b25679

Jiehua depict architectural subjects, and provide a glimpse into architectural representation in the Eastern Zhou period. These paintings are characterized by their meticulous attention to detail, technical consideration, and mechanical perfection, distinguishing jiehua from other painting genres. Artifacts from Zhou dynasty showed the first Jiehua (simplified Chinese: 界画; traditional Chinese: 界畫) painting, sometimes translated as "border painting," "boundary painting," or "ruled-line painting," is a field within Chinese visual art that describes paintings featuring detailed renderings of architecture with shan shui (mountains and rivers) backgrounds and figures, boats, and carts as embellishments. Referring to this style with the term jiehua instead of a direct translation is commonly agreed to be the most accurate, as the word jie (界) refers to a device called jiechi (界尺) which was a ruler with marks or grooves that helped Chinese painters draw the straight lines

necessary to depict architectural detail fb65b25679

== Techniques, materials and tools == fb65b25679 Monge's protocols allow an... fb65b25679

Cornelis Norbertus Gijsbrechts He was a court painter to the Danish royal family. Art historian Eva de la Fuente sees in the Perspective Chamber Cornelis Norbertus Gijsbrechts (1625/1629 - after 1675), was a Flemish painter who was active in the Spanish Netherlands, Germany, Denmark, and Sweden in the second half of the seventeenth century. He specialised in trompe-l'œil still lifes, an artistic genre which uses visual tricks to give viewers the illusion that they are not looking at a painting but rather at real three-dimensional objects. He also created many vanitas still lifes, works, perspective boxes and architectural paintings made from the central perspective fb65b25679

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