

Yamaha Audio User Manuals

The MU-series product line superseded the company's previous TG-series modules, the TG100 and TG300. Although the majority of Yamaha's MU-series modules were meant for the home user, the company also made rack-mount versions of the MU90 and MU100 called the MU90R and MU100R, respectively, for professional use. e6047a0204 The FS1R synthesizer has an impressive set of new wave forms over the earlier DX line of FM synthesizers, which have since been incorporated into the... e6047a0204

Yamaha FS1R The Yamaha FS1R is a sound synthesizer module, manufactured by the Yamaha Corporation from 1998 to 2000. The synth was discontinued after two years, probably in part due to its complexity (particularly the formant sequencing), poor front-panel controls, brief manual and limited polyphony. Its editing involves 2,000+ parameters in any one 'performance', prompting the creation of a number of third party freeware programming applications. Based on Formant synthesis, it also has FM synthesis capabilities similar to the DX range. See media help. Based on The Yamaha FS1R is a sound synthesizer module, manufactured by the Yamaha Corporation from 1998 to 2000. These applications provide the tools needed to program the synth which were missing when it was in production by Yamaha. playing this file e6047a0204

For sound generation, the SCSF contains 32 sound generators which can function in either FM synthesis or PCM digital audio mode. The sound generation hardware is then fed into the FH-1 128-step sound effects Digital Signal Processor, which includes 16 sound effect presets. Each audio channel is mixed together with fully configurable channel combining for various levels of FM generation complexity. This allowed the channels to modulate each other, in practice four generators were connected at a time but all 32 generators could be combined into one channel if desired... e6047a0204

Yamaha YMF292 (Saturn Custom Sound Processor) is a multi-function sound chip developed by Yamaha for the Sega Saturn, and was also used in Sega's arcade version of the Saturn The YMF292, aka SCSF (Saturn Custom Sound Processor) is a multi-function sound chip developed by Yamaha for the Sega Saturn, and was also used in Sega's arcade version of the Saturn, the ST-V, along with the Model 2 and Model 3 e6047a0204

Yamaha CS2x The CS acronym stands for Control Synthesizer. The Yamaha CS2x is a sample-based synthesizer released by the Yamaha Corporation in 1999. It is the successor of the very successful Yamaha CS1x. Enhancements include 64-note polyphony, a bigger sample ROM, a 24 dB/oct LPF/HPF filter and a two-band EQ per part/layer. The CS2x is designed for maximum real-time control, according The Yamaha CS2x is a sample-based synthesizer released by the Yamaha Corporation in 1999. The CS2x is designed for maximum real-time control, according to Yamaha e6047a0204

Yamaha TX81Z It is also known as a keyboard-less Yamaha DX11 (and the subsequent Yamaha V50 (music workstation)). Unlike previous FM synthesizers of the era, the TX81Z was the first to offer a range of oscillator waveforms other than just sine waves, conferring the new timbres of some of its patches when compared to older, sine-only FM synths. The Yamaha TX81Z is a rack-mounted (keyboard-less) frequency modulation (FM) music synthesizer, released in 1987. It is also known as a keyboard-less Yamaha The Yamaha TX81Z is a rack-mounted (keyboard-less) frequency modulation (FM) music synthesizer, released in 1987. The Yamaha DX11 keyboard synth was released the following year, offering improved editing abilities. The TX81Z has developed a famous reputation, largely based on some of its preset bass sounds e6047a0204

List of Yamaha Corporation products Yamaha Motor Company shares the brand name but has This is a list of products made by Yamaha Corporation. since February 1, 2008. This does not include products made by Bösendorfer, which has been a wholly owned subsidiary of Yamaha Corporation since February 1, 2008. For products made by Yamaha Motor Company, see the list of Yamaha motorcycles e6047a0204

For products made by Yamaha Motor Company, see the list of Yamaha motorcycles. Yamaha Motor Company shares the brand name but has been a separate company since 1955. e6047a0204 Though the 8-bit Pro AudioSpectrum cards were only modestly successful, the 16 bit-series cards aimed toward semi-professional users and hobby musicians were quite popular. These gave serious competition to the SoundBlaster 16. Most games in the mid-1990s had genuine support for the PAS cards, thus... e6047a0204

Media Vision Pro AudioSpectrum x software (audio recorder, CD player and mixer) that fit on a 640x480 screen and worked well together, the quality of the user manual (even in the translated The Media Vision Pro AudioSpectrum (commonly referred to as "PAS") family of personal computer sound cards included the original 8-bit Pro AudioSpectrum (1991), the 8-bit Pro AudioSpectrum Plus, 16-bit Pro AudioSpectrum 16, Pro AudioSpectrum 16 Basic and 16-bit Pro Audio Studio. All PAS cards with the exception of Pro AudioSpectrum 16 Basic could connect to CD-ROM drives — variants having SCSI or various proprietary interfaces — and many were sold in multimedia kits with compatible CD-ROM drives. 3 e6047a0204

Yamaha SY99 A. Compared to the SY77, it has a larger keyboard at 76 keys instead of 61, a larger ROM with more in-built. Yamaha Sy99 Advanced Audio Demonstration Yamaha SY99 | Vintage Synth Explorer Yamaha SY99 Music Synthesizer F. OCLC 24835173. Yamaha SY99 Operating manual The Yamaha SY99 is a synthesiser combining frequency modulation synthesis (branded as Advanced FM) and sample-based synthesis (branded as Advanced Wave Memory 2), a subtractive synthesis based on either basic sine, square, triangle or saw oscillators (digital modelling of earlier analog synthesizers), or complex waveforms (PCM). It is the direct successor to Yamaha's SY77/TG77. Q. Complex PCM samples could be used as modulators in the FM sound generation, which could also be controlled in many different ways (by velocity, aftertouch, 2 control wheels, control pedal and breath controller) simultaneously, allowing the creation of very complex and “lively” sounds and very expressive modulation e6047a0204

Yamaha MU-series Although the majority of Yamaha's MU-series modules were meant for the home user, the company also made rack-mount versions of the The Yamaha MU-series is a line of sound modules built by Yamaha. The sound modules were commonly used when computers had slower processors. All sound modules except MU5 support Yamaha XG. the TG100 and TG300. Later MU sound modules feature A/D inputs that allow direct input from microphones and guitars. The computer could send MIDI commands to the sound module, acting as an external sound generation device e6047a0204

Yamaha CX5M This FM synth itself has stereo audio outputs, an input for a purpose-built four-octave Yamaha CX5M is an MSX-system compatible computer that expands upon the normal features expected from these systems with a built-in eight-voice FM synthesizer module, introduced in 1984 by Yamaha Corporation. FM synthesizer module, introduced in 1984 by Yamaha Corporation e6047a0204

This FM synth itself has stereo audio outputs, an input for a purpose-built four-octave keyboard, and a pair of MIDI Input/Output ports that could be used for normal MIDI on the second revision of the CX5M, but only used for management of data from a Yamaha DX7 on the first model. e6047a0204

Yamaha DX21 The instrument weighs 8 kg (17. Yamaha. On its release, it sold for \$795. 6 lbs). It uses sine wave-based frequency modulation (FM) synthesis. It uses sine wave-based frequency modulation (FM) synthesis. As a programmable synth, it enables users to create their own unique synthesized tones and sound effects by using the algorithms and oscillators. It has two FM tone generators and a 32-voice random-access memory (RAM), 32 user The Yamaha DX21 is a digital controlled bi-timbral programmable digital FM synthesizer with a four operator synth voice generator which was released in 1985 by Yamaha. It has two FM tone generators and a 32-voice random-access memory (RAM), 32 user voices and 128 read-only memory (ROM) factory preset sounds e6047a0204

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