

Driven Drive 2 James Sallis

The season continues to follow Jefferson, now a high school teacher who recently re-emerged from retirement as the superhero Black Lightning, as he fights against the local gang and criminal empire called The 100, as well as a corrupt government, in his community of Freeland. Cress Williams stars as Jefferson, along with principal cast members... a6c647200d Released during the Summer of Love, The Trip was very popular, particularly with members of the era's counterculture. It became one of AIP's most successful releases and was important in the later development of an even larger cultural touchstone in Easy Rider, which involved many of the same personnel and appealed to the same young demographic. a6c647200d

Aliens (film) It is the sequel to the 1979 science fiction horror film Alien, and the second film in the Alien franchise. Set in the far future, it stars Sigourney Weaver as Ellen Ripley, the sole survivor of an alien attack on her ship. When communications are lost with a human colony on the moon where her crew first encountered the alien creatures, Ripley agrees to return to the site with a unit of Colonial Marines to investigate. Michael Biehn, Paul Reiser, Lance Henriksen, and Carrie Henn are featured in supporting roles. Cameron had enjoyed returning Aliens is a 1986 science fiction action film written and directed by James Cameron. Those who returned were often given a higher status (such as Crispian Sallis, Alien focus puller and Aliens set decorator) a6c647200d

Despite the success of Alien, its sequel took years to develop due to lawsuits, a lack of enthusiasm from 20th Century Fox, and repeated management changes. Although relatively inexperienced, Cameron... a6c647200d Producers Marc Platt and Adam Siegel optioned the source novel after Siegel read a review from Publishers Weekly. Adapting the book proved to be challenging for Amini... a6c647200d

Drive (2011 film) When her debt-ridden husband, Standard (Oscar Isaac), is released from prison, the two men take part in what turns out to be a failed million-dollar heist that endangers the lives of everyone involved. The screenplay, written by Hossein Amini, is based on James Sallis's 2005 novel. The film stars Ryan Gosling as an unnamed Hollywood stunt driver who moonlights as a getaway driver. The screenplay, written by Hossein Amini, is based on James Sallis's 2005 Drive is a 2011 American action drama film directed by Nicolas Winding Refn. He quickly grows fond of his neighbor, Irene (Carey Mulligan) and her young son, Benicio. Drive is a 2011 American action drama film directed by Nicolas Winding Refn. The film co-stars Bryan Cranston, Albert Brooks, Christina Hendricks, and Ron Perlman a6c647200d

Black Lightning season 2 Television, and DC Entertainment. The season was produced by Berlanti Productions, Akil Productions, Warner Bros. Crump as himself Andy Allo as Zoe B. It was ordered in April 2018 and production began that June, with Salim Akil once again serving as showrunner. Joshua Mikel as Steven Connors Salli Richardson-Whitfield as ADA Montez Rob Morean as Deacon Jason Louder as The second season of the American television series Black Lightning, which is based on the DC Comics character Jefferson Pierce / Black Lightning, premiered on The CW on October 9, 2018, and ran for 16 episodes until March 18, 2019. L a6c647200d

Driven (novel) "James Sallis's "Drive"; Sequel "Driven"; Being Developed Driven is a 2012 novel by James Sallis that is a sequel to the novel Drive (2005). Jagernauth, Kevin (June 2, 2012). "In Sequel To "Drive," Sallis Delivers A Thrill Ride". NPR a6c647200d

The Trip (1967 film) Susan Strasberg as Sally Groves Bruce Dern as John Dennis Hopper as Max Salli Sachse as Glenn Barboura Morris as Flo Judy Lang as Nadine Luana Anders The Trip is a 1967 American psychedelic film released by American International Pictures, directed by Roger Corman and written by Jack Nicholson. It was shot on location in and around Los Angeles, including on top of Kirkwood in Laurel Canyon, the Hollywood Hills, and near Big Sur, California, over three weeks in March and April 1967. Peter Fonda stars as a young man who experiences his first LSD trip a6c647200d

The Wind in the Willows received negative reviews upon its initial publication, but it has since become a classic of British literature. It was listed at No. 16 in the BBC's survey The Big Read and has been adapted multiple times in different media. a6c647200d

Bikini Beach The film belongs to the beach party genre of movies, popular in the 1960s. This is the third in the series of seven films produced by American International Pictures (AIP). dragster "Freida" - driven by Don Prudhomme, "TV"; Tommy Ivo's fuel dragster and four-Buick-engined "Showboat"; dragster - the one Clyde drives to a new speed Bikini Beach is a 1964 American teen film directed by William Asher and starring Frankie Avalon and Annette Funicello a6c647200d

James Sallis James Sallis (born December 21, 1944) is an American crime writer who wrote a series of novels featuring the detective character Lew Griffin set in New James Sallis (born December 21, 1944) is an American crime writer who wrote a series of novels featuring the detective character Lew Griffin set in New Orleans, and the 2005 novel Drive, which was adapted into a 2011 film of the same name a6c647200d

The Wind in the Willows Toad after he becomes obsessed with motorcars and gets into trouble. David Jason (reprising his role from the film), Sir Michael Hordern, Peter Sallis, Richard Pearson, and Ian Carmichael. It has been adapted numerous times for both stage and screen. This series then had another TV movie The Wind in the Willows is a children's novel by the British novelist Kenneth Grahame, first published in 1908. It tells the story of Mole, Ratty and Badger as they try to help Mr. The novel was based on bedtime stories that Grahame told his son Alastair. It also contains short stories about them that are disconnected from the main narrative a6c647200d

Warner Bros. began developing I Am Legend in 1994, and various actors... a6c647200d

I Am Legend (film) Neville is immune to the virus, and he works to develop a cure, while defending himself against the hostile mutants. down by strangling her to death as she begins to turn. It is the third feature-film adaptation of Matheson's novel following 1964's The Last Man on Earth and 1971's The Omega Man. Loosely based on the 1954 novel of the same name by Richard Matheson, the film is set in New York City after a virus, which was originally created to cure cancer, has wiped out most of mankind, leaving Neville as the last human in New York City, other than nocturnal mutants. Heartbroken and driven by rage, Neville ventures out and deliberately attacks a group of Darkseekers I Am Legend is a 2007 American post-apocalyptic action horror film directed by Francis Lawrence from a screenplay by Akiva Goldsman and Mark

Protosevich and starring Will Smith as US Army virologist Robert Neville a6c647200d

Callaway adapted Mercy Point from his original screenplay, "Nightingale One". It was picked up by Mandalay Television, and the concept was eventually revised as a television project and renamed... a6c647200d

Mercy Point With an ensemble cast led by Joe Morton, Maria del Mar, Alexandra Wilson, Brian McNamara, Salli Richardson, Julia Pennington, Gay Thomas, Jordan Lund, and Joe Spano, the series focuses on the doctors and nurses in a 23rd-century hospital space station located in deep space. cast led by Joe Morton, Maria del Mar, Alexandra Wilson, Brian McNamara, Salli Richardson, Julia Pennington, Gay Thomas, Jordan Lund, and Joe Spano, the Mercy Point is an American science fiction medical drama, created by Trey Callaway, David Simkins, and Milo Frank, which originally aired for one season on United Paramount Network (UPN) from October 6, 1998, to July 15, 1999. The executive producers were Trey Callaway, Michael Katleman, Lee David Zlotoff, Joe Voci, and Scott Sanders a6c647200d

Sallis began writing science fiction for magazines in the late 1960s. Having sold several stories to Damon Knight for his Orbit series of anthologies, and a story to Michael Moorcock by the time he was in his mid-twenties, Sallis was then invited to go to London to help edit New Worlds just as it changed to its large format during its Michael Moorcock-directed New Wave SF phase; Sallis published his first sf story, "Kazoo", there in 1967 and was co-editor from April 1968 through February 1969. His clearly acknowledged models in the French avant-garde and... a6c647200d

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