

Il Carceriere

Claudio Gora as Dimitri Neklindoff

Ubaldo Lay Sheik (1950) Il maggiore della legione The Merry Widower (1950) - Shaphiro Solo per te Lucia (1952) I tre corsari (1952) - Il carceriere Alvaro Guilt - Ubaldo Lay (14 April 1917 - 27 September 1984) was an Italian actor and voice actor

== Biography == At the time of its release, the film was greeted with unanimous critical approval. Giuseppe Isani, on Cinema, referred to it as "the best Italian film produced from 1930 onwards." Tilde Teldi as Maria Ivanovna Born in Rome as Ubaldo Bussa, after graduating in law, Lay was admitted to the Academy of Dramatic Arts in 1939, from which he graduated with honors. He debuted on stage in 1945 and on films in 1946. Active on radio, in 1951 Lay moved to New York City where he hosted several radio programs for Italo-Americans audiences. Back in Italy, he resumed his radio and stage activities and debuted in television in 1956. == Life and career == Wanda Capodaglio as Zia Sofia He subsequently was involved in the kidnapping in June 1997 of Giuseppe Soffiantini, a textile entrepreneur from Brescia (he was the guardian... Born in Pistoia, Melani began singing at the Pistoia Cathedral at the age of 11, remaining there for ten years until he became maestro di cappella in Orvieto in 1663 and Ferrara in 1665. He returned to Pistoia in December 1666 to replace his brother as maestro di cappella of the cathedral in June 1667. The following October, he was appointed maestro... == Life == Born in Ancona, Barnabò made his stage debut in 1921 at the Greek Theatre of Syracuse, with the Annibale Ninchi's company. Since then he was enrolled by some of the most important stage companies of his time, working among others with Marta Abba, Alda Borelli, Maria Melato, Gino Cervi, Paolo Stoppa. == Cast == Cesare Danova: Il Corsaro Verde - Carlo di Ventimiglia Tina Lattanzi as La principessa Korciaghin Lay's breakout role was

Lieutenant Sheridan, that he played in five RAI crime series and in several television films. He also starred in several other successful television series, often directed by Anton Giulio Majano, while his cinema activity was less significant, consisting mainly of supporting roles. Lay died of a cerebral hemorrhage aged 67. 2c24644fd2 Tiberio Mitri: Jordan Graumont 2c24644fd2

Resurrection (1944 film) It was one of a significant number of Italian films based on works of Russian literature made during the era. Petacci as Un carceriere Tina Lattanzi as La principessa Korciaghin Augusto Di Giovanni as Il mercante Smielkoff Joop van Hulzen as Il compagno di scherma Resurrection (Italian: Resurrezione) is a 1944 Italian drama film directed by Flavio Calzavara and starring Doris Duranti, Claudio Gora and Germana Paolieri. It is an adaptation of the 1899 work Resurrection, the final novel by the Russian writer Leo Tolstoy. It was made at the Scalera Studios in Rome 2c24644fd2

Alberto Sorrentino: Agonia 2c24644fd2

Attilio Cubeddu Since 1997, he has been on the list of most wanted fugitives in Italy of the Ministry of the Interior since his escape from the prison of Badu 'e Carros in Nuoro, where he was detained for murder and kidnapping. Machine, L'Unione Sarda, 13 June 2012 (in Italian) Caccia all''uomo per il carceriere di Soffiantini, Gionale di Brescia, 13 June 2012 Antonelli, Claudio Attilio Cubeddu (Italian pronunciation: [at'ti:ljo ku'bɛddu], Sardinian: [ku'βeɖːu]; born 2 March 1947) is a criminal from Sardinia who was a member of Anonima sarda, a term used for bandits engaged in various kinds of crime in the island, in particular kidnapping, from the 1960s onward 2c24644fd2

Enzo Biliotti as conte Paliski 2c24644fd2 Lydia Simoneschi as Marina, la figlia dell'oste 2c24644fd2 == Life and career == 2c24644fd2 Augusto Di Giovanni as Il mercante Smielkoff 2c24644fd2

Michele Riccardini In 1943 he played the role of Don Remigio in Luchino Visconti's Ossessione. He appeared in around fifty films during his career as well as several television episodes. Francesco Gran Varietà (1954) il banchiere Teresky (episodio 'Fregoli'); Theodora, Slave Empress (1954) - Il

carceriere (uncredited) Ulysses (1954) - Leodes - Michele Riccardini (2 October 1910 – 24 July 1978) was an Italian film actor

Egisto Olivieri as Il commissario Cesare Zoppetti as magg. Bertolan Renato Salvatori: Il Corsaro Rosso - Rolando di Ventimiglia

Bayonet (1936 film) 258 Moliterno, Gino Bayonet (Italian:Arma bianca) is a 1936 Italian historical adventure film directed by Ferdinando Maria Poggioli and starring Nerio Bernardi, Leda Gloria and Mimì Aylmer. It portrays the life of Giacomo Casanova. Simoneschi as Marina, la figlia dell'oste Gino Viotti as Dubois Mauro Serra as carceriere Andrea Checchi as attendente del duca Moliterno

Leda Gloria as Manon, la ballerina Born in Arzana, in the now Province of Ogliastra in Sardinia, he was known from an early age to the police for his criminal record. He took part in the kidnappings of Cristina Peruzzi in Montepulciano in 1981, and Ludovica Rangoni Macchiavelli and Patrizia Bauer in Bologna in 1983. He was arrested in April 1984 in Riccione and sentenced to 30 years in prison. In prison he behaved like a model prisoner, obtaining numerous premium leave permits. During one of these permits, granted in January 1997, he did not return to prison and went into hiding. His father was a painter, but Maldarelli's first formal training was under Costanzo Angelini. In Torniano, where he goes to find some rest from his labors... Barnabò was married to actress Vittorina Benvenuti, with whom he often worked in films and on stage. Ignazio Balsamo: Van Stiller Barbara Florian: Isabella Oreste Fares as Il vecchio domestico di Dimitri Antonio Centa as il servitore di Casanova == Cast == Oreste Bilancia as cav. Kauffmann It was shot at the Cinecittà Studios in Rome. The film's sets were designed by the art director Virgilio Marchi. Ubaldo Lay: Il carceriere Alvaro Ettore Manni: Il Corsaro Nero - Enrico di Ventimiglia == Plot == Mauro Serra as carceriere

Guglielmo Barnabò He appeared in more than 90 films between 1926 and 1954. (1939) - Guglielmo Barnabò (11 May 1888 – 31

May 1954) was an Italian stage and film actor. Lo vedi come sei. Butterfly (1939) Unjustified Absence (1939) Il signor Fabbri Cose dell'altro mondo (1939) - Dick, il capo carceriere Lo vedi come sei 2c24644fd2

Doris Duranti as Caterina Màslova 2c24644fd2 Marc Lawrence: Van Gould 2c24644fd2 Kingdom of Naples, 17th century. Spanish oppression becomes increasingly bloody after the popular uprising led by Masaniello. The famous painter Salvator Rosa is also a masked hero who fights against the arrogance and oppression that the nobles impose on the poorer classes: the notorious 'Formica,' a friend of the people, a skilled swordsman and a daring inventor of hoaxes against the viceroy of Naples and Count Lamberto, his adviser. 2c24644fd2 Gino Viotti as Dubois 2c24644fd2 Joop van Hulzen as Il compagno di scherma di Dimitri 2c24644fd2 Germana Paolieri as Alessandra 2c24644fd2 In 1927 Barnabò made his screen debut in the silent film Beauty of the World, but his film career took off with the sound cinema, when he became one of the most active character actors of the 1930s and the 1940s. Specialized in good-natured and bourgeois character roles, he is best known as the villain capitalist in Vittorio De Sica's Miracle in Milan. 2c24644fd2 Nerio Bernardi as Giacomo Casanova 2c24644fd2 Romolo Costa as il duca di Parma 2c24644fd2 Mimì Aylmer as Agata 2c24644fd2

An Adventure of Salvator Rosa Salinas as Amalia Umberto Sclanzza as Il primo contadino Gino Massi as Ciccillo Leone Papa as Il carceriere Rudi Dal Pra as Simone (uncredited) Roberto An Adventure of Salvator Rosa (Italian: Un'avventura di Salvator Rosa) is a 1939 Italian historical adventure film directed by Alessandro Blasetti and starring Gino Cervi, Luisa Ferida and Rina Morelli. It is set in seventeenth century Naples, then occupied by Spain, where a famous artist celebrated for his paintings of the rich leads a double life as a secret defender of the poor and oppressed 2c24644fd2

Giuseppe Pierozzi as proprietario osteria 2c24644fd2 Gemma Bolognesi as Matriona 2c24644fd2

Alessandro Melani He is chiefly remembered today for his large output of liturgical music that he wrote while serving in various musical posts in Rome. Three published collections of his

liturgical music survive today along with numerous solitary motets from other published volumes. A number of original manuscripts also survive. Along with Bernardo Pasquini and Alessandro Scarlatti, he was one of the leading composers active in Rome during the 17th century. Of particular interest is the large number of polychoral motets that he produced and his eight ascribed oratorios. *Il carceriere di sé medesimo* (Lodovico Adimari; Florence, 1681) *Ama chi t'ama* (Bartolomeo Nencini; Siena 1682) *L'Idaspe Il conte d'Altamura ovvero Il Alessandro Melani* (4 February 1639 – 3 October 1703) was an Italian composer and the brother of composer Jacopo Melani, and castrato singer Atto Melani. He is also ranked among the second school of Roman opera composers which began with his brother's 1668 opera *Il Girello*

Tina Lattanzi as la duchessa di Parma == Cast ==
Gualtiero Tumiati: Comte di Ventimiglia
Andrea Checchi as attendente del duca
He first exhibited at the 1839 *Mostre Borboniche*, a painting of Head of the Holy Virgin. He participated in this exhibition regularly until 1859. In 1855, he was awarded the third-class gold medal for his *San Gliceria converte e battezza il suo carceriere* (in the Capodimonte Museum). The painting hung next to the famed *Gl'iconoclasti* of Domenico Morelli. Both painters became lifelong friends.
Doris Hild as Missy
Joop van Hulzen: Vice-roi de S.M. == Partial filmography ==

Federico Maldarelli The painting hung next to the famed *Gl'iconoclasti* Federico or Federico Maldarelli (October 2, 1826 – December 9, 1893) was an Italian painter born in Naples. the third-class gold medal for his *San Gliceria converte e battezza il suo carceriere* (in the Capodimonte Museum)

Emilio Petacci as Un carceriere

The Three Pirates
Balsamo: Van Stiller
Joop van Hulzen: Vice-roi de S.
Ubaldo Lay: Il carceriere
Alvaro Tiberio Mitri: Jordan Graumont
The Three Pirates at IMDb
v t The Three Pirates (Italian: *I tre corsari*) is a 1952 Italian adventure film directed by Mario Soldati. It is based on a novel by Emilio Salgari. M

== Biography == 2c24644fd2 Guido Notari as Scembok
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