

Dancing Turtle A Folktale From Brazil

== About the prize == 5e965f59c8

Pleasant DeSpain The Dancing Turtle, a Tale from Brazil, (illus. He has performed in more than 3,000 schools, theaters, conventions, libraries, and churches in America, Canada, Mexico, Thailand, Southeast Asia, and Central America. ISBN 0-87483-414-7. David Boston) 2005, ISBN 0-87483-502-X. The Magic Pot, a Tale from China, (illus. Tom Wrenn) Pleasant DeSpain (born in 1943) is an international storyteller, world traveler, and author of multicultural story collections and picture books, many of which are used in elementary schools and libraries as multicultural teaching aids 5e965f59c8

Practical uses of reptiles include the manufacture of snake antivenom and the farming of crocodiles, principally for leather but also for meat. Reptiles still pose a threat to human populations, as snakes kill some tens of thousands each year, while crocodiles attack and kill hundreds of people per year in Southeast Asia and Africa. However, people keep some reptiles such as iguanas, turtles, and the docile corn snake as pets. 5e965f59c8

Micronesian mythology In: Micronesian mythology comprises the traditional belief systems of the people of Micronesia. "The Folktales of Micronesia"; Margo Vitarelli, From the Mouth of the Monster Eel: Stories from Micronesia, 1996; ISBN 1555912451 Mitchell, Roger E. There is no single belief system in the islands of Micronesia, as each island region has its own mythological beings 5e965f59c8

The turtle has a prominent position as a symbol of important concepts in religion, mythology, and folklore from around the world, including steadfastness and tranquility. A tortoise's longevity is suggested by its long lifespan and its shell, which to some symbolizes protection from any... 5e965f59c8

Joseph Bruchac anthologies of contemporary poetry and fiction, including Songs from this Earth on Turtle's Back, Breaking Silence (winner of an American Book Award) and Joseph Bruchac (born October 16, 1942) is an American writer and storyteller based in New York 5e965f59c8

The Langs' Fairy Books The best known books of the series are the 12 collections of fairy tales also known as Andrew Lang's "Coloured" Fairy Books or Andrew Lang's Fairy Books of Many Colors. and Economics", p 221 James M. Mythfolklore. In all, the volumes feature 798 stories, besides the 153 poems in The Blue Poetry Book. net Full The Langs' Fairy Books are a series of 25 collections of true and fictional stories for children published between 1889 and 1913 by Andrew Lang and Leonora Blanche Lang, a married couple. McGlathery, ed. The Brothers Grimm and Folktale, ISBN 0-252-01549-5 "The Blue Fairy Book (1889)" 5e965f59c8

After visiting 36 countries, DeSpain chose Thailand - "the land of smiles" - as his home base in 2017. 5e965f59c8 The key to the transformation is usually a swan skin, or a garment with swan feathers attached. 5e965f59c8 == Region == 5e965f59c8 The authorship and translation of the Coloured Fairy Books is often incorrectly attributed to Andrew Lang alone. Nora is not named on the front cover or spines... 5e965f59c8 In the typical story, a maiden is (usually bathing) in some body of water, a man furtively steals, hides, or burns her feather garment (motif K 1335, D 361.1), which prevents her from flying away (or swimming away, etc.), forcing her to become his wife. She is often one of several maidens present (often celestial beings), and often it is the youngest who gets captured. The bird wife eventually leaves this husband in many cases. 5e965f59c8

Cultural depictions of turtles They have an important role in mythologies around the world, and are often implicated in creation myths regarding the origin of the Earth. Sea turtles are a charismatic megafauna and are used as symbols of the marine environment and environmentalism. Turtles are regularly incorporated into human culture, with painters, photographers, poets, songwriters, and sculptors using them as subjects. Sage, Jack, 2002, A Dictionary of Symbols, Courier Turtles are frequently depicted in popular culture as easygoing, patient, and wise creatures. Turtle Prince (South Indian folktale) Turtle racing Turtle soup Zaratan Cirlot, Juan-Eduardo, trans. Due to their long lifespan, slow movement, sturdiness, and wrinkled appearance, they are an emblem of longevity and stability in many cultures around the world 5e965f59c8

Maya mythology (1992), Mayan Folktales. New York: Doubleday. The mythology of the Pre-Spanish era has to be reconstructed from iconography and incidental hieroglyphic captions. In Maya or Mayan mythology is part of Mesoamerican mythology and comprises all of the Maya tales in which personified forces of nature, deities, and the heroes interacting with each other play the main roles. Other parts of Mayan oral tradition (such as animal tales, folk tales, and many moralising stories) are not considered here. Folklore from Lake Atitlan, Guatemala. Taube, Karl (1985), The Classic Maya Maize God: A Reappraisal 5e965f59c8

The Prize and the Accolades are for books published in the previous two years. Winners are announced at the annual meeting of the American Folklore Society each October. The Prize was first awarded in 1992. The Accolades were first awarded in 1993. 5e965f59c8 == Early life and education == 5e965f59c8 DeSpain has also been a featured storyteller at festivals across the US, including the

National Storytelling Festival in Jonesborough, Tennessee, Tucson's Tales of Arizona Festival, and Louisville's Corn Island Storytelling Festival where he performed for 16,000 people. Jimmy Neil Smith, the founder of the National Storytelling Festival (and the National Association for the Preservation and Perpetuation, which would later become the International Storytelling Center), refers to DeSpain as "a pioneer of the American renaissance in storytelling." 5e965f59c8 As a result of its role as a slow, peaceful creature in culture, the turtle can be misconceived as a sedentary animal; however, many types of turtle, especially sea turtles, frequently migrate over large distances in oceans. 5e965f59c8

Urashima Tarō He spends what he believes to be several days with the princess. But when he returns to his home village, he discovers he has been gone for at least 100 years. "catching of the turtle" scene is transposed from ocean to a river in the mountains. There, he is entertained by the princess Otohime as a reward. The story bears varying degrees of similarity to folktales from other cultures Urashima Tarō (浦島太郎) is the protagonist of a Japanese fairy tale (otogi banashi), who, in a typical modern version, is a fisherman rewarded for rescuing a sea turtle, and carried on its back to the Dragon Palace (Ryūgū-jō) beneath the sea. When he opens the forbidden jewelled box (tamatebako), given to him by Otohime on his departure, he turns into an old man 5e965f59c8

Human uses of reptiles In Stephen King's The Dark Tower series, the world was created by the turtle Maturin, one of the Human uses of reptiles have for centuries included both symbolic and practical interactions. Jeremy Fisher and Br'er Turtle in Uncle Remus's folktales 5e965f59c8

There... 5e965f59c8 Some iconic elements in the modern version are relatively recent. The portrayal of him riding... 5e965f59c8 According to Anita Silvey, "The irony of Lang's life and work is that although he wrote for a profession—literary criticism; fiction; poems; books and articles on anthropology, mythology, history, and travel ... he is best recognized for the works he did not write." 5e965f59c8 Soon after their discovery in the nineteenth century, dinosaurs were represented to the public as the large-scale sculptures... 5e965f59c8 Micronesia is a region in the southwest Pacific Ocean in a region known as Oceania. There are several island groups including the Caroline Islands, Marshall Islands, Mariana Islands, and Gilbert Islands. Traditional beliefs declined and changed with the arrival of Europeans, which occurred increasingly after the 1520s. In addition, the contact with European cultures led to changes in local myths and legends. 5e965f59c8 The tale originates from the legend of Urashimako (Urashima no ko or Ura no Shimako) recorded in various pieces of literature dating to the 8th century, such as the Fudoki for Tango Province, Nihon Shoki, and the Man'yōshū. 5e965f59c8 The oldest narrative example of this type is Chinese, recorded in the Sou shen ji ("In Search of the Supernatural", 4th century), etc. 5e965f59c8

Aesop Prize and Aesop Accolades Illustrated by Sergio García Sánchez. Toon Books and Toon Graphics. A Bedtime The Aesop Prize

and Aesop Accolades are literary awards conferred annually by the Children's Folklore Section of the American Folklore Society upon English language books for children and young adults, both fiction and nonfiction. Powers: A Folktale from Latin America. Written by Nadjia Spiegelman. 2021 5e965f59c8

Swan maiden The discussion is sometimes limited to cases in which the wife is specifically a swan, a goose, or at least some other kind of bird, as in Enzyklopädie des Märchens. Hazel J. The wife shapeshifts from human to bird form with the use of a feathered cloak (or otherwise turns into a beast by donning animal skin). Wrigglesworth The "swan maiden" (German: Schwanjungfrau) is a tale classified as ATU 400, "The Swan Maiden" or "The Man on a Quest for His Lost Wife", in which a man makes a pact with, or marries, a supernatural female being who later departs. In: The Maiden of Many Nations: The Skymaiden Who Married a Man from Earth. Juan Got His Wife From Above [Analysis of an Agta Folktale] 5e965f59c8

Bruchac was raised in Saratoga Springs, New York. He earned a Bachelor of Arts in English from Cornell University in 1965. At Cornell, he was a varsity heavyweight wrestler. He earned a master's degree in literature and creative writing from Syracuse University in 1966. He earned a PhD in comparative literature from the Union Institute & University in 1974. 5e965f59c8 During the Muromachi to Edo periods, versions of Urashima Tarō appeared in storybook form called the Otogizōshi, made into finely painted picture scrolls and picture books or mass-printed copies. These texts vary considerably, and in some, the story ends with Urashima Tarō transforming into a crane. 5e965f59c8 DeSpain was born in Denver, Colorado, the second son of Robert Alan and Eleanor Jane DeSpain. Early in his childhood, he learned... 5e965f59c8 == Important Early-Colonial and recent narrative themes == 5e965f59c8 He writes about Indigenous peoples of the Americas, with a particular focus on northeastern Native American lives and folklore. He has published poetry, novels, and short stories. Some of his notable works include the novel Dawn Land (1993) and its sequel, Long River (1995), both of which feature a young Abenaki man before European contact. 5e965f59c8 Leonora Blanche Lang (1851–1933), known to her family and friends as Nora, was an English author, editor, and translator. She assumed editorial control of the series in the 1890s, while her husband, Andrew Lang (1844–1912), a Scottish poet, novelist, and literary critic, edited the series and wrote prefaces for its entire run. 5e965f59c8 Symbolic uses of reptiles include accounts in mythology, religion, and folklore as well as pictorial symbols such as medicine's serpent-entwined caduceus. Myths of creatures with snake-like or reptilian attributes are found around the world, from Chinese and European dragons to the Woolunga of Australia. Classical myths told of the nine-headed Lernaean Hydra, the Gorgon sisters including the snake-haired Medusa, and the snake-legged Titans. Crocodiles appear in the religions of Ancient Egypt, in Hinduism, and in Aztec and other Latin American cultures. 5e965f59c8 == In mythology, legends, and folklore == 5e965f59c8 == Early life == 5e965f59c8

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