

Composing Interactive Music Techniques And Ideas Using Max

Bill Vorn Composing Interactive Music: Techniques and Ideas Using Max. MIT Press. 298-. ISBN 978-0-262-73139-3. pp. ISBN 978-0-549-74757-4. Todd Winkler (January 2001) 332dfda530

Chamber music chamber music, challenged many of the fundamental characteristics that had defined the genre over the last 150 years. The idea of composing music that could 332dfda530

Miburi Cambridge Massachusetts, MIT Press p. 315-8". [1] Todd Winkler, "Composing Interactive Music: techniques and ideas using Max. Technical Report 94-1, 1994 332dfda530

Interactive art Some interactive art installations achieve. Interactive art is a form of art that involves the spectator in a way that allows the art to achieve its purpose 332dfda530

Music technology (electronic and digital) music theory and ear training. Some digital pianos provide interactive lessons and games using the built-in features of the instrument to teach music 332dfda530

Computer music The first music to. repertoire and was not used to extend musical thinking or composition practice, as Max Mathews did, which is current computer-music practice 332dfda530

Pure Data language developed by Miller Puckette in the 1990s for creating interactive computer music and multimedia works. While Puckette is the main author of the program 332dfda530

Psychoanalysis and music The ideas of Jacques Lacan have become very significant for the field of Psychoanalysis and Music, particularly through the writings of Anzieu and Didier-Weill 332dfda530

Electronic musical instrument Iannis Xenakis began what is called musique stochastique, or stochastic music, which. of composing music, as opposed to manipulating or creating sounds 332dfda530

Electronic music It includes both music made using electronic and electromechanical means (electroacoustic music). computers) in its creation. Pure electronic

instruments depend 332dfda530

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